Sanskrit Medical Scholasticism

—Jajjaṭa's *Nirantarapadavyākhyā* and Other Commentaries on the *Carakasaṃhitā*, Cikitsāsthāna 2.1*—

Kenneth G. Zysk University of Copenhagen

TSUTOMU YAMASHITA Kyoto Gakuen University

Abstract

The Nirantarapadavyākhyā by Jajjata (or Jejjata) is one of the earliest and, therefore, one of the most important commentaries on the *Carakasamhitā*. This commentary is incomplete, but sufficient portions survive to allow a study of the earliest form of medical commentary in India. The extant portions of this commentary are large sections of the Cikitsāsthāna and part of the Kalpasthāna and Siddhisthāna. The text of *Nirantarapadavyākhyā* by Jajjata has never been critically edited. In this paper, we present a text-critical edition and translation of the Nirantarapadavyākhyā on the Carakasamhitā, Cikitsāsthāna Chapter 2, Quarter 1 (CaCi 2.1) based on several copies of a lost palm-leaf manuscript in Malayalam script and the printed edition by Haridatta Śāstrin published in 1941. In order to follow the intellectual development of potency-therapy (vājīkarana) in the Sanskrit medical literature, the remaining three extant major commentaries are also translated from the existing printed editions. These three commentaries are Cakrapānidatta's *Āyurvedadīpikā* in the eleventh century, Gangādhara's Jalpakalpataru in the mid-nineteenth century, and Yogīndranāth Sen's *Carakopaskāra* in the early-twentieth century.

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1. Introduction

This study is a step towards the rectification of the long-standing problem in the study of Sanskrit medical literature, namely, the dearth of critical editions and scholarly studies. The plan is to undertake a text-critical edition, translation, and study of the chapter ($adhy\bar{a}ya$) on potency-therapy ($v\bar{a}j\bar{\imath}karaṇa$) from the $Carakasanhit\bar{a}$, a treatise that has been compiled over time and probably completed by Dṛḍhabala sometime in the period between A.D. 300-500.¹ This paper, as the first instalment, involves the first quarter ($p\bar{a}da$) of the chapter on potency-therapy dealing with the recipes of medicinal plants, meats, and meatbroths for restoring and increasing a man's natural strength and sexual potency. Contrary to popular opinion, the recipes described in this chapter are not aphrodisiacs as they are commonly understood, especially in the erotic literature of $K\bar{a}mas\bar{a}stra$. They are rather food recipes for strength and endurance, two essential prerequisites to successful sexual encounter resulting in offspring.

The chapter on potency-therapy ($v\bar{a}j\bar{\imath}karana$) and the preceding chapter on rejuvenation-therapy ($ras\bar{a}yana$) in the $Carakasamhit\bar{a}$ make a unique unit treating man's essential powers of sustaining life and producing offspring. Together the two chapters constitute the first two chapters of the Cikitsāsthāna (therapeutics section) in the $Carakasamhit\bar{a}$ (CaCi chap. 1 on rejuvenation-therapy and CaCi chap. 2 on potency-therapy).

The two chapters (CaCi chaps. 1 and 2) resemble each other in that they both are divided into four quarters ($p\bar{a}da$). Since each chapter contains four quarters that make up a complete unit of information, it would appear that they were once an independent work that focussed on techniques for extending life and producing offspring, which were incorporated at the beginning of the therapeutics section. In this way, the two chapters in sequence seem to be two sets of medical formulations, deriving originally from a single source.²

¹ See HIML IA: 141; IB: 230-231.

² I may point out that a few of the manuscripts of Ca lack these two chapters at the beginning of Ci. The author (Zysk) based this fact on information provided by Dr. Ernst Pretz, who was responsible for collecting most of the manuscripts used in the Vienna project headed by Dr. Karin Preisendanz, entitled "Philosophy and Medicine in Early Classical India" (FWF project P19866). It may be simple omission, but it could also point to a recension that did not contain this material. In addition, I may point out that another Sanskrit medical treatise, the extant *Bhelasaṃhitā* which is closely related to Ca also lacks these two chapters at the beginning of Ci. In any case, it indicates that the two chapters (CaCi chaps. 1 and 2) probably originally constituted a single set of knowledge that derived from another source than much of the medical material.

The extant portion of Jajjaṭa's commentary, the *Nirantarapadavyākhyā* on the *Carakasaṃhitā* begins with the Cikitsāsthāna (therapeutics section) chapter 1, quarter 3, verse 32 (CaCi 1.3.32).³ However, our study begins with the opening part of CaCi chapter 2 (CaCi 2.1.1) because CaCi chapter 2 is the first entire chapter of the *Carakasaṃhitā* to contain the full commentary of Jajjaṭa. In this way, our examination begins with a complete rather than a partial chapter of the earliest extant Sanskrit commentary on the *Carakasaṃhitā*, Jajjaṭa's *Nirantarapadavyākhyā*. We have also included the complete translation of a further three extant and printed commentaries on the *Carakasaṃhitā*, so that we might trace any innovations and developments in the scholarly medical tradition up to the beginning of the twentieth century.

Jajjata's date

Little is known about Jajjaṭa, other than what has been present in the earlier articles.⁴ However, some information has come to light that helps to confirm his probably date. Most reliable authorities put Jajjaṭa in the seventh-eighth century A.D., due to his possible tutorship with Vāgbhaṭa, whose treatises probably date from the seventh century.⁵ The likelihood of this time period is supported by a citation found in the extant portion of Jajjaṭa's commentary on CaCi 1.4.37-38:⁶

varṇāgamo varṇaviparyayaś ca dvau cāparau varṇavikāranāśau | dhātos tadarthātiśayena yogas¹ tad ucyate pañcavidhaṃ niruktam ||8

³ E^L (see 6. Bibliography, *Carakasamhitā*, E^L): 817.

⁴ On Jajjata and his work, see Kenneth G. Zysk, "Sanskrit Commentaries on the *Carakasaṃhitā* with Special Reference to Jajjata's *Nirantarapadavyākhyā*," *eJournal of Indian Medicine* 2.3 (2009): 83-99; B. Rama Rao, "Commentators on Classical Texts, Jajjata," in *History of Medicine in India (From Antiquity to 1000 A.D.)*, ed. Priya Vrat Sharma (New Delhi: Indian National Science Academy, 1992), 301-302; P.V. Sharma & G. P. Sharma, "Jejjata (9th Century A. D.) and His Information about Indian Drugs," *Indian Journal of History of Science* 7.2 (1972): 87-98.

⁵ See HIML, IA: 191-94; IB: 295-300.

⁶ EL: 833.

⁷ yogas] \mathbf{M}^{T} ; yo 'rthaḥ (gaḥ) em. \mathbf{E}^{L} ; yothaḥ \mathbf{M}^{M} ; yo'rtha $| \mathbf{M}^{\mathrm{J}}$.

⁸ In an early article by Zysk, this verse was listed as an unidentified quotation. See Kenneth G. Zysk, "Citations in Jajjata's *Nirantarapadavyākhyā*," *eJournal of Indian Medicine* 3.2 (2010): 95.

Dr. David Buchta (Brown University) has pointed to two possible sources for this quotation, 9 referring to A. M. Gornall's recent article. 10

(1) *Kāśikavṛtti* (the seventh century) to the *Aṣṭādhyāyī* 6.3.109:

varṇāgamo varṇaviparyayaś ca dvau cāparau varṇavikāranāśau | dhātos tadarthātiśayena yogas tad ucyate pañcavidham niruktam ||11

(2) *Cāndravṛtti* (the fifth-sixth century), the equivalent rule to the *Aṣṭādhyāyī* 6.3.109 in the *Cāndravyākarana*:

varṇāgamo varṇaviparyayaś ca dvau cāparau varṇavikāranāśau | dhātos tadarthātiśayena yoga etac ca tatpañcavidham niruktam ||12

The above quotation (1) is from the Brahmanic grammatical tradition, and (2) is from the Buddhist grammatical tradition. The *Cāndravyākaraṇa* was composed by the Buddhist, Candragomin in about the fifth century and the *Cāndravṛtti* was composed by the Buddhist, Dharmadāsa, a little later. Based on these two citations, therefore, it would appear that Jajjaṭa's verse derives from one or the other grammatical works, one of which belongs to a Buddhist intellectual community, to which Vāgbhaṭa might have been attached. It confirms that Jajjaṭa cannot be before the fifth century. Moreover, given the general Brahmanic orientation of his commentary, it would seem most likely he was familiar with (1) *Kāśikavṛtti*, placing his date earliest in the seventh century or slightly thereafter. Yet, we cannot rule out the possibility that he knew the Buddhist's (2) *Cāndravṛtti*.

⁹ David Buchta, personal communications from June 16, 2017, e-mail message to author (Zysk).

¹⁰ A. M. Gornall, "Some Remarks on Buddhaghosa's Use of Sanskrit Grammar: Possible Hints of an Unknown Pāṇinian Commentary in Buddhaghosa's Grammatical Arguments," *Journal of the Oxford Centre for Buddhist Studies* 1 (2011): 89-107.

¹¹ *Ibid.*, 94. Translation by Gornall: "Letter insertion, letter metathesis, the next two, viz. letter modification, and letter elision, and the connection of a root through the extension of its meaning — this is called the five-fold semantic analysis."

¹² *Ibid.*, 95-96. Translation by Gornall: "Letter insertion, letter metathesis, the next two, viz. letter modification, and letter elision, and the connection of roots through the extension of its meaning — this is their five-fold semantic analysis."

The structure and content of the chapter on potency-therapy

Each of the quarters $(p\bar{a}da)$ of the chapter $(adhy\bar{a}ya)$ on potency-therapy (CaCi chap. 2) is devoted to a single basic substance that is part of different recipes that fill out the chapter. At the beginning and end of the quarters, interpretative verses¹³ are added to harmonise this type of medical information with the overall Brahmanic ideology of the *Carakasamhitā*.

The process of Brahmanic assimilation is taken up in earnest by Jajjaṭa, who devotes much time to try to clarify and justify the chapter in the system of \bar{A} yurveda. His citations and explanations reflect a Brahmanic background, rather than that of the Buddhists or Jains, indicating Jajjaṭa probably belonged to a Brahmanic family that derived from the north western part of the Indian subcontinent, corresponding to modern-day Kashmir. 14

The first quarter of the chapter on potency-therapy (CaCi 2.1), devoted to the recipes that contain the roots of the *śara*⁽¹⁾ plant, sestablishes the Brahmanic context for the use of these recipes. Although not formulated precisely as is found in the *Dharmaśāstras*, the expressions used by Jajjaṭa to communicate fundamental notions about *dharma* reflect a clear understanding of Brahmanic principles and practices. Jajjaṭa seems to undertake a plan to elaborate and clarify the Brahmanic point of view on potency-therapy and thereby justifying the inclusion of potency-therapy in the *Carakasaṃhitā*. Through him we can begin to understand the academic and intellectual process by which potency-therapy which advocated the use of meats and meat-broths was permitted in a Brahmanic socio-religious context. 16

Jajjaṭa's method is not always as transparent as one would like it to be, and thereby requires interpretation to render sense. The obscurity of certain passages could result simply from faulty transmission, since we have only three copies (M^M, M^T, and M^J; see 2. Text of the *Nirantarapadavyākhyā* in this paper) of a single damaged and now lost manuscript from which to work.

One gets the impression, however, that Jajjaṭa was at times at pains to find a three-way link between potency-therapy, medicine, and law.¹⁷

¹³ For example, CaCi 2.1.3-24, 50-53.

¹⁴ The name "Jajjaţa" (ending in -ţa) is considered as a Kashmiri name. See Rao, *op. cit*, 301. On the variations of orthography of the name, Jajjaţa (Jaḍa, Jejjaṭa, Jaijjaṭa, Jaijjaṭa, Jaijjaṭa, Jaijjaṭa, Jaijjaṭa, Jaijjaṭa, Jajjaṭa, Jayyaṭa, Jejjaḍa, and Jejjhaṭa), see HIML IB: 297, footnote 387.

¹⁵ For the names of medicinal plants, see 4. List of Medicinal Plants in this paper.

¹⁶ Besides, in other chapters of Ca, some varieties of meats are enumerated as foods, e.g., CaSū chaps. 25-27.

¹⁷ For a discussion of potency-therapy in the Indian medical tradition, see Kenneth G.

Subsequent commentaries

In order to follow the intellectual development of potency-therapy in the Sanskrit medical literature, the remaining three extant major commentaries are also translated from the existing printed editions. These three commentaries are Cakrapāṇidatta's $\bar{A}yurvedad\bar{p}ik\bar{a}$ (Illumination of $\bar{A}yurveda$) in the eleventh century; Gaṅgādhara's Jalpakalpataru (Fruitful Source of Discourses) in the mid-nineteenth century; and Yogīndranāth Sen's Carakopaskāra (Supplement to the Caraka-[saṃhitā]) in the early-twentieth century. Although there are major gaps in time between these earlier and latter commentators, it is remarkable that only minor changes have occurred in the medical thinking on the topic over time.

Although Cakrapāṇidatta knew Jajjaṭa's commentary, so far in this chapter (CaCi chap. 2), very few of Jajjaṭa's comments are mentioned by him,²² who clearly emerges as the principal commentator on the *Carakasaṃhitā* in the Āyurvedic scholastic tradition. His comments are closely followed eight centuries later by Gaṅgādhara, whose commentary in turn is the basis for Yogīndranāth Sen's commentary, both of whom resided in Bengal during the British colonial period.

Since Cakrapāṇidatta's commentary is often too brief, it is at times so obscure that even the later commentators are left guessing. Nevertheless, it is clear that by the eleventh century, potency-therapy was fully accepted as a part of the literary tradition of $\bar{A}yurveda$. The later commentators pay scant attention to the need to justify its inclusion in the treatise.

The greatest virtue of these commentators is their scrupulous preservation of the medical formulations. Without them, the exact formulation of the prescriptions would have been entirely lost. Although the formulae surely must

Zysk, "Potency Therapy in Classical Indian Medicine," *Asian Medicine, Tradition and Modernity* 1.1 (2005): 101-118.

¹⁸ See 6. Bibliography, *Carakasamhitā* in this paper.

¹⁹ For details of the \bar{A} yurvedadīpikā, see HIML IA: 182-185.

²⁰ For details of the *Jalpakalpataru*, see HIML IA: 186.

²¹ For details of the *Carakopaskāra*, see HIML IA: 199-200; Asit K. Panja, *A Scientific Exploration of "Carakopaskara" Commentary, Critical Study of "Carakopaskara" Commentary*, (Saarbrücken: Lambert Academic Publishing, 2012).

²² P. V. Sharma and G. P. Sharma show Jajjaţa's influences on Cakrapāṇidatta's commentary on several passages of CaCi, see Sharma & Sharma, *op. cit.*, 98. Meulenbeld points out that Carkapāṇidatta and later commentators follows Jajjaṭa's comments on *pippalīvardhamāna-rasāyana* (CaCi 1.3.32-35) in HIML IB: 296.

²³ A critical edition of Cakrapāṇidatta's *Āyurvedadīpikā* is on the list of desiderata in the studies of Sanskrit medical literature.

have been modified over time to accommodate local ingredients, the basic sequence of steps was likely the same as that found in the *Carakasaṃhitā*. In this way, the efficacy was preserved by repeating the steps in exact order and concentration; ingredients were substituted only when availability required it and by scrupulously finding the appropriate replacement.

The enumeration of formulae

In order to assure the correct transmission of medical information, a system of counting the number of formulae was introduced by Jajjata and followed in part by Cakrapānidatta and again completely by Yogīndranāth Sen. The three commentators (Jajjata, Cakrapānidatta and Yogīndranāth Sen) ended up with a total of fifteen formulae, as mentioned in verse CaCi 2.1.53. However, they arrive at the number by slightly different methods. Jajjata at CaCi 2.1.38cd-41 counts a total of four formulae, while Cakrapānidatta offers Jajjata's enumeration, but adds that it could be enumerated as just one formula with four varieties, which is followed by Yogīndranāth Sen. However, at verse CaCi 2.1.49, Jajjata follows suit and counts one formula with four variants. Cakrapānidatta and Yogindranath Sen, on the other hand, enumerate them as four separate formulae. Beginning with Cakrapānidatta, a slightly different form of the enumeration was introduced and followed by Yogīndranāth Sen in the early-twentieth century.²⁴ The total number, nevertheless, remained fixed at fifteen, as is mentioned at CaCi 2.1.53. The method of counting formulae offered as a central part of Jajjata's comments, was followed by subsequent commentators, as part of the scholastic Sanskrit medical tradition.

The structure of the study

The discussions at the end of the translation of commentaries assume their grouping into earlier (Jajjaṭa and Cakrapāṇidatta) and later (Gaṅgādhara and Yogīndranāth Sen) and examine the similarities and differences between them. This permits a more clear understanding of the historical development in the scholastic medical tradition in India.

The structure of the study proceeds as follows: a brief introduction to Jajjaṭa's *Nirantarapadavyākhyā*, which includes a discussion of the critical edition: source materials and the editorial policy followed by the critical edition of Jajjaṭa's commentary; the translation of CaCi 2.1 followed by the remarks of all four commentators and the discussion of the text and its commentators; and the list of medicinal plants, abbreviations and finally the bibliography.

²⁴ Another commentator, Gangādhara (in the mid-nineteenth century) curiously does not comment on the numbers of formulae clearly.

2. Text of the Nirantarapadavyākhyā²⁵

Introduction to the Nirantarapadavyākhyā

The *Nirantarapadavyākhyā* by Jajjaṭa is one of the earliest extant and, therefore, one of the most important commentaries on the *Carakasaṃhitā*. Although it is incomplete, sufficient portions survive to allow a study of the earliest form of medical commentary in India. Its extant portions consist of large sections of the Cikitsāsthāna and part of the Kalpasthāna and Siddhisthāna. The text of *Nirantarapadavyākhyā* has never been critically edited, so that our text uses the available, albeit, limited primarily sources to offer a critical reading of the text. It is based on the three copies (M^M, M^T, and M^J) of a lost manuscript in Malayāṭam script and the printed edition by Haridatta Śāstrin, published in 1941 (E^L, see 6. Bibliography, *Carakasamhitā* in this paper).

Jajjaṭa's descriptive method follows that of a traditional commentarial style $(t\bar{t}k\bar{a})$ in Sanskrit with a specialization in \bar{a} yurvedic terminology and concepts. A principal aim of the commentator seems to be the establishment of the correct reading of the original $(m\bar{u}la)$ text, which in places varies from the extant printed editions of the $Carakasamhit\bar{a}$. This may point to the existence of a different recension of the $Carakasamhit\bar{a}$, which was known to Jajjaṭa, and may suggest that the text of the $Carakasamhit\bar{a}$ was still in the process of evolution at the time of Jajjaṭa.

Manuscripts of the Nirantarapadavyākhyā

M^M: Paper manuscript in Malayāļam scripts in Madras (1919-1920)

R. 2983 (S.R. 1561) in the Government Oriental Manuscripts Library in Madras (Chennai). It is a transcription in modern Malayālam script on 254 folia of modern papers written in mainly blue ink, begun in the latter part of 1919 and completed in 1920. According to Haridatta Śāstrin, the editor of the printed edition of the *Nirantarapadavyākhyā* (E^L), its source was a palm-leaf manuscript owed by M. R. Ry. Vaidyan Variyar, who resided at Tirappanathura (Tripunithura) in what was then called Cochin State. The text is incomplete, covering the commentary to parts of the Cikitsāsthāna, Kalpasthāna and Siddhisthāna of the *Carakasaṃhitā*.

We use copies of the manuscripts made available to us, under an Agreement of Cooperation and Agreement for Use of Manuscript Materials, by the research project "Philosophy and Medicine in Early Classical India II" (FWF project P19866) directed by Dr. Karin Preisendanz and conducted at the Institute for South Asia, Tibet and Buddhist Studies at the University of Vienna.

M^T: Paper manuscript in Devanāgarī scripts in Trivandrum (1930)

The Devanāgarī copy in modern papers, occurring in three parts, corresponds to manuscript No. T.850 in the collection of the University of Trivandrum, Library and to no. 835 in the collection of the Curator's Office Library, Trivandrum. The two numbers refer to the same manuscript. According to K. Mahādeva Śāstrin, the owner of the copies was a certain Nārāyaṇa Mūss Mūttatu, from Idayindathu in British Cochin. This is confirmed by the title pages. Although the pages are numbered consecutively from 1 to 307, the manuscript is divided into three parts and appears to be by two different scribes, and was completed in 1930.

 $\mathbf{M}^{\mathtt{J}}$: Paper manuscript in Devanāgarī scripts in Jamnagar ($\mathit{circa}\ 1945$)

The Devanāgarī copy, no. 78, GAS 115 in Gujarat Ayurved University, Jamnagar. This manuscript is written on modern yellow papers, pages 1-295 bound in a notebook-style, 20.5 x 33.5 cm. On the last page, it says "copied by C. N. Subramanya Sastry, 1-3-45 (1945?) and compared 6-3-45". The text is written in black ink and written over in red ink in places.

Printed edition of the Nirantarapadavyākhyā

E^L: Printed edition edited by Haridatta Śāstrin published in Lahore (1941)

There is only one printed edition of the *Nirantarapadavyākhyā* that was published in 1941.²⁷ It was made by Haridatta Śāstrin and was based on the Malayāļam transcript (the above-mentioned **M**^M), R. 2983 in Government Oriental Manuscript Library, Madras. Haridatta Śāstrin explains that the original is a palm-leaf manuscript and that the gaps in the text were filled in by his own hand which, he says, was guided by the context of the subject-matter surrounding the missing parts. Although Haridatta Śāstrin's attempt to provide clarity and consistency is commendable, at times his eagerness transgresses the boundary of what is considered acceptable.

Text of the Nirantarapadavyākhyā

- For punctuations, commas and periods are used, not dandas.
- The classical rules of *sandhi* are applied.

²⁶ Suranad Kunjan Pillai, Alphabetical Index of Sanskrit Manuscripts in the University Manuscripts Library, Trivandrum, vol. 1 (A to Na), (Trivandrum: The Alliance Printing Works, 1957), 216. K. Mahādeva Śāstrin, A Descriptive Catalogue of Sanskrit Manuscripts in the Curator's Office Library, Trivandrum, vol. 5, (Trivandrum: V.V. Press Branch, 1939), 1817-18.

²⁷ See 6. Bibliography, *Carakasaṃhitā*, E^L in this paper.

- The classical rules of *sandhi* are not applied before and after commas and periods.
- Each orthographical variant is not reported basically.
- **Bold text**: the phrases of the *Carakasaṃhitā*, which are commented at that place.
- *Bold+Italic text*: the quotations from the other places of the *Carakasamhitā*.
- *Italic text*: the quotations from the other texts than the *Carakasaṃhitā*.
- The numbers of the verses and passages of the $Carakasamhit\bar{a}$ are mainly based on those given in E^B .

Apparatus 1-5 (numbered beginning at the top)

- Apparatus 1: the pages and line numbers of the manuscripts and printed ed.
- Apparatus 2: variant readings found in the manuscripts and printed ed.
- Apparatus 3: quotation marks, breaks, equal marks (=), *danda*s, double *danda*s, commas, and periods found in the manuscripts and the printed ed.
- Some indications are overlapped in Apparatuses 2 and 3.
- Apparatus 4 (if indicated): quotations from Ca: the *Carakasaṃhitā* (E^B), Ah: the *Aṣṭāṅgahṛdayasaṃhitā* (Kunṭe's ed.), and As: the *Aṣṭāṅgasaṅgraha* (Āṭhavale's ed.).
- Apparatus 5 (if indicated): quotations from the Sanskrit texts of the areas other than Āyurveda.
- For the indications of multiple manuscripts, e.g., M^{MT} means M^{M} and M^{T} ; M^{MTJ} means M^{M} , M^{T} , and M^{J} in the apparatuses.

Signs

- []: insertion (the number of verse, etc.) by the editor
- [·]: an illegible portion
- [-]: an illegible portion by the page bounding (only in M^{J}) (if necessary to be indicated)
- (?): an unreadable part or questionable reading
- = : a synonym, equivalent word, or medicinal plant presumed to has an equivalent quality
- <->: a letter or aksara missing in verse
- $<\cdots>$: a missing portion in prose, indicated by the scribes giving a space. In the text, all of the missing portions in prose are shown as $<\cdots>$.
- In the apparatuses, the spaces are roughly indicated in three seize, namely, small space: <..., middle space: <..., and big space: <....> according to the roughly estimated seize of the space in the manuscripts.
- $\langle a \rangle$ or $\langle \rangle$: a deleted letter probably by the scribe

- \(\rangle \): a corrective insertion (interlinear or in margin) probably made by the same scribe
- $\langle {}^{2}\mathbf{a} \rangle$ or $\langle {}^{2}\mathbf{-} \rangle$: a deleted letter by a second hand
- $\langle 2 \rangle$: a corrective insertion (interlinear or in margin) probably made by a second hand
- *(ac.)*: *ante correctionem* or before correction
- $\langle {}^{2}pc. \rangle$: post correctionem or after correction probably by a second hand
- n_, m_: *virāma* (if necessary to be indicated)
- Cf.: the text considered to be indirectly relevant
- *em*.: emendation or emended
- *lacuna*: a wide missing portion
- *om.*: omission or omitted

Text of the Nirantarapadavyākhyā on the Carakasamhitā Cikitsāsthāna 2.1

The Nirantarapadavyākhyā on CaCi 2.1.1-2

- 1 svasthasyorjaskaram yat tu tad vṛṣyam tad rasāyanam ityuktatvād rasāya-
- 2 nam vājīkaraņam api tad bhavati, na tu tadātva eva. yathā vājīkaraņam tasya
- 3 prayojanam abhidhāsyaty atraiva, tadanantaram vājīkaranārambhah. tac ca
- 4 caturşv api pādeşv eka evādhyāyah. dvayam apy etad adhyāyadvayam ucyata
- 5 iti. tasmāt samyogaśaramūlādīnām ekādhyāvatvād eka eva sambandho 'tra ca
- 6 samyogaśaramūlīye vājīkaranaprayojanādi sarvam ucyata iti. tasmāt sam-
- yogah saramūlādīnām yasmin pāde vidyate, tam samyogasaramūlīyam vājī-
- 8 karanapādam.

1 svastha-] M^{M} p.23, l.1; M^{T} p.21, l.1; M^{J} p.16, l.1; E^{L} p.838, l.6

1 svasthasyorjaskaram] $M^{MJ}E^L$; svasthasyorjnaskarā $M^T \circledast tad^1$] $M^{MJ}E^L$; mad $M^T \circledast ityuktavād$] $M^{MJ}E^L$; ityukta $<\cdot>$ ri M^T 2 tad] M^J ; tat M^M ; tam tad M^T ; sad E^L 3 atraiva, tad-] M^{MTJ} ; atraivaitad- E^L \circledast ca] om. M^J only 4 evādhyāyah. dvayam] $M^{MJ}E^L$; evādhyā $<\cdot>$ dvayam M^T 5 saṃyogaśara-] $M^{MJ}E^L$; saṃyogaśāra- M^T \circledast ekādhyāyatvād] M^TE^L ; ekā $<\frac{e}{e}va}$ dhyāyatvād M^M ; ekādhy[-]yatvād M^J 6 -prayojanādi] M^ME^L ; -prayo $<\frac{e}{e}va}$ dināmi M^T ; -pr[-]janādi M^J \circledast saṃyoga $<\cdot$ >dīnām M^T 7 taṃ] om. M^T only

1 rasāyanam] $M^{MT}E^L$; rasāyanam || M^J 2 bhavati,| bhavati || M^{TJ} ; bhavati $M^{ME}L$ * eva.| eva || M^TE^L ; eva M^M ; eva[-] M^J 3 abhidhāsyaty] M^{MTJ} ; abhidhāsyati || E^L * atraiva, tad-| atraiva || tad-| M^T ; atraiva tad-| M^{MJ} ; atraivaitad-| E^L * -ārambhaḥ.] -ārambhaḥ || $M^{TJ}E^L$; -ārambhaḥ M^M 4 evādhyāyaḥ.] M^J ; evādhyāyaḥ M^ME^L ; evādhyā</br>
| M^T = ucyata iti || M^T ; ucyate iti || M^T ; ucyate iti || M^T ; ucyate iti || M^T = 0 ucyata iti.| ucyata iti || M^TE^L ; ucyate iti || M^T ; vidyate || M^T = M^T = M

¹ svasthasyorjaskaram ... rasāyanam] CaCi 1.1.5cd

The Nirantarapadavyākhyā on CaCi 2.1.3-4ab

- vājīkaraņam anvicchet purușo nityam ātmavān ityādi vājīvāśvasadharmā
- 2 yena kriyate tam vājīkaranam hi. vājīvātibalo yena yāty apratihatah striya
- 3 iti. kuto nu rasāyanāt tasya hi samupacitadhātoh pradhānadhātupariksayo mā
- 4 bhūd iti.
- anuśabdo bahusy apy arthesu<···>paścād vacanam yat sevyam, maithunād
- 6 anu, paścād ity arthah.
- 7 **puruşa**grahanam bālātyantavrddhanirāsārtham. vaksyati,
- 8 atibālo hy asampūrņasarvadhātuḥ striyo vrajan,
- 9 upatapyeta sahasā tatākam iva nir jalam.
- 10 śuşkam rūkşam yathā kāşṭham jantujagdham vijarjaram,

1 vājīkaraṇam] $M^{MT}E^L$; vājī[-]ṇam M^J 2 yena¹] $M^{MJ}E^L$; yona M^T � vājīkaraṇaṃ] $M^{MJ}E^L$; vājīkara< · > M^T � -hataḥ striya] -hataḥ striyaḥ M^ME^L ; -hatastraya M^T ; -hataḥ stri $\langle ^2$\acute{sca} \rangle \langle ^2$\emph{ya} \rangle$ ḥ M^J 3 kuto nu] $M^{MT}E^L$; kuto 'nu M^J 5 artheṣu< · · · >paścād] M^{MJ} ; artheṣu (prayujyate | atra tu) paścād E^L em.; atve< · >paścād M^T � sevyam] sevyaṃ $M^{MJ}E^L$; sevyate M^T � maithunād] $M^{MJ}E^L$; < · >nād M^T 7 -grahaṇaṃ] $M^{MT}E^L$; -grah[-] M^J 8 atibālo] $M^{MJ}E^L$; atibalo M^T � -sarvadhātuḥ] em., cf. CaCi 2.4.41b; -sarvadhātu M^T ; -(sarva)dhātuḥ E^L em.; -dhātuḥ M^M ; -dhā[-] M^J 9 upatapyeta sahasā] $M^{MJ}E^L$; upa< · > M^T � taṭākam] M^TE^L ; taṭākam M^{MJ} � nirjalam] $M^{MT}E^L$; nirmalam M^J 10 jantujagdhaṃ] $M^{MJ}E^L$; jantujaḍaṃ M^T � vijarjaram] M^JE^L ; vijarjjaraṃ M^M ; vijaraṃ M^T

1 vājīkaraṇam ... ātmavān] "vājī[-]ṇam ... ātmavān" M^J only ityādi] M^{MT} ; ityādi. M^J ; ityādi $\parallel E^L$ 2 hi.] M^J ; hi $\mid E^L$; hi M^{MT} vājīvātibalo ... striya] "vājīvātibalo ... stri $\langle ^2$ śea $\rangle \langle ^2$ ya $\rangle h$ " M^J only striya 3 iti.] striyah iti M^M ; -straya iti $\mid M^T$; stri $\langle ^2$ śea $\rangle \langle ^2$ ya $\rangle h$ " iti $\mid M^J$; striyah \parallel iti E^L 4 iti.] ity $M^{MTJ}E^L$ 5 sevyam,] sevyaṃ $M^{MJ}E^L$; sevyate M^T 6 anu,] anu $M^{MTJ}E^L$ arthah.] arthah $\mid M^{TJ}E^L$; arthah M^M 7 -nirāsārtham.] M^{TJ} ; -nirāsārtham $\mid E^L$; -nirāsārthaṃ M^M vakṣyati,] E^L ; vakṣyaty M^{MTJ} 8 atibālo] M^{MJ} ; atibalo M^T ; "atibālo E^L without a closing quotation mark vrajan,] vrajan $\mid M^{TJ}E^L$; vrajan_ M^M 9 nirjalam.] nirjalam $\parallel E^L$; nirjalaṃ M^{MT} ; nirmalam $\mid M^J$ 10 vijarjaram,] vijarjaram $\mid M^J$ E L ; vijarjjaraṃ M^M ; vijaram M^T

¹ vājīkaraṇam ... ātmavān] CaCi 2.1.3ab; cf. AhUtt 40.1ab, AsUtt 50.2ab 2 vājīvātibalo ... striya] cf. CaCi 1.1.9cd, AhUtt 40.2cd, AsUtt 50.3ab 8 atibālo ... striyo vrajan] cf. CaCi 2.4.41ab, AsSū 9.59ab 9 upatapyeta ... nirjalam] cf. CaCi 2.4.41cd, AsSū 9.59cd 10 śuskam ... jantujagdham vijarjaram] AsSū 9.60ab; cf. CaCi 2.4.42ab

- 11 sprstam āśu viśīryeta tathā vrddhah striyo vrajan.
- na punah strīsandavyudāsārtham, tesām vājīkaranāprāpteh.
- nityagrahanam sadā sevanam jñāpayati, yathā rasāyanam prayuktam sarva-
- dhātūnām pustim ādadhāti, naivam vājīkaranam, tad dhi satatam upayujya-
- mānam āhāravac chukradhātuvrddhim ādadhātīti.
- 16 **ātmavad**grahaņena dhṛtim ato 'nujñām vidadhāti. ya eva dhṛtyā niyantum
- paradārādibhyaḥ śaknoti, sa evādhikriyate. na paśur ivāgamyāgamana< · · ·
- 18 >m ullaṅghya pravartate.
- 19 sarvadā jitendriyasyādhikārena prayojanāyāha,
- yadāyattau hi dharmārthau prītiś ca yaśa eva ca,
- putrasyāyatanam hy etad guņāś caite sutāśrayā iti.

11 spṛṣṭam] M^{MJ}E^L; praṣṭam M^T & vṛddhaḥ striyo] M^{MJ}E^L; vṛddhastriyo M^T 12 -vyudāsārtham ... 13 jñāpayati] -vyuda< · >jñāpayati M^T only 13 yathā] M^{MJ}E^L; tathā M^T 14 -dhātūnāṃ] M^{ME}L; -bhūtānāṃ M^T; [-]tūnāṃ M^J 15 āhāravac] M^{MTJ}; ahāravac E^L chukradhātu-] E^L; chukladhātu- M^{MJ}; cha< · >tu- M^T 17 evādhi-] M^{MT}E^L; [-]dhi- M^J ivāgamyā-] M^{MJ}E^L; iva gamyā- M^T & -āgamana< · · · 18 >m] M^{MJ}; -ā< · >gam M^T; -āgamana(niṣedhaśāstra)m E^L em. 19 -kāreṇa] E^L; -kāran na M^M; -kāraṃ na M^J; -kāraṇa M^T 21 putrasyāyatanaṃ] em., cf. CaCi 2.1.4a; putrasya yatanaṃ M^{MJ}E^L; putravyāyatanaṃ M^T & etad] M^J; etat M^ME^L; ekaṃ M^T & caite sutāśrayā] M^M; caite sutāśrayāḥ M^JE^L; cai< · · · > M^T & iti....22 sutāśrayā] om. M^J⟨ac.⟩ only

11 višīryeta | M^{MJ}E^L; višīryeta | M^T vrajan.] vrajan | M^{TJ}; vrajan | E^L; vrajan_ M^M 12 -vyudāsārtham, | -vyudāsārtham, | M^J; -vyudāsārtham, | M^{MEL}; -vyuda< · > M^T vājīkaraṇāprāpteḥ.] vājīkaraṇāprāpteḥ | E^L; vājīkaraṇāprāpteḥ | M^{MJ}; lacuna | M^T 13 jñāpayati.] jñāpayati | M^{TJ}E^L; jñāpayati | M^M yathā] | M^{MEL}; yathā. M^J; tathā | M^T 14 ādadhāti.] ādadhāti. M^J; ādadhāti | M^T; ādadhāti | M^ME^L vājīkaraṇam.] | M^J; vājīkaraṇam | M^T; vājīkaraṇam | M^T; vājīkaraṇam | M^M; prayojanāyāha — M^TE^L; prayojanāyāha[-] M^J 20 yadāyattau | M^M]; "yadāyattau M^T; yadā 'yattau E^L ca,] ca | M^T; ca | M^M 21 sutāśrayā iti.] sutāśrayāḥ || iti | M^J(²pc.); sutāśrayāḥ iti || E^L; <···· > ||" M^T; sutāśrayā iti | M^M

¹² vājīkaraṇāprāpteḥ.] vājīkaraṇāprā- M^M p.24, l.1 -pteḥ 20 yadāyattau] M^J p.17, l.1

¹¹ spṛṣṭam ... striyo vrajan] CaCi 2.4.42cd; cf. AsSū 9.60cd 20 yadāyattau ... ca] cf. CaCi 2.1.3cd 21 putrasyāyatanam ... sutāśrayā] CaCi 2.1.4ab

- dharmārthayaśaḥprītih putrāptyāḥ prayojanam iti. katham sutāśrayā dharmā-
- 23 daya ucyate. dharmasya putrotpādanāt. tathā ca śrutiḥ,
- 24 brāhmaņas tribhir rnair rnavān bhavati. agnihotreņa devānām, brahmacar-
- 25 yeṇa rṣīṇām, prajayā pitr̄ṇām, tathā nāputrasya loko 'stīti.
- sarve vai paśavo vidur ye na te mātary api mithunam carantīti.
- 27 athavā< · · · >pitarau dharmam kārayati. vittam cānyato 'py arjayitvā
- 28 prayacchati, prītiś cābhimānikī putradarśanāt, āha ca vyāsabhattārakah,
- 29 putrajanmaviyogābhyām na param sukhaduḥkhayor iti.

24 devānām] M^{T} p.23, *l*.1

22 iti.] iti | M^TE^L; iti M^M, M^J(²pc.) 23 ucyate.] M^T; ucyate — M^J; ucyate | E^L; ucyate | M^M * putrotpādanāt.] putrotpādanāt | M^J; putrotpādanāt | E^L; putrotpādanāt | M^M; putrotpādanāt | M^M; srutiḥ, M^M; srutiḥ — M^{TJ}E^L 24 bhavati.] bhavati | E^L; lacuna | M^{MTJ} * devānām, E^L; devānām | M^{MTJ} 25 rṣīṇām, E^L; rṣīṇām | M^M; rṣiṇām | M^{TJ} * pitṛṇām, M^{MT} * loko 'stīti.] loko 'stīti | E^L; loko 'stīti | M^T; loko 'stīti | E^L; caratīti | M^J; caratīti | M^M; carantīty | M^T 27 kārayati.] | M^{TJ}; kārayati | M^ME^L 28 prayacchati.] | M^{TJ}; prayacchati | E^L; prayacchati | M^M * -darśanāt.] -darśanāt | E^L; -darśanād | M^{MTJ} * -bhaṭṭārakaḥ | -bhaṭṭārakaḥ | M^M 29 putra-] | M^M; "putra- M^JE^L, M^T without a closing quotation mark * -duḥkhayor iti.] -duḥkhayoḥ | iti. | M^T; -duḥkhayor iti | M^M; -duḥkhayor iti | M^M

²⁴ brāhmaṇas ... **25** loko'sti] cf. TS 6.3.10.5; ŚB 1.7.2.1-6; BauDhS 2.6.11.33-34, 2.9.16.7; VāDhS 11.48; ŚKD vol.1, p.284 **29** putrajanmaviyogābhyāṃ ... sukhaduhkhayor] The souce is unverified.

- yaśaś ca pitroh pratanoti, satputratvāt. ete ca gunāh putrāśrayāh. tasmād
- vājīkaraņam anvicched iti yuktam.
- 32 pravartakam ca dharmam svargaprāptilakṣaṇam āśritya tad ucyate yan
- 33 nivrttikrte hi. sa upadeśah,
- 34 kośakāro yathā hy amśūn upādatte vadhapradān,
- 35 tathāgnikalpān arthāñ jño jñātvā tebhyo nivartata iti.
- naihśreyasikam dharmam āśritya brahmacaryopadeśah, ayam cābhyudayi-
- kam iti, na parasparavirodhāśanketi. tatraitat syāt,
- 38 traya upastambhakā bhavanty āhārah svapno brahmacaryam iti, ebhir upa-
- 39 stabdham ityāder upadeśāt. katham atra strīnisevanam abhihitam, yathā,
- 40 ebhis tribhir yuktiyuktair upastabdham śarīram bhavatīti.

30 satputratvāt.] M^M p.25, l.1

30 yaśaś] MT; yaś MMJEL & pitroh] MMJEL; pitrau MT & ete ca guṇāḥ] MMJEL; alpaguṇāḥ MT 32 ucyate] MMJEL; ucyante MT & yan 33 nivṛttikṛte] MMJEL; kan nivartaka te MT 34 kośakāro] MMJEL; kośakāśe MJ 35 arthāń] em.; arthān MMJEL; anarthān MT 36 naiḥśreyasikaṃ] EL; naiśreyasikaṃ MMJJEL; cābhyudayam MT 37 -virodhāśaṅketi] MMJEL; virodhaprasaktir iti EL 38 upaṣṭambhakā] MMJEL; uṣapastaṃbhā MT & āhāraḥ] MMJEL; āhāra MT & iti] MMJEL; om. MT & upaṣṭabdham] MMJEL; upastabdham MT 39 strīniṣevaṇam] MMJEL; < · >ṣevaṇam MT 40 upaṣṭabdhaṃ] EL; upastabdhaṃ MMJTJ

³⁴ kośakāro ... vadhapradān] cf. CaŚā 1.96ab 35 tathāgnikalpān ... nivartata] cf. CaŚā 1.97ab 38 traya ... iti] cf. CaSū 11.35, AsSū 9.18
39 strīniṣevaṇam] cf. CaCi 1.1.9cd
40 ebhis ... bhavatīti] cf. CaSū 11.35, AsSū 9.18

- 41 śukravidhārane ca dosābhidhānam. śukraveganigrahanam sāndyakarānām.
- 42 tathā medhre vṛṣaṇayoś copadaṃśādivyāpad bhavet pratihate tu śukra iti.
- 43 tasmād yuktam nisevanam iti.
- 44 putrāyattā hi dharmādaya iti vyabhicāri, putravatām itareṣām prāpti-
- 45 darśanāt. satyam etat. kim tu vidhiparihāra< · · · >dharmādihānir na
- 46 yathoktavidhyutpāditebhyah satputrebhya iti.
- putrasyāyatanam vājīkaranam ity anekāntam, upayuktavājīkaranebhyo 'pi
- 48 stry utpatteh. atrāpi pūrva eva samādhih.
- 49 athavā vājīkaraņena śukravrddhis tadvrddhyā ca putrotpādaḥ. putra-
- 50 prādhānyāc caivam abhidhānam, duhitrprāptāv api dharmādayo bhavanti.
- 51 tathā hi smaranam vacah,

⁴¹ ca] M^T p.24, *l*.1 **44 prāptidarśanāt.**] E^L p.840, *l*.1 **47 putra-**] M^J p.18, *l*.1 (satputrebhya iti) putra- **48 atrāpi**] atrā- M^M p.26, *l*.1 -pi

⁴¹ śukra-¹] M^{MJ}E¹; śutra- M^T * śukra-²] em.; śukla- M^{MJ}E¹; śutra- M^T * -nigrahaṇaṃ] M^{MJ}E¹; -vinigrahaṇa M^T * ṣāṇḍya-] M^{MJ}E¹; ṣaṇḍya- M^T * -karaṇam] M^TE¹; -karaṇaṃ M^M; -karaṇan M^M 42 vṛṣaṇayoś copadaṃśādi-] E¹; vṛṣaṇayoś cāpadaṃśādi- M^{MJ}; vṛṣaṇayoś ->di- M^T * -vyāpad] M^JE¹; -vyāpat M^M; -yāvad M^T * tu] M^{MT}E¹; om. M^T śukra] E¹; śukla M^{MJ}; śutra M^T 43 yuktaṃ] M^{MT}E¹; yuktā M^T 45 -parihāra< · · · > dharmādi-] M^{MJ}; -pariha< · · · >dharmādi- M^T; -parihāra(dvārotpāditaputraiḥ) dharmādi- E¹-em. 46 -utpāditebhyaḥ] M^{MJ}E¹; -utpādite⟨hi⟩bhyaḥ M^T * satputrebhya iti] M^{MT}E¹; satputrebhya iti. ⟨satputrebhya iti] M^M repetition 47 anekāntam] M^{MJ}E¹; anekāntā M^T 48 samādhiḥ] M^ME¹; sapimādhi< · > M^T; samādhi[-] M^J 49 śukra-] M^TE¹; śukla- M^{MJ} putrotpādaḥ] M^{MJ}E¹; putrotpādaṃ M^T 50 duhitṛprāptāv] M^{MT}E¹; duhitṛ⟨pra⟩prāptāv M^J 51 smaraṇaṃ] E¹; smārṇṇaṃ M^M; smārnaṃ M^{TJ}

⁴¹ doṣābhidhānam.] M^{TJ} ; doṣābhidhānam. M^{MEL} \circledast śukravega- ... ṣāṇḍyakarāṇām.] "śuklavega- ... ṣāṇḍyakarāṇām" E^L only 42 bhavet] $M^{MT}E^L$; bhavet. M^J \circledast iti.] M^{TJ} ; iti | E^L ; iti M^M 43 iti.] M^J ; iti | E^L ; iti M^{MT} 44 dharmādaya iti] $M^{MT}E^L$; dharmādayaḥ. iti M^J \circledast vyabhicāri,] E^L ; vyabhicāri M^{MTJ} \circledast -darśanāt.] -darśanāt | M^TE^L ; -darśanāt M^M 45 etat.] M^T ; etat | M^JE^L ; etat M^M 46 iti.] M^J ; iti | E^L ; iti M^{MT} 47 anekāntam,] anekāntam $M^{MJ}E^L$; anekāntā M^T 48 utpatteḥ. atrāpi] utpatteḥ | atrāpi E^L ; utpatter atrāpi M^{MTJ} samādhiḥ.] samādhiḥ | E^L ; samādhiḥ M^M ; samādhi[-] M^J ; sapimādhi< N^T 49 putrotpādaḥ.] N^J ; putrotpādaḥ | N^T ; putrotpādaḥ N^T 50 abhidhānam,] abhidhānam. N^T ; abhidhānam $N^{MJ}E^L$ N^T 9 bhavanti.] N^T 9; bhavanti | N^T 9; bhavanti N^T 9 thavanti N^T 9 thavanti

⁴¹ śukraveganigrahaṇaṃ ṣāṇḍyakarāṇām] cf. CaSū 25.40, AsSū 13.3 42 meḍhre vṛṣanaoś ... tu śukra] cf. CaSū 7.10 47 putrasyāyatanam vājīkaranam] cf. CaCi 2.1.4

- 52 nāgnicin narakam yāyān na satputrī na kutracit.
- 53 <---->jantur yo 'dbhih kanyām prayacchati.
- kim ca putrikāputrā apy abhyudayahetavah. tathā hy aitihyam,
- 55 yayātih kila svargāt paricyutah putrikāputrair astakādibhih svargam eva
- 56 punah prāpita iti. evam jaratkāror eva me putrāh putrikāputrā iti. tasmād
- 57 gunavadapatyalābhād dharmādayah, tasya ca putrasya hetur vājīkaranam iti,
- 58 tad evaistavyam.

58 tad] M^{T} p.25, *l*.1

52 nāgnicin] M^{MJ}E^L; < · >cin M^T & yāyān] M^{MJ}; yāyāt E^L; ya< · > M^T & kutracit 53 < - - - - - >jantur] kutracit < · · · · · >jantur M^M; kutra< · >jantu M^T; kutraci[-]< · · · >jantur M^M; kutracit (satyavādī tathā) jantur E^L em. 54 abhyudaya-] M^{MT}E^L; ubhaya- M^T 55 paricyutaḥ] M^{MJ}E^L; paricyutaṃ M^T & svargam] em.; svarga M^{MTJ}E^L 56 prāpita] M^{MT}E^L; prā⟨rhi⟩pita M^J & jaratkāror eva] M^{MJ}E^L; ca vatkāro< · >va M^T & putrikāputrā] M^ME^L; putrikā[-]trā M^J; putrikā M^T 57 putrasya] M^{MJ}E^L; putrasya ca M^T

⁵² nāgnicin ... kutracit] cf. the *Varāhapurāṇa* 205.19 53 < - - - - - > jantur ... prayacchati] The source is unverified.

The Nirantarapadavyākhyā on CaCi 2.1.4cd-8ab

- 1 sarvavājīkaraņebhyo 'pi **stry** eva **vājīkaraņam** ānandahetutvāt. na kevalam
- vājīkaranam, **kṣetram** ca putrasya.
- 3 tasyā idānīm gunopavarnanam āha. na hi yā kācid yosā vājīkaranam, kim tu
- 4 strī yāpraharsiny api kṣetram bhavati. kim tv apatyam vikṛtam janayati.
- 5 uktam ca, mandālpabījāv abalāv aharṣau klībau ca hetur vikṛtidvayasya.
- 6 tasmād yā praharsiņī saiva vājīkaraņam agryam ksetram, ca ksetram iva
- 7 ksetram apatyādhārabhūtatvāt.
- 8 kasmād vājīkaranam agryam strīty ata āha, istā hy ekaikaśo 'py arthā
- 9 vişayāḥ, param prītikarāḥ śabdādayaḥ, vihangānām rutair iṣṭaiḥ strīṇām

1 sarvavājīkaraņebhyo] M^{M} p.26, l.11; M^{T} p.25, l.1; M^{J} p.18, l.11; E^{L} p.840, l.24 **9** viṣayāḥ,] M^{M} p.27, l.1 visayāh

1 stry eva] M^{MJ}E^L; stryaiva M^T ♥ vājīkaraṇam ānanda-] M^{ME}L; vājīkara<·>nanda- M^T; vājī[-]raṇam ānanda- M^J 3 tasyā] M^{MJ}E^L; tasya M^T ♥ guṇopavarṇanam] M^TE^L; guṇo⟨sya ca putrasya⟩pavarṇanam M^M; guṇopavartanam M^J ♥ na hi] M^{MJ}E^L; na mā hana hi M^T 4 strī yāpraharṣṇy] M^M; striyāpraharṣṇy M^T; [-]iyāpraharṣṇy M^J; strī yā 'praharṣṇy E^L ♥ kṣetraṃ bhavati] M^{MJ}E^L; ke<·>vati M^T 6 praharṣṇī] em.; prahārṣṇī E^L; harṣṇī M^{MTJ} ♥ ca kṣetram ... 7 apatyādhāra-] M^ME^L; ca kṣetram iva kṣet[-]m apatyā⟨ghā⟩⟨dhā⟩ra- M^J; ca kṣetra<·>apatyādhāra- M^T 8 ekaikaśo 'py] E^L; ekaikaśo⟨hy⟩py M^{MT}; ekaikaśopy M^J ♥ arthā] M^TE^L; artthā M^M; arthāḥ M^J 9 paraṃ prīti-] M^{MJ}E^L; paramaprīti- M^T ♥ rutair] M^{MJ}E^L; virutair M^T

1 -hetutvāt.] -hetutvāt | MTEL; -hetutvāt_ M^{MJ} 2 vājīkaraṇam,] vājīkaraṇam. M^{J} ; vājīkaraṇam $M^{MT}E^{L}$ \$\pi\$ putrasya $M^{MTJ}E^{L}$ 3 \bar{a}ha.] \bar{a}ha — $M^{TJ}E^{L}$; \bar{a}ha M^{M} \$\pi\$ vājīkaraṇam, M^{MJ} ; vājīkaraṇam, M^{MJ} ; vājīkaraṇam, M^{MJ} ; vājīkaraṇam, M^{MEL} 4 bhavati.] M^{J} ; bhavati | E^{L} ; < > vati. M^{T} ; bhavati M^{M} 5 janayati.] janayati | M^{T} ; janayati | E^{L} ; janayati — M^{J} ; janayati M^{M} ca,] E^{L} ; ca — M^{TJ} ; ca M^{M} \$\pi\$ mandālpa-] M^{MJ} ; 'mandālpa- M^{T} ; 'mandālpa- E^{L} \$\pi\$ -dvayasya | '' E^{L} ; -dvayasya ' M^{T} ; -dvaya[-] M^{J} ; -dvayasya M^{M} 6 kṣetram,] kṣetraṃ $M^{TJ}E^{L}$; kṣetrañ M^{M} 7 -bhūtatvāt.] M^{J} ; -bhūtatvāt | E^{L} ; -bhūtatvāt_ M^{MT} 8 \bar{a}ha,] \bar{a}ha — $M^{T}E^{L}$; āha M^{M} ; a[-] M^{J} 9 viṣayāḥ,] viṣayāḥ $M^{MTJ}E^{L}$ \$\pi\$ \$\pi\$abdādayaḥ,] \$\pi\$abdādayo $M^{MTJ}E^{L}$ \$\pi\$ iṣṭaiḥ] $M^{MT}E^{L}$; iṣṭaiḥ. M^{J}

¹ stry] strī CaCi 2.1.4d \$\infty\$ vājīkaraṇam] CaCi 2.1.4c 2 kṣetraṃ] CaCi 2.1.4d 5 mandālpabījāv ... vikṛtidvayasya.] CaŚā 2.19cd 6 yā praharṣiṇī] CaCi 2.1.4d vājīkaraṇam agryaṃ] CaCi 2.1.4c \$\infty\$ ca kṣetram] CaCi 2.1.4cd 8 vājīkaraṇam agryaṃ] CaCi 2.1.4c \$\infty\$ iṣṭā ... arthā] CaCi 2.1.5a, AhUtt 40.38a, AsUtt 50.116a 9 paraṃ prītikarāḥ] CaCi 2.1.5b; cf. AhUtt 40.38b, AsUtt 50.116b \$\infty\$ vihaṅgānāṃ ... 10 cābharanasvanaih.] CaCi 2.3.25ab

- 10 cābharaṇasvanaiḥ. tathā sparśo 'pi, saṃvāhanair varastrīṇām iṣṭānāṃ ca
- 11 vṛṣāyate. rūpam api, mattadvirephāpatitāḥ sapadmāḥ salilāśayāḥ.
- 12 gandho'pi, *jātyutpalasugandhīni sītagarbhagṛhāṇi ca*. raso 'pi, vṛṣyaḥ sa
- yaḥ. yasmai yaugika ity evam arthānām vrsyakarane sāmarthyam.
- kim punah strīśarīre ye sanghātena pratisthitāh.
- nanu **strī**grahaņena paryāptatvāc **charīra**grahaņam kim ucyate. ekadeśānām
- atmamanasām ca vyāvartanārtham. ātmany api kecid vyavasthitāh, manasy

11 salilāśayāḥ. 12 gandho] salilāśayāḥ l' iti | E^L p.841, l.1 gandho 15 ucyate. ekadeśānām] [· ··] M^T p.26, l.1 ekadeśānām 16 ca vyāvartanārtham.] ca M^J p.19, l.1 vyāvartanārtham

10 cābharaṇa-] M^{MJ}E^L; cābhāṣaharaṇa- M^T * tathā spaśo 'pi] M^IE^L; tathā spaśopi M^M; ta< · >sparśā M^T * 'pi ... 11 vṛṣāyate] om. M^T only * saṃvāhanair vara-] em.; saṃvāha(naiḥ) vara- E^L em.; saṃvāha< · >vara- M^M; saṃvāha[-]⟨ṣa⟩⟨²va⟩ra- M^J; om. M^T 11 vṛṣāyate] M^{MJ}; vṛṣāyate iti E^L; om. M^T * -dvirephāpatitāḥ] E^L; -dvirephapatitās M^M; -dvirephapatitā[-] M^J; -dvirephāvadi[·] M^T * sapadmāḥ] M^{MJ}E^L; sa< · >tmā M^T salilāśayāḥ] M^{MJ}E^L; salilāśayaḥ M^T 12 gandho 'pi, jāty-] gandho vijāty- M^T only vṛṣyaḥ] M^{MJ}E^L; vṛṣyaṃ M^T * sa...13 yaḥ.] sa yo M^{MJ}E^L; sadyaḥ M^T 13 yasmai] M^{MJ}E^L; yad yasmai M^T * yaugikam M^T 14 kiṃ...strīśarīre] kiṃ < · >re M^T only * pratiṣṭhitāḥ] M^{MJ}E^L; pratiṣṭhitām M^T 15 paryāptatvāc] M^JE^L; paryyāptatvāc M^M; paryuptatvāc M^T * ucyate| M^{MJ}E^L; [···] M^T

10 -svanaiḥ.] M^J; -svanaiḥ || E^L; -svanaiḥ M^{MT} \$\pi\$ sparśo 'pi,] sparśo 'pi — E^L; sparśo 'pi M^J; spaśopi M^M; spaśopi M^M; sparśā M^T 11 vṛṣāyate.] vṛṣāyate M^{MJ}; vṛṣāyate iti | E^L; om. M^T \$\pi\$ api,] api M^{MT}; api — M^JE^L \$\pi\$ matta-] M^{MT}; "matta- M^J; 'matta- E^L \$\pi\$ salilāśayāḥ.] salilāśayāḥ |'' M^J; salilāśayāḥ M^M; salilāśayaḥ M^T; salilāśayāḥ |' iti | E^L 12 gandho 'pi, jāty-] gandho 'pi. "jāty- B^L without a closing quotation mark; gandhopi jāty- M^M; gandho vijāty- M^T \$\pi\$ ca.] ca | E^L; ca ||'' M^J; ca M^{MT} \$\pi\$ raso 'pi,] raso 'pi M^{TJ}E^L; rasopi M^M \$\pi\$ sa 13 yaḥ] sa yo M^{MJ}E^L; sadyaḥ M^T 13 sāmarthyam.] sāmarthyam | M^{TJ}E^L; sāmarthyaṃ M^M 14 pratiṣṭhitāḥ.] pratiṣṭhitāḥ | M^J; pratiṣṭhitāḥ | E^L; pratiṣṭhitāḥ M^M; pratiṣṭhitām | M^T 15 kim] M^{TJ}; kiṃ M^M; kiṃ ?[sic] E^L \$\pi\$ ucyate.] ucyate, E^L ucyate — M^J; ucyate M^M; [···] M^T 16 vyāvartanārtham.] vyāvartanārtham | E^L; vyāvartanārtham M^T; vyāvarsthitāḥ M^ME^L

¹⁰ saṃvāhanair ... 11 vṛṣāyate.] CaCi 2.3.25cd 11 mattadvirephāpatitāḥ ... salilāśayāḥ.] CaCi 2.3.26ab 12 jātyutpalasugandhīni ... ca.] CaCi 2.3.26cd \$\frac{\pi}{2}\$ śītagarbhagṛhāṇi ... raso] CaCi 2.3.26cd 14 kiṃ ... pratiṣṭhitāḥ.] CaCi 2.1.5cd, AhUtt 40.38cd, AsUtt 50.116cd 15 strī-] CaCi 2.1.5c \$\pi\$ charīra...] -śarīre CaCi 2.1.5c

- api kecit. tasmāc charīre ye pratisthitā ity arthah.
- kim ca gunaguninor anyatvam cānena prakāśitam bhavatīti.
- nanu ca kāryadravye sarvasminn eva pañcāpi śabdādayaḥ, ko 'tiśayaḥ strīṣv
- ity ata āha, saṅghāto hīndriyārthānām strīṣu nānyatra vidyate. etad uktam
- bhavati, yathā tasyāntarāvirbhūtās tathā nānyatraikaśo dviśastriśo vā prīti-
- janakā bāhyāḥ. strīśarīre tu sarva eva prakarsena prītijanakāḥ. stryāśrayaś
- 23 **cendriyārtho yah sa prītijanako bhṛśam**, atyartham, tasmāt stry eva vājī-
- 24 karanam utkṛstam.
- kim cāmī na ca gunā na kevalam vājīkaranam.
- 26 strīșu prītir viśeșeņa strīșv apatyam pratișțhitam.

26 prītir] prī- M^M p.28, *l*.1 -tir

²⁰ saṅghāto ... vidyate.] CaCi 2.1.6ab E^{CKD}; (saṅghāto ... vidyate) parenthesized E^{BJ}; om.
E^L 22 stryāśrayaś ... 23 bhṛśam,] cf. CaCi 2.1.6cd 26 strīṣu ... pratiṣṭhitam.] CaCi 2.1.6ef

- dharmārthau strīșu lakṣmīś ca strīșu lokāḥ pratiṣṭhitāḥ.
- 28 surūpā yauvanasthā yā laksanair yā vibhūsitā.
- 29 yā vaśyā śikṣitā yā cetyādi, yā yeti bahuśah kim ucyate. pṛthag api vṛṣyā-
- dvitrādibhir vrsyatarā, samastair **vrsyatame**ty asyārthasya prāpanārtham yā
- yeti bahutvam.
- saurūpyam eka eva paryāpto guṇaḥ prathamam, yauvanam atra dvitīyaś ca
- parigrhyate. **laksanair** bāhyair āntarair vidyāvinayādibhiś cānvitety arthah.
- $<\cdots>$ sā matābhipretā vṛṣyatameti.

27 dharmārthau] M^{MJ}E^L; adharmārthau M^T 28 yā¹...29 bahuśaḥ] yuvatyādi bahuśo yā yeti M^T only * yā¹] M^{ME}L; yār M^J; om. M^T 29 cetyādi] M^{MJ}E^L; om. M^T * api] E^L; vi M^{MJ}; avi M^T 30 samastair] M^{MJ}E^L; < > mastair M^T * asyārthasya prāpaṇārthaṃ] asya< · · · > vaṇārthaṃ M^T only 32 dvitīyaś ... 33 parigṛhyate] dvitīya[· · ·]rigṛhyate M^T only 33 āntarair ... 34 sā] āntarai< · · · > sā M^T only * āntarair vidyāvinayādibhiś] M^{MJ}; āntarai< · · · > M^T; āntaraividyār vinayādibhiś E^L * cānvitety] E^L; ca yānvitety M^{MJ}; lacuna M^T 34 < · · · > sā] M^T; < · · · · · > sā M^{MJ}; (sarvaguṇasamanvitā khalu yā) sā E^L em. * matābhipretā] M^{MJ}; matā 'bhipretā E^L; mātrābhipretā M^T

27 pratisthitāḥ.] pratisthitāḥ || MJEL; pratisthitāḥ MMT 28 vibhūṣitā,] vibhūṣitā | MJEL; vibhūṣitā MM; om. MT 29 cetyādi,] ca' ityādi. MJ; ca' ityādi EL; ca ityādi MM; om. MT yā yeti] 'yā yeti' EL only * ucyate.] MJ; ucyate, EL; ucyate MMT 30 vṛṣyatarā,] vṛṣyatarā. MJ; vṛṣyatarā MMTEL 31 bahutvam.] bahutvam | EL; bahutvam MMTJ 32 guṇaḥ] MMTEL; guṇaḥ. MJ * prathamam,] prathamam, EL; prathamam MMTJ 33 parigṛhyate.] MJ; parigṛhyate | EL; parigṛhyate MM; [···]rigṛhyate | MT * arthaḥ.] arthaḥ | MJEL; artthaḥ MM; lacuna MT 34 vṛṣyatameti.] vṛṣyatameti || 4-7 || EL; vṛṣyatamety MMTJ

27 dharmārthau ... pratiṣṭhitāḥ.] CaCi 2.1.7ab 28 surūpā ... vibhūṣitā,] CaCi 2.1.7cd 29 yā vaśyā śikṣitā yā ce...] CaCi 2.1.8a \$\sim y\bar{a} ye...] y\bar{a}, y\bar{a} CaCi 2.1.7cd-8a 30 vṛṣyatame...] vṛṣyatamā CaCi 2.1.8b 32 yauvana...] yauvanasthā CaCi 2.1.7c 33 lakṣaṇair] CaCi 2.1.7d 34 matā] CaCi 2.1.8b \$\sim vṛṣyatame] vṛṣyatamā CaCi 2.1.8b

³³ parigrhyate.] $[\cdots]$ M^T p.27, l.1 grhyate

The Nirantarapadavyākhyā on CaCi 2.1.8cd-16ab

- ete 'pi guṇā nānābhaktyā lokasya prāktanakarmākṣepāc ca taṃ taṃ purusam prāpya vivardhante rūpādayo gunā iti rūpādayo vyākhyātāh.
- 3 mṛjā śarīralāvanyam uktam. dhairyam sarvavastusv acāpalam gāmbhīryam.
- 4 hāvah śrṇgārākārasūcako netravibhramah. ebhir yā yasya paramāṅganā
- 5 praviśaty āśu hṛdayam daivāt, karmana iti aihikāt karmanah praviśati
- 6 hrdayam.
- 7 hrdayotsavabhūtā yā, yā sadaiva hrdayam abhinandati. yā samānamanaḥ-

¹ ete 'pi] M^{M} p.28, *l*.11; M^{T} p.27, *l*.2; M^{J} p.19, *l*.19; E^{L} p.842, *l*.11 **7** abhinandati. $y\bar{a}$] abhinandati. M^{J} p.20, *l*.1 $y\bar{a}$

¹ guṇā] M^T; guṇāḥ. M^J; guṇāḥ M^ME^L 2 vivardhante] M^JE^L; vivarddhante M^M; nivartate M^T ♣ rūpādayo vyākhyātāḥ] M^ME^L; rūpādayo 'py ākhyātāḥ M^J; < · > vyākhyātam M^T 3 -lāvaṇyam uktam] E^L; -lāvaṇya yuktā M^{MJ}; -lāvaṇya< · > M^T ♣ dhairyaṃ] M^JE^L; dhairyyaṃ M^M; dharyaṃ M^T 4 hāvaḥ] E^L; bhāvaḥ M^{MTJ} ♣ śṛṅgārākāra-] M^{MT}E^L; śṛṅgārākāra⟨vibhra⟩- M^J 5 praviśaty āśu] M^{MT}; pravity āśu E^L; praviśyāśu M^Jhṛdayaṃ...iti] hṛdaya[···]iti M^T only ♣ karmaṇaḥ praviśati hṛdayam] em., cf. CS Ci 2.1.10ab; karmaṇaḥ (prabhāvāt) hṛdayam E^L em.; karmaṇaḥ< · · · >hṛdayaṃ M^{MJ}; karmaṇa< · >yaṃ M^T 7 -bhūtā yā, yā] -bhūtā yā yā M^T; -bhūtā yā = yā E^L; -bhūtāya yā M^{MJ} ♣ abhinandati] M^{MJ}E^L; abhinanda⟨ti⟩yati M^T

¹ guṇā] M^T; guṇāḥ. M^J; guṇāḥ M^ME^L � ca] M^{MJ}E^L; ca | M^T 2 iti] M^{MT}; iti. M^J; iti | E^L vyākhyātāḥ.] vyākhyātāḥ | E^L; vyākhyātam | M^T; vyākhyātāḥ M^M; ākhyātāḥ. M^J 3 mṛjā śarīra- ...] mṛjā = śarīra- ... E^L only � uktam.] uktam | E^L; yuktā M^{MJ}; lacuna M^T � dhairyaṃ sarva- ...] dhairyaṃ = sarva- ... E^L only � gāmbhīryam.] gāmbhīryaṃ | E^L; gāmbhīryaṃ, M^J; gāṃbhīryaṃ M^T; gāṃbhīryyaṃ M^M 4 hāvaḥ] E^L; bhāvaḥ M^{MT}; bhāvaḥ. M^J hāvaḥ śṛṅgārākāra- ...] hāvaḥ = śṛṅgārākāra- ... E^L only � -vibhramaḥ.] M^J; -vibhramaḥ | M^TE^L; -vibhramaḥ M^M 5 daivāt,] daivāt M^JE^L; daivāt_ M^M; lacuna M^T � iti] M^{MTJ}; iti | E^L 6 hṛdayam.] hṛdayam | E^L; hṛdayaṃ M^{MJ}; < · >yaṃ M^T 7 -bhūtā yā, yā] -bhūtā yā yā M^T; -bhūtā yā = yā E^L; -bhūtāya yā M^{MJ} � abhinandati.] M^J; abhinandati | E^L; abhinandati M^M; abhinanda(ti)yati | M^T

¹ nānābhaktyā lokasya] cf. CaCi 2.1.8c * taṃ taṃ] CaCi 2.1.9a, AsUtt 50.117c 2 prāpya vivardhante rūpādayo guṇā] cf. CaCi 2.1.9ab, AsUtt 50.117cd 4 hāvaḥ] CaCi 2.1.9c * yā yasya paramāṅganā] CaCi 2.1.9d 5 praviśaty āśu hṛdayaṃ daivāt] CaCi 2.1.10ab * karmaṇa] cf. CaCi 2.1.10b 7 hṛdayotsavabhūtā yā] cf. CaCi 2.1.10c * yā samānamanaḥśayā] CaCi 2.1.10d

- 8 **śayā** sadaiva tulyakāmety arthah. **samānasattvā** tulyasattveti yāvat.
- 9 yā yasya prīyate priyaih. etad uktam bhavati, ye priyā bhāvā dayitasya te
- tasyā api, taiś ca ramata ity arthah.
- yā pāśabhūtā sarveṣām indriyāṇām iti bhūtaśabda upamānavācī, pāśam iva
- 12 cakṣūrūpeṇa badhnāti caivam<···>dhairyam.
- 13 yayā viyukta ityādi yāvat gatvā gatvā ca bahuśo yām trptim naiva
- 14 **gacchatī**ty asyānekapramadākhyānasyedam aidamparyam.
- 15 **nānābhāvā mānavā** nānecchāsankalpāh. kasyacit kācit prītidāyinī, yaivam-
- vidhā na sā sarvābhinandanīyā.

¹⁰ tasyā api,] tasyā \mathbf{M}^{M} p.29, l.1 api **16 sarvābhinandanīyā.**] [\cdot]nīyā \mathbf{M}^{T} p.28, l.1

⁸ samānasattvā] CaCi 2.1.11a 9 yā yasya prīyate priyaih] CaCi 2.1.11b 11 yā pāśabhūtā sarveṣām indriyāṇām] CaCi 2.1.11cd 13 yayā viyukta] cf. CaCi 2.1.12a, AsUtt 50.121c * gatvā gatvā ca bahuśo yāṃ tṛptiṃ naiva gacchatīty] cf. CaCi 2.1.14cd 15 nānābhāvā mānavā] cf. CaCi 2.1.15b

- na ca ratyartho 'yam ārambhaḥ, kim tv apatyārthaḥ. tasmān niyamayann āha,
- atulyagotrām ityādi gotram bharadvājādi tadatulyam yasyām sā.
- 19 tathā vṛṣyām pūrvoktair guṇai rūpayauvanādibhiḥ. prahṛṣṭā, yā nityam
- saṃveśanakāle ca. **nirupadravā**, śārīramānasavyādhirahiteti yāvat.
- suddhasnātām gate purāne rajasy apetadosām snānena tām vrajen nārīm
- apatyārthī, katham nu nāma putram gunavantam paśyeyam iti.

17 na ca] $M^{MJ}E^L$; ta[·] M^T � ārambhaḥ] M^JE^L ; āraṃbhaḥ M^K ; āraṃbham M^T apatyārthaḥ] M^JE^L ; apatyārtthaḥ $\langle m\bar{a}rambha \rangle$ M^M ; apatyārthaṃ M^T 18 bharadvājādi] M^ME^L ; bhāradvājādi M^{TJ} � yasyām] $M^{MJ}E^L$; yasyāh M^T 19 vṛṣyām pūrvoktair] $M^{MJ}E^L$; vṛṣya<·>voktair M^T � guṇai rūpa-] $M^{MJ}E^L$; guṇaiḥ rūpa- E^L ; guṇai rupa- M^T � prahṛṣtā] $M^{MJ}E^L$; <·>hṛṣṭā M^T 20 nirupadravā] $M^{MT}E^L$; nirupadravā ca M^J � -mānasavyādhi-] $M^{MT}E^L$; -māna[-]<->vyādhi- M^J 21 apetadoṣām] E^L ; apetadoṣā M^{MTJ} � tāṃ] $M^{TJ}E^L$; $\langle tra \rangle tāṃ$ M^M � vrajen nārīm 22 apatyārthī] E^L ; vrajen nārīm apatyārtthī M^M ; vrajen nārī[-]patyārthī M^J ; vraje<·>thī M^T 22 iti] $M^{MJ}E^L$; i<-> M^T

17 **ārambhaḥ,**] ārambhaḥ. M^J ; ārambhaḥ E^L ; āraṃbhaḥ M^M ; āraṃbham | M^T **apatyārthaḥ.**] apatyārthaḥ $\langle m\bar{a}raṃbha\rangle | M^M$; apatyārthaḥ $| M^JE^L$; apatyārthaṃ $M^T \circledast \bar{a}ha$,] āha — $M^{TJ}E^L$; āha M^M 18 ityādi | M^M ; ityādi | M^JE^L ; ityādi — $M^T \circledast s\bar{a}$.] M^J ; sā | E^L ; sā M^{MT} 19 -yauvanādibhiḥ.] -yauvanādibhiḥ $M^{MT}E^L$; -yauvanādi[-] $M^J \circledast prahṛṣṭ\bar{a}$,] prahṛṣṭā $M^{MJ}E^L$; $\langle \cdot \rangle$ -hṛṣṭā M^T 20 ca.] ca, E^L ; ca $M^{MTJ} \circledast nirupadrav\bar{a}$,] nirupadravā $M^{MT}E^L$; nirupadravā ca $M^J \circledast y\bar{a}vat$.] yāvat | $M^{TJ}E^L$; yāvat M^M 21 apetadoṣāṃ] apetadoṣāṃ, E^L ; apetadoṣā M^{MTJ} 22 apatyārthī,] [-]pathyārthī. M^J ; apatyārthī E^L ; apatyārtthī M^M ; $\langle \cdot \rangle$ -thī $M^T \circledast iti$.] iti || 8-15 || E^L ; iti M^{MJ} ; i $\langle \cdot \rangle M^T$

18 atulyagotrām] CaCi 2.1.15c 19 vṛṣyām̞] CaCi 2.1.15c \$ prahṛṣṭā] cf. CaCi 2.1.15d 20 nirupadravā] cf. CaCi 2.1.15d 21 śuddhasnātām̞] CaCi 2.1.15a \$ vrajen nārīm apatyārthī] CaCi 2.1.16ab

The Nirantarapadavyākhyā on CaCi 2.1.16cd-22ab

- nirapatyasya bhūyāmso doṣāḥ. acchāyaś caikaśākhaś cetyādi yāvan mantavyo niskriyaś caiva yasyāpatyam na vidyate.
- 3 vṛksapakse bhūrīni chāyādārukusumaphalāni prāptilaksanāni. acchāyatvād
- 4 anāśrayaṇīyatvam. ekaśākhatvād dārvartho 'pi nāsti. puṣpādyabhāve 'pi niṣ-
- 5 prayojanatvam. satsv api tesu tv anupādeyatvam. evam **nirapatyo nara** iti.
- 6 ante kimartham ekopādānam. ekavacanād eva gamyate eko nārthas tad-
- 7 upādānena. tathocyate, bahubhir vṛksair jāyamānah, punar bahubhir api nir-
- 8 apatyair ity etad **eka**grahanena lambhitam bhavati.
- 9 sarvathā nirapatyasyeyam nindeti. punar anyair nidarśanair nisprayojanatvam

1 nirapatyasya| M^{MJ}E^L; < > >patyasya M^T 2 niṣkriyaś| M^ME^L; ni[-]yaś M^J; niṣkrayaś M^T 3 vṛkṣapakṣe| M^{MJ}E^L; vṛkṣa< · > M^T \$ chāyā-| M^JE^L; cchāyā- M^M; bhāyā- M^T 4 dārvartho 'pi| M^JE^L; dārvartho pi M^{MT} 5 teṣu tv| M^{MJ}E^L; te< · >tv M^T \$ anupādeya-| M^{MJ}E^L; anāpādeya- M^T 6 ekopādānam| M^{MT}E^L ; ekopādhvanam M^J 7 -upādānena. tathocyate,| em.; -upādāne[-]tathocyate. M^J; -upādānenetatocyate M^M; -upādānene< · >trocyate. M^T; -upādanena tataḥ ucyate | E^L \$ vṛkṣair jāyamānaḥ| M^{MJ}E^L; vṛkṣaic chāya< · >na M^T \$ api| M^{MJ}E^L; [·] M^T 8 etad| M^{MTJ}; etat E^L \$ -grahaṇena| M^{MJ}E^L; -graha[·] M^T \$ lambhitaṃ| M^JE^L; lambhitaṃ M^M; [·]bhitaṃ M^T 9 sarvathā| M^JE^L; sarvvathā M^M; sarthavā M^T \$ nidarśanair| M^{MJ}E^L; darśanair M^T \$ niṣprayojanatvam ... 10 darśayann| M^ME^L; niṣprayojanam iti darśayann M^J; niṣprayojana< · >vann M^T

1 doṣāḥ.] M¹; doṣāḥ | M⁻EL; doṣāḥ MM ♣ cetyādi] MMTJ; cetyādi, EL 2 caiva] MMJEL; caiva | M⁻ ♣ vidyate.] vidyate | M¹EL; vidyate MMT 3 vṛkṣapakṣe] MMEL; vṛkṣapakṣe, M¹; vṛkṣa</br>
∨> MT ♣ -lakṣaṇāni.] -lakṣaṇāny MMTEL; -lakṣaṇā⟨vā⟩ny MJ 4 -tvam.] -tvam MMTJEL ♣ nāsti.] MTJ; nāsti | EL; nāsti MM ♣ -yojanatvam.] -yojanatvaṃ, EL; -yojanatvaṃ MMTJ 5 anupādeyatvam.] anupādeyatvam MMJEL; anāpādeyatvam MT ♣ iti.] iti | MJEL; iti MM; ity MT 6 ekopādānam.] ekopādānam MMTEL; ekopādhvanam MJ ♣ gamyate] MMEL; gamyate | MTJ 7 -upādānena. tathocyate,] em.; -upādāne[-]tathocyate. MJ; -upādānenetatocyate MM; -upādānene
∨>trocyate. MT; -upādanena tataḥ ucyate | EL ♣ jāyamānaḥ,] jāyamānaḥ MMJEL; chāya
>>na MT 8 bhavati.] bhavati | MTJEL; bhavati MM 9 sarvathā
EL; sarvathā. MJ; sarvvathā MM; sarthavā MT ♣ nindeti.] MT; nindeti | EL; nindeti MM; ni[-]ti MJ

¹ nirapatyasya] M^M p.29, l.14; M^T < · >patyasya p.28, l.8; M^J p.20, l.15; E^L p.843, l.17 5 nirapatyo] nirapa- M^M p.30, l.1 -tyo 8 ekagrahanena lambhitam] ekagraha[·] M^T p.29, l.1 -bhitam

¹ acchāyaś caikaśākhaś ca] CaCi 2.1.16c; cf. AsUtt 50.8 * mantavyo ... 2 vidyate.] CaCi 2.1.19ab

- 10 iti darśayann āha, citradīpas saraś śuṣkam adhātur dhātusamnibha iti.
- 11 citradīpo hi na prakāśārthas sarvathā bhavati. saraś śuskam nāvagāhādi
- 12 kāryakrt. adhātur dhātur iva gamyamāno 'pi sa dhātvartho na kanakādi-
- 13 kāryakṛc ceti.
- tṛṇapūly apy apatyam utpādayitum aksamo yah puruṣākṛtivijñānīyo nagnaś
- cānapatyatvād eva prakatitakaupīnah sandha iti.
- nāsya pratisthā vidyata ity **apratisthah**. drstāpatyo nāvasapratistha iti darši-
- tam bhavati. nagno nirāvarano vā tadabhāvāc chūnya iva. prajārahitatvād

11 citradīpo] M^J p.21, l.1 citradīpo

¹⁰ citradīpas ... dhātusaṃnibhaḥ] CaCi 2.1.17cd 14 tṛṇapūly] tṛṇapūlī CaCi 2.1.18a puruṣākṛti] CaCi 2.1.18b * nagnaś ca] CaCi 2.1.18c 16 apratiṣṭhaḥ] CaCi 2.1.18c 17 chūnya] śūnyaś CaCi 2.1.18d

- 18 **ekendriya**śabdaḥ śarīrābhidhānako 'ta eva **niṣkriyo** nāsyānavadyā kācit
- 19 kriyā vidyata ity arthah. athavā nāsya dharmādayo vidyanta iti.
- 20 evam anapatyasya nindām abhidhāya sāpatyasya guṇān upadiśati, bahu-
- mūrtir ityādi yāvat yaśo lokāh sukhodarkās tustiś cāpatyasamśritā iti.
- etarhi **bahumūrty**ādayah śabdāh pratāyante patyabahutvam ātmā cāpatyam.
- 23 tathā ca śrutih, aṅgād angāt sambhavasi. hrdayād abhijāyase. ātmā vai putra-
- 24 *nāmāsī*ty evam laksanayā sarvam upapannam. apatyabahutvād **bahumūrty-**
- 25 ādivyapadeśah. bahusaṅghāta ekaikasya bahuprajātvāt.

20 nindām] M^{MJ}; niṃdām E^L; nindāyam M^T & upadiśati] M^{MJ}E^L; u< · > M^T 21 yāvat yaśo lokāḥ] em., cf. CaCi 2.1.22ab; yāval lokāḥ M^{MJ}E^L; yāvat. lokāḥ M^T 22 etarhi] M^{MJ}E^L; ata< · >rhi M^T & pratāyante 'patya-] M^J; pratāyante patya- M^M; prātāyante | apatya- M^T; pratāyante apatya- E^L & -bahutvam] M^{MJ}E^L; -bahutvād M^T 23 aṅgād...28 iti] aṅga< · · · >nīcakarmāṇiṣyan[· · ·] iti M^T only & saṃbhavasi] E^L; saṃbhavati M^{MJ}; lacuna M^T & abhijāyase] E^L; abhijāyate M^{MJ}; lacuna M^T 24 -bahutvād] E^L; -bahutvāt_ M^{MJ}; lacuna M^T 25 -saṅghāta] -saṃghāta M^{MJ}; -saṅghātah E^L; lacuna M^T

19 arthaḥ.] arthaḥ | M^{TJ}E^L; artthaḥ M^M & iti.] iti | E^L; ity M^{MTJ} 20 upadiśati, Jupadiśati. M^J; upadiśati — E^L; upadiśati M^M; u< · > M^T 21 ityādi J M^{MT}; ityādi. M^J; ityādi J E^L yāvat yaśo lokāḥ J em., cf. CaCi 2.1.22ab; yāvat. lokāḥ M^T; "yāval lokāḥ M^JE^L; yāval lokāḥ M^M & -saṃśritā iti.] -saṃśritā iti M^M; -saṃśritā" iti. M^J; -saṃśritā J" iti | E^L; -saṃśritety M^T 22 pratāyante 'patya-] M^J; pratāyante patya- M^M; prātāyante | apatya- M^T; pratāyante apatya- E^L & cāpatyam.] cāpatyaṃ. M^J; cāpatyaṃ M^TE^L; cāpatyaṃ M^M 23 śrutiḥ,] śrutiḥ — M^JE^L; śrutiḥ M^M; śrutir M^T & aṅgād] M^M; "aṅgād M^JE^L; aṅga<···> M^T & abhijāyase.] abhijāyase | E^L; abhijāyate. M^J; abhijāyate M^M; lacuna M^T 24 - nāmāsīty] M^M; -nāmāsi" ity M^J; -nāmāsī"ty E^L; lacuna M^T & upapannam.] upapannam | E^L; upapannaṃ. M^J; upapannaṃ M^M; lacuna M^T & -vyapadeśaḥ.] M^J; -vyapadeśaḥ | E^L; -vyapadeśaḥ M^M; lacuna M^T 25 bahuprajātvāt.] bahuprajātvāt | E^L; bahuprajātvāt M^{MJ}; lacuna M^T

18 ekendriya] caikendriyaś CaCi 2.1.18d **♦ niṣkriyo**] niṣkriyaś CaCi 2.1.19a **20** bahumūrtir] CaCi 2.1.19d **21 yaśo ... cāpatyasamśritāh**] CaCi 2.1.22ab

²¹ yāvat] E^L p.844, *l*.1 "yāval 23 aṅgād] aṃgā- M^M p.31, *l*.1 -d

²³ aṅgād aṇgāt saṃbhavasi. hṛdayād abhijāyase. ātmā vai putranāmāsi] BAU 6.4.9; ŚB 14.9.4.26; KBU 2.11; Baudhāyana Dharmasūtra 2.2.3.14; MBh 1.68.62; AhUtt 1.3; AsUtt 1.5; cf. CaŚā 4.7.

- 26 lokāh sukhodarkā ity anena putrā hi gunavanto dharmādaya< · · · >na hi
- 27 sautrāmiņo dharmā<···>nīcakarmāṇīṣyante.
- 28 tasmād ātmaiva putra iti yuktam.

28 iti] M^T p.30, *l*.1

26 sukhodarkā] E^L ; sukhodarkkā M^M ; sukhodarkāḥ M^J ; $lacuna M^T \circledast dharmādaya<\cdots$ >na] dharmādaya<····>na M^{MJ} ; dharmādaya(ś ca taiḥ pravartante) na E^L em.; $lacuna M^T$ 27 $dharmā<\cdots$ >nīca-] dharmā<····>nīca- M^M ; dharmā<····>nīca- M^M ; dharmā<····>nīca- M^J ; dharmā, (pālyante kuputraiḥ, teṣu hi) nīca-dharma 28 dharma dharma

27 -karmāṇīṣyante.] M^J ; -karmāṇīṣyante | E^L ; -karmāṇīṣyante M^M ; -karmāṇiṣyan[· · ·] M^T 28 yuktam.] yuktam | E^L ; yuktaṃ M^M ; yukta $\langle m \rangle \langle m^2 \rangle M^J$; yuktas M^T

26 lokāḥ sukhodarkās] CaCi 2.1.22a

The Nirantarapadavyākhyā on CaCi2.1.22cd-24ab

- tasmād apatyam anvicchan guņāms cāpatyasamsritān,
- vājīkaraņanityah syād icchan kāmasukhāni ca.
- 3 vitīrṇāpy ājñā anta<⋅⋅⋅>syāt.
- 4 āhārasadharmānaś ca tasmāt, upabhogasukhān siddhān,
- 5 vājīkaranasamyogān pravaksyāmy ata uttaram.
- etad uktam bhavati, vājīkaraņam samyogāś ca madhurasnigdhaśītās ta upa-
- 7 bhogasukhāḥ, vīryāpatyavivardhanāḥ.
- 8 kaṭukādīni yāni tāny apy udarke sukhayanti, na t**ūpabhogasukhāni**.
- 9 idam atra cintyate, śleṣmaprakṛter gurusnigdhamadhuraśītāni sāmānyāt

1 tasmād] M^{M} p.31, l.7; M^{T} p.30, l.1; M^{J} p.21, l.20; E^{L} p.844, l.7 **7** vīryā-] M^{J} p.22, l.1 vīryā-

1 guṇāṃś ... -saṃśritān] guṇa< · >śrayān M^T only 2 -nityaḥ] M^{MJ}E^L; -nitya M^T kāmasukhāni] M^{MT}E^L; kāmusukhāni M^J 3 anta< · · · · >syāt.] anta< · · · · >syād M^{MJ}; anta(taḥ yathodarkaduḥkhaphalikaiva khalu na) syāt | E^L em. 4 ca...upabhogasukhān] ca< · >bhogasukhān M^T only 6 etad] M^{MJ}E^L; ity etad M^T vājīkaraṇam saṃyogāś] M^{MJ}E^L; vājīkaraṇasaṃyogāś M^T * upabhogasukhāḥ ... 8 kaṭu-kādīni] upayoga< · >kaṭukādīni M^T only • upabhogasukhāḥ] upabhogasukhā E^L; upayogasukhā M^M; upayogasukhāḥ M^J; upayoga< · > M^T 8 yāni] M^{MJ}E^L; om. M^T • udarke] M^JE^L; udarkke M^M; udarkai M^T • sukhayanti] M^{ME}L; su[-]yanti M^J; < · >nti M^T • tūpa-] M^{MJ}E^L; rūpa- M^T 9 -prakṛter] M^{MJ}E^L; -prakṛte M^T

1 -saṃśritān,] -saṃśritān || M^J; -saṃśritān_ M^ME^L; < · >śrayān_ M^T 2 syād] M^{MTJ}; syāt |
E^L ⊕ ca.] ca || M^J; ca | E^L; ca M^{MT} 3 syāt.] syād M^{MTJ}; syāt | E^L 4 ca || M^{MTJ}; ca | E^L
tasmāt,] tasmād M^{MJ}E^L; lacuna M^T ⊕ siddhān,] siddhān_ M^{MTJ}E^L 5 pravakṣyāmy] M^{MTJ};
pravakṣyāmi | E^L ⊕ uttaram.] uttaram | E^L; uttaraṃ. M^J; uttaram M^{MT} 6 bhavati,] E^L;
bhavati | M^T; bhavati — M^J; bhavati M^M ⊕ vājīkaraṇaṃ] M^{MT}E^L; vājīkaraṇaṃ. M^J ⊕ upabhogasukhāḥ,] upabhogasukhā E^L; upayogasukhā M^M; upayogasukhāḥ M^J; upayoga< · >
M^T 7 -vardhanāḥ.] M^J; -vardhanāḥ | E^L; -varddhanāḥ M^M; lacuna M^T 8 apy] M^T; api
M^{MJ}; api, E^L ⊕ sukhayanti,] sukhayanti M^ME^L; su[-]yanti. M^J; < · >nti M^T ⊕ -sukhāni.
idam] -sukhāni | idam E^L; -sukhāni | [line break] idam M^J; -sukhāni idam M^M; -sukhānīdam M^T 9 cintyate,] E^L; cintyate | M^T; cintyate — M^J; cintyate M^M

¹ tasmād ... cāpatyasaṃśritān,] CaCi 2.1.22cd 2 vājīkaraṇanityaḥ ... ca.] CaCi 2.1.23ab 4 upabhogasukhān siddhān] CaCi 2.1.23c 5 vājīkaraṇasaṃyogān ... uttaram.] CaCi 2.1.24ab 6 upabhogasukhāḥ] cf. CaCi 2.1.23c 7 vīryāpatyavivardhanāh] cf. CaCi 2.1.23d 8 upabhogasukhāni] cf. CaCi 1.2.23c

- kaphavrddhim ādadhāti. katham tesām **upabhogasukhate**ty atra vidhāsyati.
- atraiva, srotassu śuddhesv amale śarīre vṛṣyaṃ yadāyaṃ mitam atti kāle,
- 12 vṛṣāyate tena param manuṣyas tad bṛṃhaṇam caiva balapradam ca.
- 13 tasmāt pūrvam śodhanam eva kāryam.
- 14 na punar maline śarīre vṛṣyayogāḥ sidhyanti,
- 15 kliste yathā vāsasi rāgayogā iti.
- etad uktam bhavati, kṛtasamśodhanasyāpahṛtakaphapittasyaidhitāgner na
- 17 dosāya vājīkaranayogāh.
- uktam ca, ksīnadosasya cāpathyam nāvasyam dosakrd bhavet. atimandāgner
- 19 anirvāhitadoṣasyāpariṇatāni doṣakṛnti nānyathā.

10 ādadhāti] M¹; ādadhati MMTEL � kathaṃ] M¹EL; kathan MM; kaphaṃ MT � upabhoga- ... vidhāsyati.] u< · >dhāsyaty MT only � upabhogasukhatety] u⟨kha⟩pabhogasukhatety MM; upabhogasukhateti | EL; upabhogasukhatet[-] M³; u< · > MT � atra] MMEL; [-] M³; lacuna MT 11 srotassu śuddheṣv] srotassu i< · >ṣv MT only � amale] MTEL; a⟨ma⟩le MM; ⟨ā⟩ama⟨ve⟩le M³ � yadāyaṃ] EL; yadādyaṃ MM; yadādyām MT; yadādy[-] M³ 12 tad] M³EL; tat_ MMT 13 tasmāt...eva] tasmāt< · >m eva MT only � pūrvaṃ] M³EL; pūrvvaṃ MM; lacuna MT 14 vṛṣyayogāḥ] MMT; [-]yogāḥ M³; vṛṣyayogā EL 15 rāgayogā] MMEL; rāgayogāḥ. M³; rāga MT 16 -śodhanasyāpahṛtakapha-] MMJEL; -śodhanasya kapha- MT 17 doṣāya...18 uktaṃ] doṣāya< · · · >ktaṃ MT only 18 cāpathyaṃ] M³EL; cāpa⟨tya⟩tthyan MM; cāthya MT � nāvaśyaṃ] MMJEL; nāpaśyan MT

10 upabhogasukhatā] cf. CaCi 1.2.23c 11 srotassu ... kāle,] cf. CaCi 2.1.50ab ; cf. AsUtt 50.136cd 12 vṛṣāyate ... ca.] CaCi 2.1.50cd; cf. AsUtt 50.136cd 13 tasmāt ... 14 vṛṣyayogāḥ] cf. CaCi 2.1.51ab; cf. AsUtt 50.137ab * tasmāt ... kāryam.] unmetrical 14 na ... sidhyanti,] unmetrical * sidhyanti, ... 15 rāgayogā] cf. CaCi 2.1.51cd; cf. AsUtt 50.137cd

¹³ eva] e- M^M p.32, *l*.1 -va

- 20 yo 'pi tatra sāmānyāt kaphalavas so 'pi vyavāyād apacīyate, yathoktād
- 21 adhikanihsṛtam vyādhaye sampadyata eva.
- yady evam vrsyayogārambho doṣavattvāt. etac ca na, apatyārthapravrtteḥ,
- anapatyasya ca ninditatvāt, sāpatyasya ca praśasyatvāt.
- na hi mṛgās santīti yavā ne<···>bhiksukās santīti sthālyo nādhiśrīyante.
- 25 tasmād dosesu pratividheyam. vaksyati ca, na hi kiñcid adosanirguņam
- 26 gunabhūyistham ato vicintyata iti yat kiñcid etat.

20 apacīyate,] [\cdots] M^T p. 31, l.1 -cīyate |

20 vyavāyād apacīyate] M^ME^L; [···] cīyate M^T; vyavāyād a[-] cīyate M^J 21 adhikaniḥsṛtaṃ] E^L; adhikanisṣṭtaṃ M^{MJ}; <·>dhikaṃ nisṣṭtaṃ M^T 22 doṣavattvāt] doṣavatvād M^{MTJ}; doṣakṛt syāt ?[sic] E^L em. 23 ca¹] E^L; ⟨ea⟩ M^M; [-] M^J; om. M^T * ninditatvāt, sāpatyasya] ninditatvāt_ sāpatyasya M^M; [-]nditatvāt_ sāptyasya M^J; ninditatvāt_ sapatyasya E^L; ninditāpatyasya M^T 24 yavā ne<···>bhikṣukās] yavā ne<···>bhikṣukāsM^M; ya[-] ne<····>bhikṣukās M^J; yavā<···>kṣukāḥ M^T; yavā no ('py ante kṣetreṣu | na ca) bhikṣukās E^L em. * nādhiśrīyante] E^L; nādhiśrayante M^M; [-]śrayante M^J; nādhiśriyante M^T 25 adoṣanirguṇaṃ] M^T; cf. CaSi 11.11c; doṣaṃ nirguṇaṃ M^ME^L; d[-]nirguṇaṃ M^J

25 na ... 26 vicintyata] CaSi 11.11cd

The Nirantarapadavyākhyā on CaCi 2.1.24cd-53 and colophon

- śaramūlekṣumūlānīty ārabhya yāvad gulikāḥ kṛtvā tā yathāgni prayojayed ity eko yogah. kāndeksuh śarah. iksuvālikā mahatī, payasyārka-
- puspī. vīrā ksīrakākolī. ātmaguptā kapikacchuh. phalgūni kāstodumbarikā-
- 4 phalāni. **tugāksīrī** vamśarocanānukāri bhaumam dravyam.

¹ **śara-**] E^{L} p.845, l.17; śare- M^{M} p.32, l.15; śare- M^{T} p.31, l.8; $\xi[-]$ - M^{J} p.22, l.19-20

¹ śaramūlekṣumūlānīty] E^L; śarekṣumūlādīny M^M; śarekṣudarbhamūlādīny M^T; ś[-]mūlādīny M^J � gulikāḥ ... 2yogaḥ] gulikā<·>kā yogaḥ M^T only � gulikāḥ] M^JE^L; gulikāḥ M^M; gulikā<·> M^T � yathāgni] M^{MT}E^L; yathāgniṃ M^J 2 śaraḥ] M^{MJ}E^L; śarā M^T ikṣuvālikā] M^{ME}L; ikṣupālikā M^T; ⟨₮⟩ikṣupālikā M^J � mahatī] M^{MJ}E^L; mahatīra[·]ṃ M^T payasyārkapuṣpī] M^T; payasyā = arkapuṣpī E^L; payasyā arkapuṣpī M^M; payasyā arka[-]ṣpī M^J 3 kṣīrakākolī] M^{TJ}E^L; kṣīrakākolī M^M � kapikacchuḥ] E^L; kapikacchaḥ M^T; kacikacchuḥ M^{MJ} � phalgūni] M^{ME}L; phalgunī M^T; phalguni M^J � kāṣṭodumbarikāphalāni] E^L; kāṣṭoduṃbarikāphalāni M^M; joṣṭhoduṃbarikāplalāni M^T; [-]ṣṭhodumbarikāphalāni M^J 4 tugākṣīrī] E^L; tukākṣīrī M^{MT} � -rocanānukāri] M^ME^L; -virocanānukāri M^J; ⟨·>kāri M^T � dravyam M^M; davyam M^T; [-] M^J

¹ śaramūlekṣumūlāni] CaCi 2.1.24c \$\infty\$ gulikāḥ kṛtvā tā yathāgni prayojayed] cf. CaCi 2.1.32ab 2 kāṇḍekṣuḥ] CaCi 2.1.24d \$\infty\$ śaraḥ] CaCi 2.1.24c \$\infty\$ ikṣuvālikā] CaCi 2.1.24d \$\infty\$ payasyā] CaCi 2.1.25a 3 vīrā] CaCi 2.1.25d \$\infty\$ ātmaguptā] CaCi 2.1.26b

- 5 māṣāṇām ātmagupteti yāvat palam pūrvam ato līdhveti dvitīyo yogah.
- 6 **śarkarā māṣavidalā** ityādi yāvad **eṣa piṇḍaraso vṛṣya** iti tṛtīyah.
- ⁷ **śikhitittirihaṃsānām evaṃ** pūrvakalpanety anenaite trayo yogāh. evam sat.
- 8 ghrtam māsān sabastāndān ityādi yāvat, brmhanas ca rasottama iti. iti
- 9 saptamah.
- 10 caţakāms tittirirase tittirīn kaukkuţe rase, kukkuţān bārhinarase bārhi-
- nam hamsaje rasa ity ete catvārah. pūrvaih saptabhih sahaikādaśah.

⁵ māṣāṇām] E^L p.846, *l*.2 **® ātmagupteti**] ātma- M^M p.33, *l*.1 -gupteti **6 śarkarā**] E^L p.846, *l*.14 **7 śikhitittirihaṃsānām**] M^J p.23, *l*.1 **8 ghṛtaṃ**] E^L p.847, *l*.9 **10 caṭakāṃs**] [···] M^T p.32, *l*.1 -ṭakāṃ

⁵ māṣāṇām] MMJEL; māyāṣāṇam MT & ātmagupteti] MMJEL; ātma< ·>yā MT & yāvat palaṃ] EL; yāvat phalaṃ MMJ; yathotpala MT & līḍhveti] MMJEL; līḍheccatī MT 6 māṣavidalā] MJEL; māṣavidalā MM; māṣabidalā MT & vṛṣya] MJ; vṛṣyaḥ MMTEL & iti tṛtīyaḥ. śikhititirihaṃsānām] [·····] m MT only 7 pūrvakalpanety] MJEL; pūrvvakalpanety MM; pūrvakalpenety MT & anenaite] MMJEL; a< ·>te MT & evaṃ²] MMJEL; om. MT & ṣaṭ] MTJEL; ṣaṭ MM 8 sabastāṇḍān] EL; samastāṇḍān MMJ; samatsyāṇḍān MT bṛṃhaṇaś] MMJEL; bṛṃhaṇaṃ MT & iti. iti saptamaḥ.] iti | iti saptamaḥ | 42-43 | EL; iti iti saptamaḥ MM; iti | iti | saptamaḥ | MJEL; [·]ṭakāṃs MT & tittirīn kaukkuṭe rase] tittiri< ·>rase MT only & kukkuṭān] MMJ; kukkuṭaṃ MT; kukṭān EL & bārhiṇarase] MMJ; vārhiṇarase EL; bārheṇarase MT & bārhiṇaṃ...11 ity] barhiṇaḥ< ·>rasa ity MT only 11 rasa] MT; rase MMJEL & saptabhiḥ] EL; saptabhiḥ saptabhiḥ MMJ; saptatibhiḥ MT & sahaikādaśaḥ] MMJ; sahaikādaśa MTEL

⁵ yāvat] MMEL; yāvat | MJ; yāveti MT * yogaḥ.] yogaḥ || 33-37 || EL; yogaḥ MMT; yo[-] MJ 6 ityādi] MMTEL; ityādi | MJ * tṛtīyaḥ.] tṛtīyaḥ | EL; tṛtīyaḥ MM; [···] MT; tṛtī[-] MJ 7 yogāḥ.] MJ; yogāḥ MMTEL * ṣaṭ.] ṣaṭ || 38 41 || EL; ṣaṭ MTJ; ṣaṭ MM 8 yāvat,] yāvat | MMTEL * ṣaṭ.] ṣaṭ || 38 41 || EL; ṣaṭ MTJ; ṣaṭ MM 8 yāvat,] yāvat | MMJ; yāvat | MTEL * iti | EL; iti | MMJ; iti[·····] MT 9 saptamaḥ.] saptamaḥ || MJ; saptamaḥ || 42-43 || EL; saptamaḥ MM; [·····] MT 10 caṭakāṃs ... 11 rasa] "caṭakāṃs ... rase || "MJ only * rase,] rase || MJ; rase || MMTEL 11 rasa ity || MT; rase ity || MMEL; rase || "ity MJ caṭvāraḥ.] caṭvāraḥ || EL; caṭvāraḥ || MMTJ * saḥaikādaśaḥ || MJ; saḥaikādaśaḥ || MJ; saḥaikādaśaḥ || MM; saḥaikādaśa || 44-45 || EL; saḥaikādaśa || MT

⁵ māṣāṇām ātmaguptā] cf. CaCi 2.1.33c \$\text{ palam pūrvam ato līḍhvā}\$] CaCi 2.1.37c 6 śarkarā māṣavidalā] CaCi 2.1.38c \$\text{ eṣa piṇḍaraso vṛṣya}\$] CaCi 2.1.40c 7 śikhitittirihaṃsānām evaṃ] CaCi 2.1.41cd \$\text{ ghṛtaṃ māṣān sabastāṇḍān}\$] CaCi 2.1.42ab bṛṃhaṇaś ca rasottamaḥ] CaCi 2.1.43d \$\text{ 10 caṭakāṃs tittirirase tittirīn kaukkuṭe rase,}\$] CS Ci 2.1.44ab; cf. AsUtt 50.82ab \$\text{ kukkuṭān bārhiṇarase bārhiṇaṃ haṃsaje rase}\$] cf. CaCi 2.1.44cd

- 12 tṛptim caṭakamāmsānām ityādi dvādaśah.
- yo bhuktvā māṣayūṣeṇetyādi trayodaśaḥ.
- 14 trptānām ityādi caturdaśaḥ.
- niḥsrāvya matsyāṇḍarasam ity ayam pṛthagyogaḥ. hamsabarhinadakṣāṇām
- evam andāni bhaksayed iti nāyam prthagyogah, atideśo'yam iti kecit, etan
- 17 na yad etad yogadvayam kṛtam. ayam eko yogah. caturdaśo 'tideśayogah
- pañcadaśa ity āhuh.
- 19 **vājīkaranasāmarthyam**, *yadāyattau hi dharmārthāv* ity evam ādi.

12 caṭakamāṃsānām] M^{MJ}E^L; caṭamakāṃsānām M^T 14 tṛptānām] tṛpta< · >nām M^T only � caturdaśaḥ] M^JE^L; caturddaśaḥ M^M; [·]du M^T 15 niḥsrāvya] M^ME^L; nisrāvya M^T; nisrāvya M^J � matsyāṇḍarasam] M^{MJ}E^L; matsyā< · >m M^T � pṛthagyogaḥ haṃsabarhiṇa-] M^{MJ}E^L; pṛthagyogāhaṃṣṭābarhiṇa- M^T � pṛthagyogaḥ M^{MJ}E^L; pṛthagyogā M^T � haṃsabarhiṇa-] M^{MJ}E^L; haṃṣṭābarhiṇa- M^T 16 pṛthagyogaḥ ati-] pṛthagyogaḥ l ati- E^L; pṛthagyogo 'ti- M^J; pṛthagyogo ti- M^M; pṛthagyoyos ti- M^T � -deśo 'yam] M^{TJ}E^L; -deśo yam M^M 17 ayam eko yogaḥ] E^L; ayam eko yogaś M^{MJ}; aya< · · · >gaś M^T caturdaśo 'tideśayogaḥ] M^JE^L; caturddaśo tideśayogaḥ M^M; caturdaśair atideśayogaḥ M^T 18 pañcadaśa ity āhuḥ] M^{MJ}; pañcadaśa< · > M^T; evaṃ pañcadaśa ity āhuḥ E^L 19 yadāyattau] M^{MJ}E^L; yadāyattā M^T � hi] M^{MJ}E^L; om. M^T � dharmārthāv] M^{TJ}; dharmārthau E^L; dharmārtthau M^M

12 dvādaśaḥ.] dvādaśaḥ | M^J; dvādaśaḥ | 46 | E^L; dvādaśaḥ M^{MT} 13 trayodaśaḥ.] trayodaśaḥ | M^J; trayodaśaḥ | 47 | E^L; trayodaśaḥ M^{MT} 14 caturdaśaḥ.] caturdaśaḥ | [line break] M^J; caturdaśaḥ | 48 | E^L; caturdaśaḥ M^M; cadu M^T 15 pṛthagyogaḥ.] M^J; pṛthagyogaḥ | E^L; pṛthagyogaḥ M^M; pṛthagyoga M^M 16 bhakṣayed] M^{MTJ}; bhakṣayet | E^L pṛthagyogaḥ.] pṛthagyogaḥ | E^L; pṛthagyogo M^{MJ}; pṛthagyoyos M^T & kecit.] kecit | M^JE^L; kecit_ M^M; kecid M^T 17 na] M^ME^L; na. M^{TJ} & kṛtam.] kṛtam | E^L; kṛtam M^{MTJ} & yogaḥ.] yogaḥ | E^L; yogaś M^{MJ}; <···>gaś M^T & -yogaḥ] M^{MJ}E^L; -yogaḥ | M^T 18 āhuḥ.] āhuḥ — M^J; āhuḥ | 49 | E^L; āhuḥ M^M; lacuna M^T 19 -sāmarthyam,] -sāmarthyaṃ M^{TJ}E^L; -sāmartthyaṃ M^M & ādi.] M^J; ādi M^{MT}E^L

¹⁹ vājīkaraņa-] E^L p.848, *l*.6

- 20 kṣetram, vājīkaraṇam agryam ca kṣetram, yā strī praharṣiṇī. tathā strī
- 21 yasya caiva yā vṛṣyety upaskāras tadyathetyādi yāvat sā strī vṛṣyatamā
- 22 *matā*.
- ye doṣā nirapatyānām, acchāyaś caikaśākhaś cetyādayaḥ. guṇāḥ putra-
- vatām ye ca, bahumūrtyādayaḥ. daśa pañca ca samyogā vīryāpatya-
- vivardhanāh, te vyākhyātā iti.
- srotahsu śuddhesv ityādi vyākhvātam eva.
- 27 iti śrī vāhataśiṣyasya jajjatasya kṛtau nirantarapadavyākhyāyām samyoga-
- 28 śaramūlīyah pādah samāptah.

26 vyākhyātam] M^M p.34, l.1

20 yā] M^{MJ}E^L; om. M^T & strī¹] M^{MJ}E^L; striyā M^T 21 tadyathetyādi] M^{MJ}E^L; tadya<·
>tyādi M^T 22 matā] M^{MJ}E^L; matā matā M^T 23 doṣā] M^{MJ}E^L; < · >ṣā M^T * guṇāḥ]
M^{MJ}E^L; guṇaḥ M^T 24 ca] M^{MTJ}; om. E^L * saṃyogā] M^{MJ}E^L; saṃyogāḥ M^T * vīryāpatyavivardhanāḥ] M^JE^L; vīryyāpatyavivarddhanāḥ M^M; vī< · >gās M^T 25 iti....26
vyākhyātam] om. E^L only 27 vāhaṭaśiṣyasya] M^{MJ}E^L; bāhaṭe M^T * jajjaṭasya] M^{MJ}E^L;
jarjaṭasya M^T 28 samāptaḥ] M^{MJ}E^L; om. M^T

20 kṣetram,¹] kṣetraṃ M^{MTJ}E¹ �� kṣetram,²] kṣetraṃ, E¹; kṣetraṃ. M³; kṣetraṃ M^{MT} praharṣiṇī.] praharṣiṇī M^{MTJ}E¹ 21 yāvat] M^{MT}E¹; yāvat | M³ 22 matā.] matā | E¹; matā, M³; matā MM; matā matā MT 23 nirapatyānām,] nirapatyānām M^{MTJ}E¹ �� -ādayaḥ.] M³; -ādayaḥ | E¹; -ādayaḥ M^{MT} 24 ca,] ca M^{MTJ}E¹ �� -ādayaḥ.] -ādayaḥ | E¹; -ādayaḥ M^{MTJ} daśa pañca] M^{MT}E¹; "daśa pañca M³ 25 -vivardhanāḥ,] -vivardhanāḥ l³ M³; -vivardhanāḥ l² M³; -vivardhanāḥ E¹; -vivarddhanāḥ MM; < ·>gās MT �� iti.] M³; iti M^{MT}; om. E¹ 26 ityādi] M^{MT}; ityādi — M³; om. E¹ �� eva.] M^{MT}; eva ‖ [line break] — M³; eva ‖ 50-53 ‖ E¹ 28 samāptaḥ.] samāptaḥ | E¹; [line break] samāptaḥ samāptaḥ [line break] "śrīḥ — śrīḥ — śrīh" M³; om. M³;

20 kṣetram¹] CaCi 2.1.52b * vājīkaraṇam agryaṃ ca kṣetram] CaCi 2.1.4cd * yā strī praharṣiṇī] cf. CaCi 2.1.4d * strī yasya caiva yā] CaCi 2.1.52b 21 sā strī vṛṣyatamā matā] CaCi 2.1.8b; AsUtt 50.123d 23 ye doṣā nirapatyānām] CaCi 2.1.52c * acchāyaś caikaśākhaś ca] CaCi 2.1.16c; cf. AsUtt 50.8 * guṇāḥ putravatāṃ ye ca] cf. CaCi 2.1.52d 24 bahumūrti] CaCi 2.1.19c * daśa pañca ca saṃyogā vīryāpatyavivardhanāh] CaCi 2.1.53ab 26 srotahsu śuddhesv] CaCi 2.1.50a; AsUtt 50.136a

3. Translations

Introduction to the translations

- The translation of the original $(m\bar{u}la)$ text of CaCi is based on E^B .
- The translation of the *Nirantarapadavyākhyā* is based on 2. Text of the *Nirantarapadavyākhyā* in this paper.
- The page and line numbers of the *Nirantarapadavyākhyā* in angle parentheses < > correspond to those of 2. Text of the *Nirantarapadavyākhyā* in this paper.
- The translation of Cakrapānidatta, the \bar{A} yurvedadīpikā is based on E^B .
- The translation of Gangādhara, the *Jalpakalpataru* is based on E^D.
- The translation of Yogīndranāth Sen, the *Carakopaskāra* is based on E^c.
- The bold texts in the translations of commentaries are the phrases or words of Ca, which are commented at that place.
- The italic texts in the translations of commentaries are the quotations from the other places of Ca or the other texts than Ca.
- The words in square brackets [] are supplementary explanations by the translator.
- The numbers in square brackets [] are the proses or verses numbers of E^B.
- The numbers in curly braces { } correspond to those in 4. List of Medicinal Plants in this paper.
- = : a synonym, equivalent word, or medicinal plant presumed to has an equivalent quality.
- <->: a letter or *akṣara* missing in verse
- < · · · >: a missing portion in prose, indicated by the scribes giving a space.

Translation of CaCi 2.1.1-2 original (mūla) text

The quarter $(p\bar{a}da)$ of potency-therapy $(v\bar{a}j\bar{\imath}karana)$ that has the roots of $\delta ara^{\{1\}}$ in the formula $(samyoga\delta aram\bar{\imath}l\bar{\imath}yam\ v\bar{a}j\bar{\imath}karana-p\bar{a}dam)$ [1].

Now, we shall explain the quarter of potency-therapy $(v\bar{a}j\bar{\imath}karana)$ that has the roots of $\hat{s}ara^{\{1\}}$ in the formula $(sanyoga\hat{s}aram\bar{u}l\bar{\imath}ya)$. Thus, indeed spoke the lord \bar{A} treya [2].

Jajjata, the Nirantarapadavyākhyā on CaCi 2.1.1-2

<p. 10, lines 1-3> Rejuvenation-therapy (rasāyana) is a sexual stimulant (vṛṣya) which brings about vitality to a healthy person [CaCi 1.1.5cd]. Thus, as just described, rejuvenation-therapy is also regarded as a [kind of] potency-therapy ($v\bar{a}j\bar{\imath}karaṇa$). However, it (potency-therapy) is not so in the present [chapter ($adhy\bar{a}ya$)]. [The author] will explain such potency-therapy, [namely,] its purpose [and so on] just in this [quarter ($p\bar{a}da$)]. Immediately after that, there is the

commencement of [the formulae of] potency-therapy.

<3-5> Likewise [as in the chapter of rejuvenation-therapy], the single chapter (*adhyāya*) [of potency-therapy is divided] into four quarters. [Then,] it is said that the two [chapters, namely, CaCi 1 and 2] are paired chapters (*adhyāya-dvaya*).

<5-6> Since [the four quarters] beginning with the *saṃyoga-śaramūlīya* quarter are combined into one chapter, everything [relating to potency-therapy] including the purpose of potency-therapy, and so on is described in these [four quarters beginning with] the *saṃyoga-śaramūlīya* quarter.

<6-8> By the fact that the formula (samyoga) which consists of roots $(m\bar{u}la)$ of śara and so on is found in this quarter, it is called the quarter of potency-therapy that has the roots of śara in the formula $(samyoga-śaram\bar{u}l\bar{v}yamv\bar{a}j\bar{v}karanap\bar{a}dam)$ [1].

Cakrapānidatta, the *Āyurvedadīpikā* on CaCi 2.1.1-2

Because of their common property of being productive of the healthy person's vitality, potency-therapy $(v\bar{a}j\bar{\imath}karana)$ should be communicated after rejuvenation-therapy $(ras\bar{a}yana)$. Even so, at the beginning, [the quarter $(p\bar{a}da)$] that has the roots of śara in the formula $(samyoga-śaram\bar{u}l\bar{\imath}ya)$ [1] is mentioned because it is naturally suited to the section (prakarana) that leads the way through potency-therapy. That has the roots of śara in the formula $(samyoga-śaram\bar{u}l\bar{\imath}ya)$ [1] means that the formula (samyoga) has the roots of śara $(śaram\bar{u}la)$ in it.

Gangādhara, the Jalpakalpataru on CaCi 2.1.1-2

Beginning with **now** (athātaḥ) [1], [the author] now discusses potency-therapy (vājīkaraṇa) here in due order of the subjects, immediately after rejuvenation-therapy (rasāyana) on account of its coming under the jurisdiction of precepts pertaining to the healthy person. [Now, the compound word as the title of this quarter:] saṃyoga-śaramūlīya [1] is explained. In the first instance, he will mention the state of the woman's beauty as a potency-therapy. At the beginning of the formula, the meaning is sexual union (saṃyoga) [1] with a lovely woman. So that after alluding to the roots of śara (śaramūla), which is a part of the sentence mentioned subsequently, beginning with the roots of śara and roots of ikṣu (śaramūlekṣumūlāni) [CaCi 2.1.24c] it becomes the quarter of potency-therapy (vājīkaraṇapāda) [1][consisting of sexual union and the roots of śara in the formula]. So be it.

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.1-2

Because it comes under the jurisdiction of strength-promotion, potency-therapy $(v\bar{a}j\bar{\imath}karana)$ begins after rejuvenation-therapy $(ras\bar{a}yana)$. In that case, be-

ginning with **now** (athātaḥ) [1], [the author] explains the first quarter called saṃyoga-śaramūlīya [1]. [Because of the rule that states:] After the principal dentals, etc. (rājadantādi), there is an irregular word order [in tatpuruṣa compounds] whose last connection is a genitive relationship; the compound saṃyoga-śaramūlīya [1] means the formula of śara root (śaramūlasya saṃ-yogaḥ). Formula (saṃyoga) [1] is the last word of this potency-therapy formula currently under discussion, and the roots of śara (śaramūla) is the first [word] of the [formula] the roots of śara and roots of ikṣu (śaramūlekṣumūlāni) [CaCi 2.1.24c] or else, taking it as twofold (dvaya), it consists of sexual union (saṃyoga) [1] and the roots of śara (śaramūla). With these possibilities in mind, (the compound word) saṃyogaśaramūlīya [1] was formed. So be it.

Discussion of CaCi 2.1.1-2

A clear pattern of the transference of knowledge occurs in the four commentaries. Jajjaṭa (along with the scholastic tradition preceding Jajjaṭa) establishes the foundation, which Cakra either accepts and truncates or ignores altogether. It is likely, therefore, that Cakra knew Jajjaṭa. Gaṅgā, then, summaries or on occasion rejects Cakra; and Yogīndra generally paraphrases Gaṅgā, or sometimes, offers some new explanation. It would appear that the latter two commentators (Gaṅgā and Yogīndra) did not know Jajjaṭa and relied principally on Cakra. Jajjaṭa provides an explanation for the structure of the chapter (*adhyāya*), which is the logical continuation of the previous chapter on rejuvenation-therapy (*rasāyana*), and maintains that the two chapters constitute one unit. Moreover, since they each contain four quarters (*pāda*), the two chapters are considered to be paired. The quarter receives its name from the fact that the first formula in this quarter begins with the roots of the *śara*-plant (*śaramūla*). It is as if the first two chapters of CaCi represesnt a single textual tradition.

The other three commentaries follow a definite pattern in their individual remarks. Cakra abbreviates Jajjaṭa. Gaṅgā summarises Cakra, but proposes that the quarter's name should be read as a *dvandva* (a kind of Sanskrit compound word), i.e., the quarter that consists of sexual union (*saṃyoga*) and the roots of *śara* (*śaramūla*). Yogaīndra generally follows Gaṅgā, but in this case, leaves the meaning of the title open, citing both the views of Cakra and Gaṅgā. Jajjaṭa's explanation that the first two chapters of CaCi make a single unit is gradually lost over time.

Translation of CaCi 2.1.3-4ab original (mūla) text

A self-disciplined man (ātmavān puruṣaḥ) should always (nityam) seek potency-therapy (vājīkaraṇa) after [sexual intercourse] [3ab].

If [he] achieves right conduct (dharma) and gains wealth (artha), both of

which rest on $(\bar{a}yattau)$ [potency-therapy]; and moreover, [if he gains] affection $(pr\bar{t}i)$ and fame (ya&as), this [potency-therapy] would certainly become an abode $(\bar{a}yatana)$ of the son. These qualities (i.e., right conduct, wealth, affection, and fame) would then become inherences $(\bar{a}\&astraya)$ in the son [3cd-4ab].

Jajjața, the Nirantarapadavyākhyā on CaCi 2.1.3-4ab

- <p. 11, lines 1-2> A self-disciplined man should always seek potency-therapy ($v\bar{a}j\bar{\imath}karana$) after [sexual intercourse] [3ab]. [The compound word,] $v\bar{a}j\bar{\imath}karana$ [3a] means that by which [a man] is made like a stallion ($v\bar{a}jin$); [i.e.,] he resembles a horse ($a\acute{s}va$).
- <2-3> [Likewise, the author says in another part of CaCi:] By which (i.e., by potency-therapy), he being very strong like a stallion, goes to women [for sexual intercourse] without interruption [CaCi 1.1.9cd].
- <3-4> Now, [if rejuvenation-therapy ($ras\bar{a}yana$) were applied here instead of potency-therapy ($v\bar{a}j\bar{\imath}karana$),] would it not be the case that due to rejuvenation-therapy ($ras\bar{a}yana$), in which [all] the tissues ($dh\bar{a}tu$) are accumulated, there would be the decline in his first tissue ($\acute{s}ukra$ or semen)?
- <5-6> The word, *anu* [in 3a: *anvicchet*] [is appropriate for many] meanings < $\cdot \cdot \cdot >$,² [but in this case,] the meaning, "after" (paścat) is what is used, as "after sexual intercourse".
- <7-9> The word, man (puruṣa) [3b] excludes boys and very old men. [The author] will say: If a very young boy, whose every tissue is underdeveloped, has sexual intercourse with women, he at once would be scorched like a waterless pond [CaCi 2.4.41].
- <10-11> Likewise, if an old man has sexual intercourse with women, he would instantly fall to pieces at the touch like a dry, rough, insect-eaten, decrepit piece of wood [CaCi 2.4.42].
- <12> Moreover, there is no need to [say that the word, **man** (*puruṣa*) [3b],] excludes women and eunuchs, because potency-therapy does not apply to them. <13-15> The word, **always** (*nityam*) [3b] is known to mean "constantly" ($sad\bar{a}$) [in regard to] the employment of [potency-therapy].

Rejuvenation-therapy, when it is applied in this way, nourishes all of the tissues. [However,] this is not the case with potency-therapy, because, when, like food, it (i.e., the potency-therapy) is regularly used, it upholds the growth of [only]

¹ A kind of answer comes in lines 13-15, below, where it says that rejuvenation-therapy fattens all of the tissues ($dh\bar{a}tus$), but potency-therapy upholds the growth of only the first tissue, i.e., semen ($\acute{s}ukra$).

² The translation follows E^Lem.: *artheṣu* [*prayujyate* | *atra tu*] *paścād*.

the tissue of semen. Thus, [it is said].

<16-18> By the word, **self-disciplined** ($\bar{a}tmavat$) [in 3b: $\bar{a}tmav\bar{a}n$], [the author] effects satisfaction (dhrti), hence, assent ($anuj\tilde{n}\bar{a}$). The reference here is to the man, who is able to restrain himself from, among others, other men's wives by his own satisfaction. He does not, like an animal, have illicit intercourse with a woman, transgressing $< \cdots >$.

<19> At all times, [the following verses are] mentioned for the sake of reference to him whose senses are restrained.

<20-21> If [he] achieves right conduct (*dharma*) and gains wealth (*artha*), both which rest on ($\bar{a}yattau$) [potency-therapy]; and moreover, [if he gains] affection ($pr\bar{t}i$), and fame ($ya\dot{s}as$) [3cd], this [potency-therapy] would certainly become an abode ($\bar{a}yatana$) for a son; and these qualities (i.e., right conduct, wealth, affection, and fame) would then also become inherences ($\bar{a}\dot{s}raya$) in the son [4ab]. Thus,

<22-23> it is said that right conduct, wealth, fame, and affection are useful to acquire a son. Why is it said that those beginning with **right conduct** (*dharma*) [3c] (i.e., right conduct, wealth, affection, and fame) are **inherences in the son** (*sutāśrayāḥ*) [4b]? [This is] because there is right conduct in for producing a son. Thus, the sacred tradition (*śruti*) says:

<24-25> [When he is born,] the Brahman becomes indebted by means of [these] three debts, [namely,] the Agnihotr-sacrifice, the gods, the celibacy (brahmacarya) of the seers, [and] the progeny of the ancestors. Thus, the world is not without a son.⁴

<26> Indeed, all of the animals know that they never have sexual intercourses with [their] mothers.

<27-28> Or again, $\langle \cdot \cdot \cdot \rangle$ [a son]⁵ makes his parents carry out right conduct (*dharma*). When he (i.e., the son) has gained wealth (*vitta*) even from another [person], he offers [it to his parents]; and **affection** (*prīti*) [3d], [i.e.,] pride (*abhimānikī*), [occurs] because of [the parents' affectionate] gazing upon [their] son. The venerable Vyāsa says:

<29> There is nothing that [could make one] happier than the generation of a son; and there is nothing that [could make one] unhappier than the absence of

³ E^L emends: *na paśur ivāgamyāgamana* [*niṣedhaśāstra*]*m ullanghya pravartate*. (Transgressing [the *śāstra* on the prohibition] of illicit sexual intercourse with a woman, he should not become like an animal.)

⁴ This passage seems to be based on the *Taittirīyasaṃhitā* 6.3.10.5; the *Śatapathabrāhmaṇa* 1.7.2.1-6; the *Baudhāyanadharmasūtra* 2.6.11.33-34, 2.9.16.7, etc. Its meaning in this context is, however, obscure.

⁵ The translation follows E^L em.: *athavā* [*suto hi*] *pitarau*.

a son.6

<30-31> He extends fame (yaśas) [3d] of [his] parents on account of being a virtuous son. [Hence,] these qualities (i.e., right conduct, wealth, affection, and fame) would be inherences in the son. Therefore, the statement that [a self-disciplined man] should [always] seek potency-therapy after [sexual intercourse] [3ab] is appropriate.

<32-33> After having recourse to that promoting **right conduct** (*dharma*) that is characterised by the attainment of the heaven, which is said [to happen] when a man renounces the world.⁷

This is the instruction:

<34> As a silkworm gathers up threads which bring about its death [CaŚā 1.96ab] [So, an ignorant man (ajña) acts in the same way. [CaŚā 1.96cd]].8

<35> [However,] an intelligent man (jña), after knowing that some sense objects have fire-like qualities, keeps away from them [CaŚā 1.97ab].9

<36-37> The instruction of celibacy (*brahmacarya*) has recourse to **the right conduct** (*dharma*) [3c] that leads to the final bliss (*naiḥśreyasika*), and it is said that this (celibacy) brings a good result (*abhyudayika*); and [therefore,] there is no fear of mutual conflict [between celibacy and potency-therapy]. In this regard, there is the instruction:

<38-39> There are three supports (traya upaṣṭambhakāḥ), namely, food (āhāra), sleep (svapna), and celibacy [CaSū 11.35 paraphrased]. [And] by these three [supports], [the human body is] maintained, and so forth. [Then, if so,] why is "frequent visiting of women" (strīniṣevaṇa) [CaCi 1.1.9cd paraphrased] mentioned in this context?

<40> It is because, [it says that] the body is maintained by these three [sup-

⁶ The source is unverified.

⁷ The main clause seems to be missing here. What follows are quotations from CaŚā 1.96-97ab where the opposition between an ignorant and a wise man is made with respect to things that bring about death. All this is by way of introducing idea of celibacy in order to show that it is not in contradiction to the teachings of potency-therapy, but also has a place in the medical tradition via *dharma*.

⁸ Actually, CaŚā 1.96cd is not quoted here.

⁹ This passage is quoted from CaŚā (E^B) 1.96ab and 1.97ab.

CaŚā 1.95ab: upadhā hi paro hetur duḥkhaduḥkhāśrayapradaḥ.

CaŚā 1.95cd: tyāgaḥ sarvopadhānām ca sarvaduḥkhavyapohakaḥ.

CaŚā 1.96ab: koṣakāro yathā hy aṃśūn upādatte vadhapradān.

CaŚā 1.96cd: upādatte tathārthebhyas tṛṣṇām ajñaḥ sadāturaḥ.

CaŚā 1.97ab: yas tv agnikalpān arthāñ jño jñātvā tebhyo nivartate.

CaŚā 1.97cd: anārambhād asamyogāt tam duhkham nopatisthate.

ports when they are] under proper conditions (yuktiyuktaiḥ) [CaSū 11.35 para-phrased].

<41-43> Additionally, in case of the retention of semen, [such a condition] would be regarded as [a kind of] defilement (doṣa)¹¹⁰ [and it is said that] among the causes of impotency, the suppression of semen's flow (śukraveganigrahaṇa) [is the most serious] [CaSū 25.40]; and likewise, [it is said that] when semen is impeded, there would be disorder[s], a kind of venereal disease (upadaṃśa) of the penis and the testicles, and so on [CaSū 7.10 paraphrased]. Therefore, it is said that "frequent visiting [of women]" ([strī]-niṣevaṇa) is appropriate [in order not to stop the flow of semen].

<44-46> [There is a divergent view on the original text (3c-4b) that says that these qualities] beginning with right conduct (i.e., right conduct, wealth, affection, and fame) depend on a son ($putr\bar{a}yatt\bar{a}$ hi $dharm\bar{a}dayah$) because they express the viewpoint of the ones other than those who have [virtuous] sons. This [divergent view] may be right. However, [some say] that avoidance of the precepts $<\cdots>^{11}$ [and] breach of the law are not attributed to the virtuous sons who have been begotten according to the previously mentioned precepts.

<47-48> [The statement that] **potency-therapy would become an abode of a son** (*putrasyāyatanaṃ vājīkaraṇam*) [4abc paraphrased] may be uncertain because there is also a production of a female [child] even by the proper use of potency-therapy. Also in this case, there is first sexual union.

<49-51> Or, [there is another view that] by means of potency-therapy, [the man's] semen increases; and by the increase [of his semen], a son will be produced.¹² And the word, **son** (*putra*) [in 4a: *putrasya*] is thus [used in the main text] because of the view point that a son has primary value, [but] even in the case of the birth of a daughter, there [also] are those beginning with right conduct (i.e., right conduct, wealth, affection, and fame). For thus, there are traditionally sanctioned words:

<52> The one who arranges [the sacrificial] fire will not go to hell; the one who has a virtuous son will not [go to hell]; and [they will] not go elsewhere.¹³

¹⁰ For unwholesome effects of retention or suppression of natural urges (*vegadhāraṇa*), see BheSū chap. 6; CaSū chap. 7; SuCi chap. 24.

¹¹ E^L emends: *vidhiparihāra*[*dvārotpāditaputraiḥ*] *dharmādihānir*. ([By sons produced by means of] the avoidance of the precepts.)

¹² For the difference of male and female children, see CaŚā 2.12: By a bīja in which blood is predominant, [the woman] brings forth a daughter; by a bīja in which semen is predominant, [the woman] brings forth a son (raktena kanyām adhikena putraṃ śukreṇa ... bījena ... sūte.)

¹³ The meaning of the entire quotation is obscure. The first half verse (nāgnicin narakaṃ

 $<53><---->^{14}$ the man who gives a young girl [in marriage] along with water.¹⁵

<54> [Furthermore,] a daughter's sons who have become the sons of [her] father by an agreement ($putrik\bar{a}$ -putra)¹⁶ are also the causes of good results (abhy-udaya). For thus, the tradition says:

<55-56> It is said that Yayāti (king of the lunar race), who had fallen from heaven, attained the same heaven again owing to his daughters' sons who have become [Yayāti's] sons by means of an agreement of sons (*putrikā-putra*) involving, among others, Astaka.¹⁷

<56> Thus, just like Jaratkāru's [son], my sons are my daughters' sons, who have become [my] sons by means of an agreement of sons (*putrikā-putra*).¹⁸ <56-58> Therefore, [it should certainly be accepted that] from the acquisition of offspring (*apatya*) possessing good qualities, there are those beginning with right conduct (i.e., right conduct, wealth, affection, and fame); and that the reason (*hetu*) for the [birth of] a son is potency-therapy. [Therefore,] this (potency-therapy) is indeed desirable.

Cakrapāṇidatta, the Āyurvedadīpikā on CaCi 2.1.3-4ab

Potency-therapy ($v\bar{a}j\bar{i}karanam$) [3a] is that by which, an impotent man ($av\bar{a}jin$) is made capable of having repeated and prolonged sexual intercourse, like a stallion ($v\bar{a}jin$), because it is said, beginning with by which (i.e., by potency-therapy), he being very strong like a stallion, goes to women [for sexual intercourse] without interruption [CaCi 1.1.9cd].

yāyān na satputrī na kutracit) is similar to the Varāhapurāṇa 205.18ab (Gupta's ed.); 207.19ab (Śāstrī's ed.): nāgnicin narakam yāti na putrī na ca bhūmidaḥ. (The one who arranges [the sacrificial] fire will not go to hell; the one who has a virtuous son will not [go to hell]; and the one who donates his land will not [go to hell].)

¹⁴ Six *akṣara*s are missing in this verse. E^L emends: [*satyavādī tathā*] *jantur*. ([Thus, the truth-speaker] is the man.)

¹⁵ The source of quotation is unverified.

¹⁶ See the *Manusmrti* 3.11, 9.127-141.

¹⁷ This passage seems to be based on the Yayāti's story found in the *Mahābhārata*, Ādiparvan, chaps. 65-142 and Udyogaparvan, chaps. 121-122; the *Matsyapurāṇa*, chaps. 33-42; the *Bhāgavatapurāṇa*, Skandha 9, chaps. 18-19. See "Yayāti" in Vettam Mani, *Purāṇic Encyclopaedia*, A Comprehensive Dictionary with Special Reference to the Epic and Purāṇic Literature, 1st English ed., (Delhi: Motilal Banarsidass, 1975), 896-898.

¹⁸ For the story of Jaratkāru, see the *Mahābhārata* Ādiparvan, chaps. 13-14 and 38-43; the *Devībhāgavatapurāṇa*, Skandha 9, chaps. 47-48. See "Jaratkāru I" and "Jaratkāru II" in Mani, *Purāṇic Encyclopaedia*, 348-349.

One **should seek** (*anvicchet*) [3a] means that since rejuvenation-therapy yields high results, one should seek potency-therapy, whose results are small in comparison, afterwards (*paścāt*). The word, **man** (*puruṣa*) [3b] means a young man (*taruṇa-puruṣa*). A young boy and an old man are excluded, because it is said that *if a very young boy, whose every tissue has been underdeveloped, has sexual intercourse with women, he at once would be scorched like a waterless pond [CaCi 2.4.41].*

Likewise, if an old man has sexual intercourse with women, he would instantly fall to pieces at the touch like a dry, rough, insect-eaten, decrepit piece of wood [CaCi 2.4.42].

By that beginning with always (nityam) [3b], [the author] explains that unlike rejuvenation-therapy, which is employed only once for sexual stimulation, potency-therapy, like food, is used regularly. By the word, self-disciplined (ātmavān) [3b], [the author] explains that a bad-natured man must avoid treatment by sexual stimulants (vrsya), because, when his tissues enlarge because of the sexual stimulants, he has sexual intercourse even with forbidden women. Beginning with of the son (putrasya) [4a], [the author] explains that those, beginning with right conduct (dharma) [3c] (i.e., right conduct, wealth, affection and fame), become as it were precisely dependent on sexual stimulants. Abode (āyatana) [4a] means a cause (kārana). These qualities (ete guṇāh) [4b paraphrased] are those beginning with right conduct (dharma) [3c] (i.e., right conduct, wealth, affection, and fame). The meaning is that a son produced from the action of the sexual stimulants effects those [qualities] of the father, beginning with right conduct. And, in this case, along with the use of potencytherapy, sexual intercourse is chiefly meant [to be performed] only as is proper and during the woman's monthly fertile period (rtukāla). By that passage in the chapter pertaining to the three to be sought (tisraisanīya), beginning with "the three supports" (traya upastambhāh) [at CaSū 11.35]; the "celibacy" (brahmacarya) mentioned [there] does not pertain to sexual intercourse done according to the precepts, during the woman's monthly fertile period. So, there is no contradiction.

Gangādhara, the Jalpakalpataru on CaCi 2.1.3-4ab

[Now] that beginning with potency-therapy ($v\bar{a}j\bar{\imath}karanam$) [3a]. A self-disciplined ($\bar{a}tmav\bar{a}n$) [3b] man (purusah) [3b] should always (nityam) [3b] seek (anvicchet) [3a], [i.e.,] make a search after ($anvesan\bar{a}m$ $kury\bar{a}t$), the medicine of potency-therapy ($v\bar{a}j\bar{\imath}karana-dravyam$).

Why? Hence, [the author] explains [this] beginning with *tadāyattau* [3c]. For, it is because **both right conduct and wealth** (*dharmārthau*) [3c] **rest on** (*āyattau*) [3c], [i.e.,] depend on (*ādhīnau*), the medicine of potency-therapy;

and the two, affection (prītiś ca) [3d] and fame (yaśas) [3d], depend on it; and, indeed, because of this medicine of potency-therapy there is an abode (āyatana) [4a] of a son (putrasya) [4a], [i.e.,] of an offspring (apatyasya). May it not be asked what or how is there right conduct by the use of potencytherapy, or how is there wealth, and how is there both affection and fame? Hence, [the author] explains this, beginning with and these qualities (guṇāś ca) [4b]. And these qualities (guṇās) [4b], [i.e.,] right conduct (dharma), wealth (artha), affection (prīti), and fame (yaśas), become inherences in the son (sutāśrayāh) [4b]. This means that when a child is born by the use of potency-therapy, right from the beginning of its excellent childhood, its existence is under the control of right conduct, wealth, affection and fame due to the arising of wholesome actions (karman) and so on, in the father's realm. Therefore, a self-disciplined man (ātmavān purusah) [3b paraphrased] should seek potency-therapy after [rejuvenation-therapy] (vājīkaranam anvicchet) [3a]. The definition and result of potency-therapy have been mentioned in detail previously in the chapter on rejuvenation-therapy (rasāyana) [CaCi 1.1.7-12]. Also, it is said by Suśruta: Daily coitus in all seasons is not forbidden to the healthy adult man, who has recourse to potency-therapy. The formulae that cause potency are prescribed for old men; for lustful men who desire the favourite among the women; for men who are weak due to coitus with young women; for men who are impotent; for men with little semen; for wealthy, handsome, and youthful gallants; and for men with many wives. Potency-therapy is aptly called that by which a sexually active man, who is exceedingly impetuous like a stallion, satisfies women [SuCi 26.3-6].

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.3-4ab

[Now that beginning with] potency-therapy ($v\bar{a}j\bar{i}karanam$) [3a]. A self-disciplined man ($\bar{a}tmav\bar{a}n$ puruṣah) [3b paraphrased] [should] always (nityam) [3b] [seek] potency-therapy ($v\bar{a}j\bar{i}karanam$) [3a]. Potency-therapy ($v\bar{a}j\bar{i}karanam$) [3a] is the sexually stimulating formula (vrsyayogam). By it, an impotent man ($av\bar{a}jin$) is made fit, like a stallion ($v\bar{a}jin$), [i.e.,] a horse (asva), for sexual intercourse in excess. [A self-disciplined man] should [always] seek [potency-therapy] after [rejuvenation-therapy] (anvicchet) [3a].

Why? Indeed, because both **right conduct and wealth** (*dharmārthau*) [3c] **rest on** (*āyattau*) [3c] it, [i.e.,] they depend on (*ādhīnau*) potency-therapy, and likewise **affection** (*prīti*) [3d] rests on it, and likewise **fame** (*yaśas*) [3d].

[Now that beginning with] an abode of the son ($putrasy\bar{a}yatanam$) [4a]. Why do those beginning with right conduct (dharma) (i.e., right conduct, wealth, affection, and fame) depend on potency-therapy? For, it is because this potency-therapy is an abode ($\bar{a}yatana$) [4a], [i.e.,] the cause ($k\bar{a}rana$), of a son. These stated qualities, beginning with right conduct, are inherences in the son

(sutāśrayāḥ) [4b], [i.e.,] inherences in the son (putrāśrayāḥ), [i.e.,] the reason (nimitta) for a son. And thus, by the reason of potency-therapy's effect in producing a son in conformity with those beginning with right conduct (i.e., right conduct, wealth, affection, and fame), they depend on potency-therapy.

Discussion of CaCi 2.1.3-4ab

AsUtt 50.2-3 (Āṭhavale's ed.) and AhUtt 40.1-2 (Kunte' ed.) express the same idea in different terms.

The early commentators (Jajjata and Cakra) struggle to explain potency-therapy (vājīkarana) in the context of Brahmanical ideology. Cakra again seems to know Jajjata, since he refers to the same passage (CaSū 11.35). By the time of the later commentators (Gangā and Yogīndra) the connection was completely normalized according to Cakra and presented in a formulaic way by Yogīndra. Since Jajjata established the basis for the following arguments, some attention should be given to him. His rather complicated and at places convoluted discussion starts with the definition of potency-therapy, which is found in all the subsequent commentaries. He proceeds to reveal for whom it is meant, supported by information from the fourth and final quarter $(p\bar{a}da)$ of potency-therapy. Next, he begins to justify potency-therapy from a dharmic perspective, quoting extensively from Brahmanic sources and other parts of medical literature, which focus on the generation of offspring, especially a son, and circumstances where sexual intercourse is prohibited. His goal is to explain the two seemingly conflicting notions of coitus and celibacy as acceptable dharmic principles provided they are practised at appropriate times in a man's life. When used along with potency-therapy, coitus helps to fulfil a man's duty to bear a son. On potency-therapy, then, rests both the father's and the son's duties. Potency-therapy is more important than celibacy, which occurs after the son is born, when the man withdraws from the world to become a celibate, wandering ascetic, for in Brahmanism, a man must have offspring as a householder before he renounces the world. Jajjata goes to great lengths to establish potency-therapy as essential for the completion of a man's duty in a Brahmanical context. It is as if he wants potency-therapy to be integral to Brahmanic life.

In the context of Brahmanic ideology, Jajjaṭa makes what seems to be a rather bold statement. He states as fact that sometimes females are produced, but points out that this is acceptable when potency-therapy is used, since she too will be virtuous because of it. He cites a story from Epic and Purāṇic literature, where even if a man has no male offspring, he can obtain a son from his daughter's sons by a special agreement called *putrikā-putra*. Jajjaṭa's viewpoint indicates a modification of the strict dharmic preference for male progeny. Cakra drastically reduces Jajjata's comments, citing only most relevant points

but avoids the issue of female offspring. Jajjaṭa's point about coitus and celibacy is not followed by Cakra, who prefers to explain the latter in terms of the Brahmanic notion of the appropriate and inappropriate times for sexual intercourse, during the woman's monthly fertile period (<code>rtukāla</code>). That is to say, that according to the precepts taught in the <code>Dharmaśāstra</code> and the <code>Ratiśāstra</code>, sexual intercourse is forbidden at certain times, and especially outside of the woman's monthly fertile period.

Jajjaṭa understands that the prefix "anu" in *anvicchet* means "after" coitus as a way to replenish the tissue of semen. Cakra and the later commentators, however, take it to mean "after" rejuvenation-therapy. It would appear that Cakra was unaware of Jajjaṭa's more reasonable explanation or opted to ignore it. Moreover, Cakra's explanation presupposes that the two therapies, rejuvenation and potency, were used together, one after the other.

The later commentators continue to follow Cakra, whose interpretations have become the standard authority. Gangā quotes from the *Suśrutasaṃhitā*. Yogīndra is brief and direct.

By the beginning of the 19th century, potency-therapy is fully established in Sanskrit āyurvedic literature, and its justification is to be found in these lines of CaCi 2.1.3ab-4ab.

Translation of CaCi 2.1.4cd-8ab original (mūla) text

A woman who is sexually stimulating $(prahar \sin i)$ is the best potency-therapy $(v\bar{a}j\bar{i}karanam\ agryam)$ and a field (ksetra) [4cd], for the desired [sense]-objects (artha) [in a woman's body], even individually, are taught to be, above all, the causes of affection $(pr\bar{i}tikara)$ [5ab].

How much more are those [objects] that are founded as a mass (saṅghāta) in a woman's body (strīśarīre)? [5cd]

The mass of the sense-objects indeed exists in women and nowhere else [6ab].

The sense-object that generates abundant affection has woman as its seat $(\bar{a} \pm \hat{s} + \hat{a} + \hat{s} + \hat{a} + \hat{s} + \hat{a} + \hat{a$

Right conduct (*dharma*) and wealth (*artha*) as well as good fortune ($lak s m \bar{u}$) [are created] in women. The worlds (loka) have been created in women [7ab].

She, who has exquisite bodily form $(sur\bar{u}p\bar{a})$, who is youthful $(yauvanasth\bar{a})$, who is adorned $(vibh\bar{u}sit\bar{a})$ with auspicious marks (laksanaih), who is submissive $(vasy\bar{a})$, and who has been instructed $(siksit\bar{a})$, is considered to be the foremost sexual stimulant $(vrsyatam\bar{a})$ [7cd-8ab].

Jajjata, the Nirantarapadavyākhyā on CaCi 2.1.4cd-8ab

<p. 17, lines 1-2> Surely, from among all of the potency-therapies, woman ($str\bar{t}$) [4d] alone is [the best] potency-therapy ($v\bar{a}j\bar{t}karana$) [4c] because woman is the cause (hetu) of bliss ($\bar{a}nanda$). [Woman is] not only potency-therapy, but is also a field ($k\bar{s}etra$) [4d] for a son (putra).

<3-4> Now, [the author] gives the detailed description of her qualities (*guṇa*). Indeed, not every woman is [regarded as] potency-therapy, nevertheless, even a woman, who is not sexually stimulating (*apraharṣiṇī*), is [at least] **a field** (*kṣetra*) [4d] [of a son]. However, she [, who is not sexually stimulating,] generates a defective (*vikṛta*) offspring.

<5-7> And [in this regard,] it is said that [if the parents] have weak and small seed and are vulnerable, joyless and impotent, it is the cause of twofold defects [namely, male and female sterilities] [CaŚā 2.19cd]. Because of that [potential of defective offspring,] only she (i.e., the woman), who is sexually stimulating (yā prahrṣiṇī) [4d], is both the best potency-therapy (vājīkaraṇam agryam) [4c] and a field (ca kṣetram) [4cd]. Field (kṣetra) [4d] [means] "just like a field" (kṣetram iva) because [a woman becomes] the support (ādhāra) for offspring (apatya).

<8-10> Why is a woman the best potency-therapy (vājīkaraṇam agryam) [4c]? To this [question, the author] henceforth says: for the desired objects, even individually (iṣṭā hy ekaikaśo 'py arthāḥ) [5a]. [In this expression, objects (arthāḥ) means] sense-objects (viṣayāḥ). Above all, the causes of affection (paraṃ prītikarāḥ) [5b] mean those beginning with sound (śabdādayaḥ) [i.e., the five sense-objects]. [In this regard, it will be said that his hearing (śabda) is aroused] by desirable songs of birds and the jingling of women's ornaments [CaCi 2.3.25ab].

<10-12> Likewise, his touch (sparśa) is aroused by caresses of the desirable and the most excellent women [CaCi 2.3.25cd]; and his form [or sight] (rūpa), [is aroused when he sees objects] like the ponds with lotus flowers being descended on by intoxicated black bees (dvirepha) [CaCi 2.3.26ab]; furthermore, [his] scent (gandha) [is aroused when he smells objects] like the fragrances of jasmine (jātī) and lotus flower (utpala) (or the fragrances of red and white lotus flowers) and the chilly inner chambers of a temple (or sleeping rooms of a house) [CaCi 2.3.26cd]. Likewise, [his] taste (rasa) [is aroused when he tastes] the [object] that is a sexual stimulant (vṛṣya).

<13> Since it has just been stated for what it is useful, it is appropriate [to count women] as one of the sense-objects bringing about sexual simulation.

<14> [The author says:] How much more are those [objects] that are founded as a mass (saṅghāta) in a woman's body? (kiṃ punaḥ strīśarīre ye saṅghātena pratiṣṭhitāḥ) [5cd]

<15> Now, one might well ask: [Although] it is sufficient to use the word, woman (*strī*) [5c], why is the word, **body** (*śarīra*) [5c] mentioned [as **in a woman's** body (*strīśarīre*) [5c]]?

<15-17> [On this question,] it is mentioned in order to exclude certain parts, namely, the soul ($\bar{a}tman$) and the mind (manas). Some are established in the soul and some are in the mind. Therefore, the meaning [in this case] is [those] which are bodily ($\hat{s}ar\bar{t}re$).

<18> [One may ask:] What is the distinction between the qualities (guna) and the one who possesses the qualities (guna); and what is clarified by this [distinction]?

<19> Furthermore, one might well ask: If the five [sense-objects], beginning with sound, exist in everything that acts ($k\bar{a}ryadravya$), is there then pre-eminence [for them] in women?

<20-22> Thus, in response to this, [the author] says: The mass of the sense-objects indeed exists in women and nowhere else (saṅghāto hīndriyārthānāṃ strīṣu nānyatra vidyate) [6ab]. [And] it is said as follows: [Since the sense-objects] are inside of her [body], therefore the generators of affection (prītijanaka) occur nowhere singly, in pairs, or in threes, outside [the woman's body]. Now then, in the woman's body, definitely all [her sense-objects] are the best generators of affection.

<22-24> [The author says:] The sense-object that generates affection very much has woman as its seat. (stryāśrayaś cendriyārtho yaḥ sa prītijanako bhṛśam) [6cd paraphrased] [In this expression, very much (bhṛśam) (6d: variant)²⁰ means] exceedingly (atyartham). Therefore, only a woman is the superior (utkṛṣṭa) potency-therapy.

<25> And what are these [sense-objects] if they are neither qualities nor ultimately potency-therapy?²¹

<26> [To answer this question, the author replies:] Affection [is created] especially in women; offspring is created in women (strīṣu prītir viśeṣeṇa strīṣv apatyaṃ pratiṣṭhitam) [6ef].

<27> Right conduct and wealth as well as good fortune [are created] in women. The worlds have been created in women (dharmārthau strīṣu lakṣmīś ca strīṣu lokāḥ pratiṣṭhitāḥ) [7ab].

¹⁹ Reference to numerical system of human marks (puruṣa-strī-lakṣaṇāni), usually pertaining to men. See Kenneth G. Zysk, The Indian System of Human Marks, with Editions Translations and Annotations, vol. 1 (Leiden and Boston: Brill, 2016), 149-160.

²⁰ E^B and E^L read *adhikam*, not *bhrśam*.

²¹ The Sanskrit construction is incomprehensible here, because of the double *na*. E^L's emendation to *eva* for *na ca* may point in the right direction.

<28-29> She, who has exquisite bodily form, who is youthful, who is adorned with auspicious marks, who is submissive, and who has been instructed (surūpā yauvanasthā yā lakṣaṇair yā vibhūṣitā, yā vaṣyā ṣikṣitā yā ca) [7cd-8a], and so forth.

<29> [One may well ask:] Why is **who** $(y\bar{a})$, **who** $(y\bar{a})$ [7cd-8a] mentioned repeatedly?

<29-31> [The answer is that] the repeated use of "who, who" is for the purpose of elucidating the meaning of the phrase, **the foremost sexual stimulant** (*vṛṣyatamā*) [8b]; for she is a better sexual stimulant (*vṛṣyatarā*) by means of [the qualities occurring] singly, in pairs, and in threes, but is **the foremost sexual stimulant** (*vṛṣyatamā*) [8b] when they are taken all together.

<32-33> [The way a man beholds a woman is now explained]: At first, he understands that the main acquired quality is that she is one **possessing of an exquisite body** (*saurūpya*) [7c variant]; and in this passage, the second [quality] is that she is **youthful** (*yauvana*) [7c]. The meaning [of 6cd-8a] is that she is endowed with both external and internal **auspicious marks** (*lakṣaṇaiḥ*) [7d] and proper knowledge and training, and so on.

 $<34><\cdots>^{22}$ she is considered ($mat\bar{a}$) [8b], [i.e.,] [she is] thought of ($abhipret\bar{a}$) as the foremost sexual stimulant ($vrsyatam\bar{a}$) [8b].

Cakrapānidatta, the Āyurvedadīpikā on CaCi 2.1.4cd-8ab

[Now with] that beginning, **potency-therapy** ($v\bar{a}j\bar{\imath}karanam$) [4c], [the author] explains the best form ($pradh\bar{a}nar\bar{u}pa$) of potency-therapy from among all of the potency-therapies. **Field** ($k\bar{s}etra$) [4d] means "like a field" ($k\bar{s}etram$ iva) because in that place there occurs the germination of the seed in the form of semen. **Objects** ($arth\bar{a}h$) [5a] are those beginning with sound (sabda). These are especially well known as the taste of woman's lips (adhararasa), a sparrow's song (kalavinkaruta), and bodily form ($r\bar{u}pa$). **Right conduct and wealth [are created] in women** ($dharm\bar{a}rthau\ str\bar{\imath}\bar{s}u$) [7ab paraphrased] means that there is **right conduct** (dharma) [7a] because of the teaching that begins "right conduct is to be practised precisely along with ones wife" ($sahaiva\ patny\bar{a}\ dharmas\ caryah$); and the meaning of **wealth** (artha) [7a] is that the beloved wife carries out that beginning with the protection of wealth. In the association of **good fortune** ($lak\bar{s}m\bar{\imath}$) [7a] with a woman, the meaning [of the phrase:] **good fortune** is **created in women** ($str\bar{\imath}su\ laksm\bar{\imath}h\ pratisthit\bar{a}$) [7ab paraphrased] means that

²² E^L emends: [$sarvaguṇasamanvit\bar{a}$ khalu $y\bar{a}$] $s\bar{a}$ (she who is indeed fully endowed with all of the [good] qualities).

²³ The source is unverified.

there is the accumulation of wealth (*dhanasampad*).²⁴ **Submissive** (*vaśyā*) [8a] means docile ($\bar{a}yatt\bar{a}$); and **instructed** (*śikṣitā*) [8a] means educated in the sixty-four arts (*kalā*) beginning with singing ($g\bar{t}ta$), playing musical instruments ($v\bar{a}ditra$), and dancing ($l\bar{a}sya$) mentioned in the $K\bar{a}maś\bar{a}stra$.²⁵

Gangādhara, the Jalpakalpataru on CaCi 2.1.4cd-8ab

[Now with] that beginning **potency-therapy** ($v\bar{a}j\bar{\imath}karanam$) [4c], [the author] explains at first the most excellent (śreṣṭha) potency-therapy. **The best** (agrya) [4c], [i.e.,] the most excellent potency-therapy, is a field (kṣetram) [4d] and, [the author] says that a field is a woman (strī), etc. [4d]. Therefore, a woman who is sexually stimulating (praharṣinī yā strī) [4d paraphrased] is a field (ksetram) [4d], and this is the most excellent potency-therapy.

Is only a woman the cause of sexual stimulation, or is there here mentioned another, and why is a woman sexually stimulating? Hence, [the author] explains [this] with that beginning, for the desired (iṣṭā hi) [5a] [sense-objects]. [In 5a], hi [means] "for"; and iṣṭāḥ [means] longed for [sense]-objects (abhimatā arthāḥ), [namely,] sound, touch, bodily form, taste, and smell, which even individually (ekaikaśo 'pi) [5a] are taught to be (smṛtāḥ) [5b] in things everywhere, above all, the causes of affection (paraṃ prītikarāḥ) [5b]. In this regard, [5cd means:] in a woman's body (strīśarīre) [5c], as a mass (saṅghātena) [5d], i.e., in great numbers, the desired [sense]-objects are situated; what is better than them (i.e., the desired sense-objects) as the cause of affection?

May it not be asked: How is only a woman **the best potency-therapy** (*agryaṃ* $v\bar{a}j\bar{\imath}karaṇam$) [4c paraphrased], and do the desired objects exist also in other things?

Hence, [the author] explains [this] beginning with as a mass (saṅghātena) [5d]. [In 6a], hi [means] "for"; the mass (saṅghātaḥ) [6a], [i.e.,] the combination (samudāya) of the desired sense-objects (indriyārthānām) [6a] beginning

²⁴ Here, Cakra seems to be giving the two meaning of *artha* as object and wealth, so that in this context, a woman is both an object of desire and the muse-like woman, who brings him good fortune.

²⁵ For example, the *Kāmasūtra* 1.3.14-17 and its commentary, Yaśodhara's *Jayamaṅgala*. This is a rather early reference to the *kalā*s or *vidyā*s, especially connected with *Kāmaśāstra*. At the *Kāmasūtra* 1.3.14, Vātsyāyana calls them "disciplines" (*yoga*) and Yaśodhara, who gives both "states of being" (*bhāva*, with reference perhaps to *Nāṭyaśāstra*) and "basic arts" (*mūlakalā*, which are mentioned in another *śāstra* and evoke some kind of action). With clear reference to the theatre, at the *Kāmasūtra* 1.3.16, both Vātsyāyana and Yaśodhara mention the sixty four "knowledges of the stage" (*raṅgavidyā*); and at the *Kāmasūtra* 1.3.17 a further group of sixty-four from the *Pāñcāla*-school is mentioned.

with sound exists (vidyate) [6b] only in women (strīṣu) [6b] and nowhere else (nānyatra) [6b], [i.e.,] the mass of the desired objects exists [only in women]. If the mass of objects exists in other places, then it is not the mass of the desired objects. And even if the desired objects could exist [in other places], in this case, however, the mass of the desired sense-objects does not exist in other places. Therefore, the woman (strī) [4d], who is sexually stimulating (yā praharṣiṇī) [4d], is a field (kṣetra) [4d], and the most excellent (śreṣṭha) potency-therapy (vājīkaraṇa) [4c].

May it not be asked: In all women, does the mass of the desired objects exist? Hence, [the author] explains [this] beginning with [having] woman as [its] seat (stryāśrayaḥ) [6c], and so on. [In 6c], hi [means] "for"; stryāśrayaḥ [6c] means that the one whose seat (āśraya) is a woman (strī). On account of her being a field (kṣetra) [4d], [i.e.,] on account of her being the receptacle of sensual desires (kāmādhikaraṇa), the objects, beginning with sound and touch, which exists in a woman's body, would generate abundant affection (pītijanano dhikaḥ) [6d paraphrased].

May it not be asked: How does the object, whose seat is woman, cause abundant affection (*adhikaprītikara*)? Hence, [the author] explains [this] beginning with **in women** (*strīṣu*) [6e]. **Especially** (*viśeṣeṇa*) [6e] means: with the best in regard to other things.

May it not be asked: How is it **especially** (*viśeṣeṇa*) [6e]? Hence, [the author] explains [this] beginning with **offspring is [created] in women** (*strīṣv apatyam*) [6f], and so on. Indeed, the offspring, the supreme abode of love, is the source (*pratiṣṭhāna*) of right conduct (*dharma*) and wealth (*artha*) by means of its being beneficial to among others the father's world (*pitṛloka*). Because their accumulation (*ākara*) is in women, **right conduct and wealth** (*dharmārthau*) [7a] are also founded **in women** (*strīṣu*) [7a]. Since right conduct and wealth are created in women, then, **good fortune** (*lakṣmī*) [7a] is created in women; when there is good fortune, then, there is both right conduct and wealth. Even more so, **the worlds** (*lokāḥ*) [7b] also have been created in women. And in this way, only the woman [as] a field [*kṣetram*] [4d] is the most excellent (*śreṣṭham*) potency-therapy (*vājīkaranam*) [4c].

Beginning with [who has] exquisite bodily form (surūpā) [7c], [the author] explains the particular characteristics among the [women]. The woman, who has exquisite bodily form (surūpā) [7c], who is youthful (yauvanasthā) [7c], who is endowed with auspicious marks (śobhanacihnair yuktā), who is adorned (yā vibhūṣitā) [7d] with various ornaments (nānālankārair), who is adorned with a special bodily form (viśeṣarūpeṇa bhūṣitā), who is submissive (yā vaśyā) [8a], who is instructed (yā śikṣitā) [8a paraphrased] in the rules pertaining to the traditional teaching on conjugal love (ratiśāstravidhiṣu śikṣāvatī) is recog-

nized as **the foremost sexual stimulant** (*vṛṣyatamā*) [8b], [i.e.,] the best suited (*hitatamā*) for sexual stimulation.

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.4cd-8ab

[Now beginning with] **potency-therapy** $(v\bar{a}j\bar{\imath}karana)$ [4c], [the author] explains at first that the woman's bodily form $(str\bar{\imath}r\bar{\imath}pa)$ is the most excellent (sresina) potency-therapy. The woman, who is **sexually stimulating** $(pra-harsin\bar{\imath})$ [4d], [i.e.,] who causes a man's sexual arousal, is precisely **a field** (ksetra) [4d], [i.e.,] "being a field" (ksetra) because the germination of the seed whose form is semen [occurs there]; or else she is the receptacle of sensual desires $(k\bar{a}m\bar{a}dhikarana)$. The best (agrya) [4c], [i.e.,] the most excellent (sresina), potency-therapy $(v\bar{a}j\bar{\imath}karana)$ [4c].

May it not be asked: Why is a woman (strī) called the best (pradhāna) potency-therapy? Hence, [the author] explains [this] beginning with desired (iṣṭā) [5a]. [In 5a,] hi [means] "for"; the desired (iṣṭāh) [5a], [i.e.,] beloved [sense]-objects (priyāḥ arthāḥ), [i.e.,] those five [objects, namely,] sound, touch, bodily form, taste, and smell, which are found elsewhere than the body of women, even individually (ekaikaśo 'pi) [5a], [i.e.,] even separated ones (vyastā api), [i.e.,] even every single one of them (teṣāṃ ekaiko 'pi) is, above all (param) [5b], [i.e.,] very much (atīva), taught to be the causes of affection (prītikarāḥ smṛtāḥ) [5b].

These objects, which, after having been massed ($sangh\bar{a}ta$) in one group, are established in a woman's body ($str\bar{s}sar\bar{i}re$) [5c], [i.e.,] after they have been combined altogether in one place, are fixed [in a woman's body], such as those beginning with the taste of women's lips (adhararasa), melodious cries (kalaruta), and bodily form ($r\bar{u}pa$). They cause a man's unsurpassed affection ($niratiśayapr\bar{t}tikara\bar{h}$).

In that case, what more is to be said? [That beginning with] the mass (saṅghātaḥ) [6a]. The mass (saṅghātaḥ) [6a], [i.e.,] the aggregate (samavāya) of the five sense-objects (indriyārthānām) [6a] beginning with sound exists (vidyate) [6b] only in women (strīṣu) [6b] [and] exists nowhere else (nānyatra vidyate) [6b].²⁶

That having woman as [its] seat (stryāśrayaḥ) [6c] [means] that whose seat (āśraya) is a woman (strī). The sense-object (indriyārtha) beginning with sound, which is found in the woman's body, generates abundant affection (so 'dhikaḥ prītijananaḥ) [6d paraphrased]. Since all of the desired (iṣṭa) sense-objects exist in the single body of a woman, and since [woman is] the receptacle of sensual desires (kāmādhikaraṇa), the most excellent (śreṣṭhatva) among all of

²⁶ CaCi 2.1.6ab is parenthesized as (saṅgāto ... vidyate) in E^B and E^J, omitted by E^L.

the potency-therapies belongs to a woman.

[That beginning with] in women (strīṣu) [6e]. In women, affection (strīṣu prītiḥ) [6e] is especially (viśeṣeṇa) [6e], [i.e.,] excessively (ādhikyena), created (pratiṣṭhitā), because the sense-objects existing in a woman's body cause unsurpassed affection (niratisayaprītikaratva).

Offspring is created in women (strīṣv apatyaṃ pratiṣṭhitam) [6f], because both welfare (hita) and continuity (santāna) of the world (loka) are created in women, both right conduct and wealth (dharmārthau) [7a] are also created (pratiṣṭhitau) in women (strīṣu) [7b], likewise, good fortune (lakṣmīś ca) [7a] is created (pratiṣṭhitā) in women (strīṣu) [7b]. Hence, all worlds (lokāḥ) [7b] have been created (pratiṣṭhitāḥ) [7b] in women (strīṣu) [7b]. The creation (pratisṭhāna) of all things is [achieved] only by women.

The woman's state of being potency-therapy is explained. Now, after having defined [woman as the best potency-therapy], [the author] explains [that beginning with] [having] exquisite bodily form (surūpā) [7c]. The woman, who has exquisite bodily form (surūpā) [7c], who is youthful (yauvanasthā) [7c]; who is distinguished (upalakṣitā) by auspicious marks (lakṣaṇaiḥ) [7d], [i.e.,] by fortunate marks (śubhaih); who is adorned (vibhūṣitā) [7d], [i.e.,] who is decorated (alankṛtā) with various ornaments (nānālankāraiḥ); who is submissive (vaśyā) [8a], [i.e.,] [who is] docile (āyattā); [and] who is instructed (śikṣitā) [8a], [i.e.,] taught those beginning with singing, playing musical instruments, and dancing, mentioned in Kāmaśāstra [among women such as these,] a particular woman is considered to be the foremost sexual stimulant (vṛṣyatamā matā) [8b] to a particular man.

Discussion of CaCi 2.1.4cd-8ab

AsUtt 50.116 (Āṭhavale's ed.) is a close variant of verse CaCi 2.1.5; and AsUtt 50.123d (Āthavale's ed.) is verse CaCi 2.1.8b.

Jajjaṭa details the reason why the woman is like a field (*kṣetra*)²⁷ and regarded as the best form of potency-therapy, and explains that she is sexually stimulating to men because of the combined effect of her feminine qualities or female marks, which implies knowledge of the *strīlakṣaṇāni* found in early *Jyotiḥśāstra*.²⁸ Jajjaṭa seems also to draw primarily on medical sources, which describe feminine characteristic and their corresponding sense faculties, relying on philosophical ideas found, among others, in the early Upaniṣads. In terms of education, Jajjaṭa mentions that she receives proper knowledge and

²⁷ Similar usages and meanings of *kṣetra*, *saṅghāta*, and *dhṛti* are found in the *Bhagavad-gītā* chap. 13 (MhB 6 chap. 35).

²⁸ See Zysk, *The Indian System of Human Marks*, vol. 2, 461-707.

training, but does not specify in what subjects she is taught and trained. It is left to Cakra to clarify this point and make the connection to $K\bar{a}mas\bar{a}stra$. It is therefore uncertain if Jajjaṭa had knowledge of the $K\bar{a}mas\bar{u}tra$.

Cakra cites an unidentified passage, probably from the *Dharmaśāstra*, which stresses that *dharma* should be observed in the treatment of one's wife. He explicitly refers to the *Kāmasūtra* as the source of her instruction and training in the sixty-four arts. By the time of Cakra, then, the *Kāmaśāstra* might be familiar to the students of āyurvedic literature.

Both Gaṅgā and Yogīndra refer to the *Ratiśāstra* or *Kāmaśāstra* as mentioned first by Cakra. Moreover, both Gaṅgā and Yogīndra understand verse CaCi 2.1.7 to include one more group of characteristics, i.e., the adornment with ornaments, which is commonly found in the descriptions of women also in other types of literature, such as the *Nāṭya*- and *Kāmaśāstra*s. Jajjaṭa understands that she is adorned with the auspicious marks (*lakṣaṇa*s), reflecting knowledge of the *strī-puruṣa-lakṣaṇa*s of Indian physiognomy.

On the meaning of woman as a field, Jajjaṭa, alone, understands it to mean that she is the support for offspring; Cakra takes it to mean that she is the place where semen is germinated; Gaṅgā says that she is the receptacle of sexual desires; and Yogīndra cites both Cakra and Gaṅgā. Again, Cakra appears not to have known Jajjaṭa or ignored him.

Translation of CaCi 2.1.8cd-16ab original (mūla) text

On the other hand, because of mankind's diversity and as a result of fate, the women's [good] qualities, beginning with bodily form, increase after reaching a particular man (tam tam) [8cd-9ab].

With her youth, bodily form, speech, and coquetry, she who has superior bodily charm enters quickly into [a man's] heart by chance or by [her own] effort [9d-10ab].

She, who has a [bodily] form $(r\bar{u}pa)$ which touches [a man's] heart (hrdaya), whose thought $(manahśay\bar{a})$ is the same [as his], who has the same character (sattva) [as he does], who is submissive (vasya), and who is pleased by [states of mind] that are pleasing to him, is the woman who is like a snare $(p\bar{a}sabh\bar{u}t\bar{a})$ for all [his] sense-faculties with [her] best qualities [10cd-11cd]. The one who is separated from a woman considers that a world (jagat) without woman $(nistr\bar{\iota}ka)$ is joyless (arati) [12ab].

Without her, a man maintains his body as if it were void of the sense-faculties [12cd].

Seeing her, grief, anxiety, joylessness, and fear do not overwhelm him; obtaining her, he becomes confident; [and] seeing her, he is intensely aroused [13ab-cd].

On account of [his] exhilaration coming from excessive sexual arousal, he goes to her as if she were a new [woman for him] [14ab].

Even after making frequent visits to her, he is never satisfied [14cd].

That woman is the foremost sexual stimulant [only] to him, because men have various natures [15ab].

A healthy man, whose purpose is offspring, should make love to the woman who has [first] been purified by a bath, who comes from a different *gotra*, who is sexually stimulating, who is sexually aroused, and who is free from infirmities [15cd-16ab].

Jajjața, the Nirantarapadavyākhyā on CaCi 2.1.8cd-16ab

<p. 21, lines 1-2> These qualities (guṇa) [mentioned in CaCi 2.1.7cd-8ab], [namely,] the qualities, beginning with bodily form (rūpādayo guṇāḥ) [9b], increase after reaching (prāpya vivardhante) [9a] a particular (taṃ taṃ) [9a] man (puruṣa) because of mankind's diversity (nānābhakyā lokasya) [8c] and because of the casting off previous actions. Thus, [the qualities] beginning with bodily form (rūpādayo) [9b] are explained [in CaCi 2.1.8cd-9ab].

<3-6> "Clear complexion" (mṛjā) is said to be body's loveliness. "Steadiness" (dhairyam) is non-fickleness [or] earnestness in all matters. Oquetry (hāvaḥ) [9c] is rapid eye-movement, indicative of the gesture of the love sentiment. With these [qualities], she who has superior bodily charm enters quickly into [a man's] heart (yā yasya paramānganā pravišaty āśu hṛdayaṃ) [9d-10a] by chance (daivāt) [10b]; [or] by [her own] effort (karmaṇaḥ) [10b], [namely,] by means of [her] action (karmaṇaḥ), [she] enters (praviśati) into [a man's] heart (hrdayam).

<7-8> She, who has a [bodily] form which touches [a man's] heart ($hrdayotsavabh\bar{u}t\bar{a}\ y\bar{a}$) [10c] [means] she continually applauds [his] mind. She, whose thought is the same [as his] ($y\bar{a}\ sam\bar{a}namanah\dot{s}ay\bar{a}$) [10d] [means] she has the same sensual desire ($tulyak\bar{a}m\bar{a}$) [as his]. She who has the same character ($sam\bar{a}nasattv\bar{a}$) [11a] [means] she has a similar character ($tulyasattv\bar{a}$) [as he does].

<9-10> She who is pleased by [states of mind] that are pleasing to him ($y\bar{a}$ yasya prīyate priyaiḥ) [11b]. It is said [the meaning is] that those sentiments ($bh\bar{a}v\bar{a}h$) that are pleasing to the lover are also [pleasing] to her; and she delights in them.

²⁹ Jajjata seems to comment on "clear complexion" (*mrjā*) and "steadiness" (*dhairyam*) at CaCi 2.1.9c. The words, *mrjā* and *dhairyam* are not found in the original (*mūla*) text of Ca in E^B, E^C, E^J, and E^L (*vayorūpavacohāvair*) [9c]. However, E^K and E^D's variant read *vayorūpamrjāhāvair* [9c].

<11-12> She who is like a snare for all [his] sense-faculties ($y\bar{a}$ $p\bar{a}\hat{s}abh\bar{u}t\bar{a}$ sarve $\bar{s}am$ indriy $\bar{a}n\bar{a}m$) [11cd]. [Here] the word, $bh\bar{u}t\bar{a}$ [in 11c, $pa\hat{s}abh\bar{u}ta$] expresses an analogy [namely,] she entraps [him] like a snare with the beauty of her eyes; and likewise, $<\cdot\cdot\cdot>$ [her] steadiness (dhairya).³⁰

<13-14> The phrase beginning with the one who is separated from a woman (yayā viyuktaḥ) [12a] to [the phrase,] even after making frequent visits to her, he is never satisfied (gatvā gatvā ca bahuśo yāṃ tṛptiṃ naiva gacchati) [14cd] [denotes that] this is the chief aim of his previously mentioned numerous pleasures.

<15-16> Men have various natures (nānābhāvā mānavā) [15b] [means] they have various desires and intentions. [In other words,] a certain kind of woman gives pleasure to a certain kind of man. [However,] she, who is of such a kind, is not appreciated by all men.

<17-18> This is not an undertaking for the purpose of sexual pleasure (*rati*), but for the purpose of offspring. Therefore, [the author] states that the one, who is keeping a rein [on lust, should make love to] the woman **who comes from a different** *gotra* (*atulyagotrām*) [15c] and so on [means that] she, whose family is for example from the Bharadvāja-*gotra*, must be different from his.

<19-20> In the same way, to the woman who is sexually simulating (vṛṣyām) [15c] means [the woman] with the previously mentioned [in 7cd] qualities beginning with [beautiful] bodily form and youth. The woman who is sexually aroused (praḥṛṣṭā) [15d] means the woman who is ready for sexual intercourse at any time. The woman who is free from infirmities (nirupadravā) [15d] [means] [the woman] who is free from physical and mental diseases.

<21-22> To the woman who has been purified by a bath (śuddhasnātām) [16a] [means that] after [her] old [menstrual] blood is removed, he, whose purpose is offspring, should make love to the woman (vrajen nārīm apatyārthī) [16ab] whose defilement has been removed (apetadoṣa) by the bath. Now, [one may ask] how can one recognize a son endowed with [good] qualities.

Cakrapāņidatta, the Āyurvedadīpikā on CaCi 2.1.8cd-16ab

Beginning with diversity $(n\bar{a}n\bar{a})$ [8c], [the author] explains that even without those beginning with bodily form $(r\bar{u}pa)$, a certain woman is sexual stimulating for a certain man on account of the influence of [past] actions (karmavaśa). As a result of fate $(daivayog\bar{a}t)$ [8d] means on account of the influence of past actions $(pr\bar{a}ktanakarmavaśa)$. [The women's (good) qualities] increase (vivard-hante) [9a] means that they bring about the state of a sexual stimulant. Co-

³⁰ E^L emends: *svapriyaṃ bhartāram iti* ([Steadiness (*dhairya*) means] self-adorned, [i.e.,] master.)

quetry (*hāva*) [9c] means the women's particular gestures that are expressive of the love sentiment (*śṛṅgāra*) directed toward a man; and it is mentioned by Bharata: *The supreme seers said that having visible form of character* (sattva), the manifestation of character (sattva), and [their] simultaneous occurrence; from these, there was the performance of coquetry, and so forth.³¹

By chance (daivāt) [10b] means from previous actions (prāktanakarmaṇaḥ). By [her own] effort (karmaṇaḥ) [10b] [means] by action in this world beginning with seduction-techniques (vaśīkaraṇa). Thought (manaḥśayaḥ) [10d] is sensual desire (kāma); [and] she is like a snare (pāśabhūtā) [11c] because of the connection between the mind and sense-faculties (manendriyabandhahetutvāt). He explains that because men have various natures (nānābhāvā hi mānavāḥ) [15b] [means] the attraction of women towards all men is (not [only])³² on account of her qualities beginning with bodily form.

Gangādhara, the Jalpakalpataru on CaCi 2.1.8cd-16ab

[Now] that beginning with diversity (nānā) [8c]. Because of mankind's (lokasya) [8c] varied enjoyment (nānābhuktyā),³³ [i.e.,] abundant enjoyment, and as a result of fate (daivayogāc ca) [8d], women's (yositām) [8d] qualities (gunāh) [9b] beginning with bodily form (rūpādayah) [9b], [i.e.,] beginning with exquisite beauty, cease (nivartante),34 after reaching (prāpya) [9a] a particular (tam tam) [9a] man (naram) [9b], [i.e.,] one like this or that (tādrśam tādrśam) man (purusam), [i.e.,] the man who possesses similar qualities [to hers], beginning with bodily form; otherwise, they do not cease. May it now be asked: How is every woman the foremost sexual stimulant (vrsyatamā) [8b] for every man? Hence, [the author] explains [this] beginning with youth (vayas) [9c]. With her youth and bodily form (vayorūpa) [9c], etc., a woman very (param), 35 [i.e.,] exceedingly (utkrstam), quickly (āśu) [10a] enters (praviśati) [10a] into a man's heart (hrdaya) [10a], [i.e.,] mind (manas). She very quickly enters into his heart as a result of fate (daivāt) [10b], [i.e.,] as a result of destiny ($bh\bar{a}gv\bar{a}t$). By [her own] effort (karmanah) [10b], or else on account of her body, speech, and gestures, she very quickly enters into his heart. She is the woman who $(y\bar{a})$ [10c] has a [bodily] form which touches [a man's] heart (hrdayotsavarūpā) [10c]. She is the woman who has the same refuge of

³¹ The exact citation in the *Nāṭyaśāstra* has not yet been found.

³² Here, the editor of Cakra (E^B) inserts "na": rūpādiguṇayogena (na) sarvapuruṣān prati strīnām priyatvam.

³³ E^B reads: *nānābhaktyā* [8c].

³⁴ E^B reads: *vivardhante* ("increase") [9a].

³⁵ E^B reads: *paramāṅganā* [9d].

the mind (as the man's) ($y\bar{a}$ samānamanaḥśrayā); 36 yā [10d], [i.e.,] a woman ($str\bar{\iota}$), [who has] the same mind's refuge (\bar{a} śrayā) (as that), yasya [11b], of whom, [i.e.,] of the man; who has the same character ($samānasattv\bar{a}$) [11a] as that of the man; who is submissive (vaśyā) [11a] to the man; who is pleased ($pr\bar{\iota}$ yate) [11b] by states ($bh\bar{a}vaih$) [of mind] pleasing (priyaih) [11b] to the man; [and] who is a healthy woman ($svasth\bar{a}$), and who is like a snare ($p\bar{a}$ śabh \bar{u} t \bar{a}) [11c], [i.e.,] who has the form of a rope for the purpose of the entrapment, by [her] best (paraih) [11d], [i.e.,] by [her] excellent (utkrṣṭaih), qualities (gunaih) [11d], beginning with beauty of bodily form, for all [his] sense-faculties ($sarves\bar{a}m indriy\bar{a}n\bar{a}m$) [11cd].

The man who is separated from a woman (yayā viyuktaḥ) [12a] [means] a man filled with the [sense of] separation from a woman, considers (manyate) [12b] a world (jagat) [12b] without woman (nistrīkam) [12a], [i.e.,] devoid of woman (strīrahitam), to be joyless (aratī; 12b: aratir), [i.e.,] devoid of joy (ratī) or sensual pleasure (ramana).

Without her (yasyā ṛte) [12c], as if it were void of the sense-faculties (indriyaiḥ śūnyam iva) [12d paraphrased], [i.e.,] [just like] having handed over all sense-faculties to women, a man maintains (dhatte) [12d] [his] body (śarīram) [12c] as if it were void of all of sense-faculties (sarvendriyaśūnyavat). Seeing her (yām dṛṣṭvā) [13b], [i.e.,] [seeing] the woman, the man is not overcome (nābhibhūyate) [13b] with grief, anxiety, joylessness, and fear (śokodvegāratibhayaiḥ) [13a].

Obtaining ($pr\bar{a}pya$) [13c] her ($y\bar{a}m$) [13c], [i.e.,] [obtaining] the woman, the man becomes ($y\bar{a}ti$) [13c] confident (visrambham) [13c], [i.e.,] [becomes] trusting ($vi\acute{s}v\bar{a}sam$).

Seeing $(dr s t v \bar{a})$ [13d] her $(y \bar{a} m)$ [13d], [i.e.,] [seeing] the woman, the man is intensely $(at \bar{v} a)$ [13d] aroused (hr s y a t i) [13d].

Due to continuous sexual arousal (nityaharṣavegatah),³⁷ [i.e.,] due to incessant arousal of sensual desire (aviśrāntakāmavegāt), the man **goes to** (yāti) [14a], [i.e.,] visit her (yām) [14a], [i.e.,] the woman, **as if she were a new [woman]** (apūrvām iva) [14a], [i.e.,] as if not previously [known to him].

Even after making frequent visits (bahuśo' pi gatvā gatvā) [14c paraphrased] to her (yām) [14d], [i.e.,] to the woman, the man is never satisfied (tṛptiṃ naiva gacchati) [14d].

A particular woman is **the foremost sexual stimulant** ($vrsyatam\bar{a}$) [15a], [i.e.,] the most beneficial ($hitatam\bar{a}$) as a sexual stimulant (vrsa), of a particular man. Vrsa surely means the semen-tissue ($sukradh\bar{a}tu$).

³⁶ E^B reads: yā samānamanaḥśayā [10d].

³⁷ E^B reads: *nityam harṣātivegataḥ* [14b].

Why is this woman for this man, or that woman for that man, the foremost sexual stimulant (*vṛṣyatamā*) [15a]? Hence, [the author] explains [this] beginning with various (*nānā*) [15b].

For, [it is] hi [15b], [i.e.,] because **men** $(m\bar{a}nav\bar{a}h)$ [15b], [i.e.,] males, **have** various natures $(n\bar{a}n\bar{a}bh\bar{a}v\bar{a}h)$ [15b], [i.e.,] do not have the same natures $(na\ tu\ tulyabh\bar{a}v\bar{a}h)$. To the extent that there is the man's nature, so to that the same extant there is the woman's nature, [i.e.,] [she is] his **foremost sexual stimulant** $(vrsyatam\bar{a})$ [15a].

In the same way, may it not be asked: If a particular woman has the same natures [as many men's], why does she go only to [him]?³⁸

If it is so, then there is no need for adding [the statement] beginning with if [he] achieves right conduct and gains wealth, both which rest on [potency-therapy] (tadāyattau hi dharmārthau) [3c], because it is contrary to right conduct, and so on, when a man makes love to women, such as another man's wife (paradāra), or one from his own gotra (sagotra). Hence, [the author] explains [this] beginning with a different (atulya) [gotra] [15c].

[The woman] who comes from a different gotra (atulyagotrām) [15c] [means] according to the precepts, [the woman who is] suitable as his wife ($svodh\bar{a}$). [The woman] who is free from infirmities ($nirupadrav\bar{a}m$) [15d] [means] [the woman who is] free from disease ($arog\bar{a}m$). By who has been purified by a bath ($suddhasn\bar{a}t\bar{a}m$) [16a], [the author means] that after the [first] three nights of menses ($rajasval\bar{a}m$ $trir\bar{a}tr\bar{a}t$), when she is purified by a bath, then, to the extent that she is in her monthly fertile period (rtu), [and] only to that extent, should she be made love to. Surely neither after it nor during that time [of her menses] is she to be made love to; otherwise, she may be made love to at that time [during her fertile period] on account of passionate desire ($r\bar{a}g\bar{a}t$).

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.8cd-16ab

If it is to be asked "how?" [the author], therefore, explains this beginning with because of diversity (nānābhaktyā) [8c]. Because of mankind's (lokasya) [8c], [i.e.,] man's (puṃsaḥ), diversity (nānābhaktyā) [8c] [means] by means of his eager desire for various enjoyments, and as a result of fate (daivayogāc ca) [8c].

The women's (yoṣitām) [8d], [i.e.,] females' (strīṇām), qualities beginning with bodily form (rūpādayo guṇāḥ) [9b] increase (vivardhante) [9a] after

³⁸ The meaning is not entirely clear. From what follows, it seems that he is trying to argue for some kind of monogamy as a part of *dharma*, an idea that could well have been the thinking in early-nineteenth-century Calcutta, the environment in which this commentary (Gaṅgādhara's *Jalpakalpataru*) was written.

reaching (prāpya) [9a] a particular (taṃ tam) [9a] man (naram) [9b], [i.e.,] the man who has various pleasures (tattadrucimantaṃ pumāṃsam).

Moreover, it is said in the Aṣṭāṅgasaṃgraha (AsUtt 50.117): By the variety of man's pleasures and as a result of fate, the women's [good] qualities, beginning with bodily form, increase, after reaching a particular man. (rucibhedena lokasya daivayogāc ca yoṣitām. taṃ taṃ prāpya vivardhante naraṃ rūpādayo guṇāh).

With youth, bodily form $(vayor\bar{u}pa)$ [9c] etc. She who $(y\bar{a})$ [9d], the woman $(angan\bar{a})$ [9d], [i.e.,] the female $(str\bar{\iota})$; the youth (vayah) [9c], [i.e.,] young (yauvanam); the bodily form $(r\bar{u}pa)$ [9c]; the speech (vacah) [9c]; and the coquetry $(h\bar{a}vah)$ [9c], [i.e.,] the various gestures suggestive of the sentiment of love $(srng\bar{a}racest\bar{a}visesa)$; with these, the superior $(param\bar{a})$ [9d], [i.e.,] the excellent $(utkrst\bar{a})$ or the best $(uttam\bar{a})$, [woman] by youth and bodily form etc.; by chance $(daiv\bar{a}t)$ [10b], [i.e.,] on account of the influence of past actions $(pr\bar{a}ktanakarmavas\bar{a}t)$; or by effort (karmanah) [10b], [i.e.,] by the temporal actions generating affection etc. $(aihik\bar{a}t\ pr\bar{t}tikaran\bar{a}dikarmanah)$, quickly $(\bar{a}su)$ [10a] enters into (pravisati) [10a] whose (yasya) [9d], [i.e.,] the man's (pumsah), heart (hrdayam) [10a].

The purport is made afterward that the woman is the foremost sexual stimulant to him ($s\bar{a}$ $str\bar{\iota}$ tasya $vrsyatam\bar{a}$) [15a paraphrased]. [The author says] this [also] in another place. $utsavasvar\bar{u}p\bar{a}$ (10c: $hrdayotsavar\bar{u}p\bar{a}$)³⁹ [means] she who ($y\bar{a}$) [10c], [i.e.,] the woman ($str\bar{\iota}$), [gives] the state of delight ($utsavabh\bar{u}t\bar{a}$) to whose (yasya) [11b], [i.e.,] to the man's (pumsah) heart (hrdayasya).

[A state that] rests (\acute{sete}) in the mind (manasi) is thought ($mana\rlap/saya$) [10d], [i.e.,] the sensual desire ($k\bar{a}ma$) [in this context]; it is [the same as] hers, and she is previously identified [in the phrase, "she who has superior bodily charm" $y\bar{a}$ $param\bar{a}n\dot{g}an\bar{a}$). [In 10d, $sam\bar{a}nasattv\bar{a}$ means] she ($y\bar{a}$) [10d] who has the same ($sam\bar{a}nam$) character ($sam\bar{a}nam$ sattvam) [11a paraphrased] as his (yasya) [11b]. She who ($y\bar{a}$) [11a] is submissive ($va\dot{s}y\bar{a}$) [11a] to him. She who ($y\bar{a}$) [11b] is pleased ($pr\bar{i}yate$) [11b] by [the states of mind] that are pleasing ($priyai\rlap/n$) [11b], [i.e.,] by things etc. ($vastv\bar{a}dibhi\rlap/n$) that cause affection ($pr\bar{i}tikarai\rlap/n$), to him (yasya) [11b].

She who $(y\bar{a})$ [11c], [i.e.,] the woman $(str\bar{t})$, with the best $(parai\hbar)$ [11d], [i.e.,] the most excellent $(sresthai\hbar)$, qualities $(gunai\hbar)$ [11d] is like a snare $(p\bar{a}sabh\bar{u}t\bar{a})$ [11c] for all his sense-faculties $(sarves\bar{a}m\ indriy\bar{a}n\bar{a}m)$ [11cd], because they bind $(bandhanahetut\bar{a}t)$ [and] only because of the very strong [force] of capture in all the sense-objects in [her] body. [Therefore,] she $(y\bar{a})$ [11c] is like a snare $(p\bar{a}sabh\bar{u}t\bar{a})$ [11c] for all [his] sense-faculties $(sarves\bar{a}m)$

³⁹ E^B reads: *hrdayotsavarūpā* [10c].

indriyāṇām) [11cd].

The man, who is separated (*viyuktaḥ*) [12a], [i.e.,] is removed (*virahitaḥ*), from a woman ($yay\bar{a}$) [12a], [i.e.,] from a female ($striy\bar{a}$), considers (manyate) [12b] that the world (jagat) [12b] without women ($niḥstr\bar{\imath}kam$)⁴⁰ is joyless (aratir) [12b].

A man $(n\bar{a})$ [12c], [i.e.,] a man $(pum\bar{a}n)$, without a woman $(yasy\bar{a} rte)$ [12c], [i.e.,] devoid of a woman, maintains (dhatte) [12d] his own $(\bar{a}tmanah)$ body $(\hat{s}ar\bar{i}ram)$ [12c] as if it were void $(\hat{s}\bar{u}nyam iva)$ [12d] of the sense-faculties (indriyaih) [12d], because of the absence of the sense-objects belonging to the woman's body.

Seeing her (yām dṛṣṭvā) [13b], he is not overcome (nābhibhūyate) [13b] by these, [namely,] grief (śoka) [13a], anxiety (udvega) [13a], joylessness (arati) [13a] and fear (bhaya) [13a].

[In 13cd,] yāti, and so on [means that] he, [i.e.,] the man (pumān), obtaining (prāpya) [13c] her (yām) [13c], [i.e.,] the woman (striyam), becomes (yāti) confident (viśrambham)⁴¹, [i.e.,] trusting (viśvāsam).

Seeing (i.e., at the sight of) (dṛṣṭvā) [13d] her (yām) [13d], he is intensely (atīva) [13d] aroused (hṛṣyati) [13d].

Always (nityam) [14b], [i.e.,] daily (pratidinam), he goes (yāti) [14a] to her (yām) [14a] on account of [his] exhilaration coming from excessive sexual arousal (harṣātivegataḥ) [14b], [i.e.,] by exhilaration due to extreme sensual desire (atikāmavegāt), as if she were a new [woman] (apūrvām iva) [14a], [i.e.,] as if it were the first time for him (tatpūrvam iva).

[In 14cd,] gatvā etc., [means that] the man (pumān) is never satisfied (tṛptiṃ naiva gacchati) [14d], [i.e.,] never reach the end of sexual intercourse (maithunaparyāptim naiva yāti), even after making frequent (bahuśaḥ) [14c], [i.e.,] many times (bahuvārān), visits (gatvā gatvāpi) [14c], [i.e.,] even after every day visits (pratidinaṃ gatvāpi) to her (yām) [14d], [i.e.,] to the woman (striyam).

A particular woman is considered to be the foremost sexual stimulant (vṛṣyatamā) [15a] for a particular man.

However, not one type of woman is for all men. Why? [In 15b] hi [15b], [i.e.,] because men $(m\bar{a}nav\bar{a}h)$ [15b], [i.e.,] males $(pum\bar{a}msah)$, have various natures $(n\bar{a}n\bar{a}bh\bar{a}v\bar{a}h)$ [15b], [i.e.,] have different pleasures (bhinnarucayah). [Therefore] a particular woman alone is the foremost sexual stimulant $(vrsyatam\bar{a})$ [15a] just for each man who has a different sexual preference

⁴⁰ E^B reads: *nistrīkam* [12a].

⁴¹ E^B reads: *visrambham* [13c].

(tattadrucimantam).42

A healthy man (nirāmayaḥ) [16b], [i.e.,] non-diseased man (nīrogaḥ pumān), whose purpose is offspring (apatyārthī) [16b], should make love (vrajet) [16a] on the fourth day, starting from her menses, to the woman (nārīm) [16a], [i.e.,] to [his] wife (ūḍhām), who has been purified by a bath (śuddhasnātāṃ) [16a], [i.e.,] who has at first been purified after a bath and who comes from a different gotra (atulyagotrām) [15c], [i.e.,] who does not have the same ancestors (asamānapravarām). In this regard, there is the [the passage from the] Viṣṇu[dharma]sūtra [24.9]: One should find a wife who does not have same gotra and who does not have the same ancestors (na samānagotrāṃ na samānapravarāṃ bhāryāṃ vindeta)⁴³—; who is sexually stimulating (vṛṣyām) [15c], who is sexually aroused (prahṛṣṭām) [15d] [and] who is free from infirmities (nirupadravām) [15d], [i.e.,] who free from disease (arogām).

Discussion of CaCi 2.1.8cd-16ab

Because of the restrictions of English syntax, the rendering of relative constructions in these verses and in the commentaries is freer than normal. As-Utt 50.118-123 (Āṭhavale's ed.) are variants of these verses. AhUtt 40.39-40 (Kunte's ed.) also presents similar information.

Jajjaṭa provides a $t\bar{t}k\bar{a}$ -style gloss, which reveals many different readings, which only slightly vary from those of E^B. The possible exception is Jajjaṭa's reading of "clear complexion" ($mrj\bar{a}$) and "steadiness" (dhairya) found in the original Ca text of some, but not all of the readings of Ca. Both terms exist in the omen literature of $Str\bar{t}puruṣalakṣaṇa$ or $S\bar{a}mudrikaś\bar{a}stra$. The allurement by coquetry, already in Ca points to the $K\bar{a}maś\bar{a}stra$ and the $N\bar{a}tyaś\bar{a}stra$, but Jajjaṭa explains it from the point of view of the $N\bar{a}tyaś\bar{a}stra$, which is followed with an unidentified citation from the $N\bar{a}tyaś\bar{a}stra$. He, nevertheless, prefers dharma over $k\bar{a}ma$. He summarizes the aspects of female seduction, makes allusion to the dharmic precepts that prescribe the choice of a wife, and mentions the specific family of Bharadvāja.

The following commentators follow a similar style, but refer to and quote from different sources, including Bharata's *Nāṭyaśāstra*, AsUtt, and the *Viṣṇudharmasūtra*. Cakra cites Bharata, but omits any reference to the *Dharmaśāstra*.

The later commentators provide elaborate explanations of the verses based on Brahmanic ideology. Yogīndra quotes from both As and the *Viṣṇudharmasūtra*.

⁴² This line is unclear. It would appear to be an argument for polygamy. It explains that a man can have different women because he has different natures or characters each suitable to a different woman.

⁴³ The Viṣṇudharmasūtra 24.9: na sagotrāṃ na samānārṣapravarāṃ bhāryāṃ vindeta.

Gaṅgā's statement that coitus is permissible during a woman's menses out of sexual passion $(r\bar{a}ga)$ is revealing. The normal Brahmanic precepts strictly forbade it, as is expressed already in Jajjaṭa. By not mentioning it, Yoḡndra probably does not support Gaṅgā on this matter. Nor does he seem to agree with Gaṅgā's interpretation of monogamy, since he seems to justify a form of courtly polygamy, where a man could have many concubines, each suited to his different whims and tastes. Both commentators seem to present opposing views on polygamy in Indian royal and aristocratic life of 19th century Bengal under British rule. All of the commentators use phrases known in the $K\bar{a}maś\bar{a}stra$ and $N\bar{a}tyaś\bar{a}stra$.

Translation of CaCi 2.1.16cd-24ab original (mūla) text

A childless man is just like a single-branched, fruitless, ill-smelling, and solitary tree that casts no shadow [16cd-17ab].

[Like] a lamp in a picture, a dry pond [and] a non-metallic substance that resembles metal, an issueless man is a figure of a man, who should be regarded as a grass-stuffed [effigy] [17cd-18ab].

A man, who has no offspring, should be considered to be unstable, naked, empty, with one sense-faculty, and without action; [but] a man, who has offspring, is known to be not like this [18cd-19ab].

He, who has multiple offspring, has multiple shapes, multiple faces, multiple [bodily] parts, multiple actions, multiple eyes, multiple knowledge, and multiple selves [19cd-20ab].

The man, who has multiple offspring, is praised thus: This man is auspicious; this man is esteemed; this man is fortunate; this man is powerful; and this man has multiple linages [20cd-21ab].

Affection, strength, happiness, livelihood, expansion [of family lineage], nobility, fame, the worlds that have happiness as the end result, and satisfaction — [all these] depend on offspring [21cd-22ab].

Therefore, both he who seeks offspring and the qualities depended on offspring, and he who seeks pleasures from sensual desire should always use potency-therapy [22cd-23ab].

Hence, in the following, I shall explain the formulae of potency-therapy, which are pleasurable to consume, which are successful, and which increase virility and offspring [23cd-24ab].⁴⁴

⁴⁴ The commentaries consider this set of verses differently. Jajjața divides them in two: CaCi 2.1.16cd-22ab and 22cd-24ab, while the other commentators take 16cd-24ab as one unit.

Jajjata, the Nirantarapadavyākhyā on CaCi 2.1.16cd-22ab

<p. 24, lines 1-2> The one without offspring has many defilements. [In order to explain this, the author says,] beginning with [a tree that casts] no-shadow and is single-branched (acchāyaś caikaśākhaś ca) [16c] and ending with a man, [who has no offspring,] should be considered to be without action, [but] a man, who has offspring, is known to be not like this (mantavyo niṣkriyaś caiva yasyāpatyam na vidyate) [19ab].

<3-5> In the case of the tree, [it is said that] much shadow and wood and many blossoms and fruits are marks of attainment. [In this regard, the author explains that] by the fact that it casts **no-shadow** (acchāya) [16c], it lacks the quality of providing shelter; by the fact of it being single-branched (ekaśākha) [16c], it lacks the purpose of producing wood; [by the fact that] there are no blossoms and so on, it has no utility. However, only when all [of defects] exist, there is a condition of the non-attainment [of the desired results]. The childless man (nirapatyo nara) [17b paraphrased] is just like this.

<6-8> Finally, in what sense is the word, **one** (*eka*) (or **a solitary man**) used [17a]? Just because of its singular number, *eka* is understood by its usage [here] to have no [specific] meaning. It is therefore said "he is produced along with many trees, yet again along with many fruitless [trees]."⁴⁵ This is the meaning given by the use of "one" (*eka*).

<9-10> In every respect, [it is said] that the childless man deserves such a disdain. Moreover, by illustration, in order to show the [childless man's] lack of purpose, [the author] says that [a childless man is like] a lamp in a picture, a dry pond [and] non-metallic substance that resembles metal (citradīpas saraś śuṣkam adhātur dhātusaṃnibhaḥ) [17cd].

<11-13> [In 17cd,] a lamp in a picture (citradīpo) [17c] does not at all have illumination as its purpose; a dry pond (saraś śuṣkaṃ) [17c] reveals the depth of a boat and the like; non-metallic substance (adhātur) [17d], even when being manufactured like a metal by blowing for the purpose of metal and so on, does not bring about the effect of gold and so forth.

<14-15> A grass-stuffed [effigy] (tṛṇapūli) [18a], [i.e.,] one who is unable to beget offspring, but recognised as a figure of a man (puruṣākṛti) [18b] and a naked one (nagnaś ca) [18c]. Since he is childless, [it is said that] he is a eunuch, whose privy-cloth is publicly exhibited.

<16-17> [Being] **unstable** (*apratiṣṭhaḥ*) [18c] means that a [childless] man lacks [emotional] stability (*pratiṣṭhā*). This is explained [in opposite terms]

⁴⁵ The meaning of this quotation is unclear in the context. Moreover, the original source of the quotation is unknown. We can only guess that the analogy is to one tree among many that do not bear fruit, so that a man without issue is one among the group issueless men.

as he whose offspring is visible is not one whose position is unstable ($n\bar{a}$ vaśapratiṣṭha). [Being] **naked** (nagna) [18c] [means that] he is without clothes, and because of the absence of the [offspring], [he is] as it were **empty** ($s\bar{u}nya$) [18d].

<17-19> Because of [his] childlessness, there is the expression, with one sense-faculty (*ekendriya*) [18d] as an expression of the [whole] body [of a childless man], and just because of it, [he is] without action (*niṣkriyo*) [19a], namely, he does not have any action which is without fault; or else he lacks [those qualities] beginning with right conduct (*dharma*) (i.e., right conduct, wealth, affection, and fame).

<20-21> In this way, after having explained the defamation of the childless man, [the author] specifies the qualities of the one who has offspring, beginning with [the phrase, he has] multiple shapes (bahumūrti) [19c] to [the phrase as] fame, the worlds which have happiness as the end result, and satisfaction — [all these] depend on offspring (yaśo lokāḥ sukhodarkās tuṣṭiś cāpatyasaṃśritāḥ) [22ab].

<22-24> Now, the words beginning with [he has] multiple shapes (*bahumūrti*) [19c] have a pregnant [meaning as it refers to both] the state of multiple offspring and the self (*ātman*) as an offspring. And thus, the scripture (*śruti*) says: You are born from each and every limb. You are born again from the heart. Surely, you are the self and named as son.⁴⁶ In this way, complete [understanding] is gained through implication.

<24-25> On account of the multiplicity of offspring, there are expressions such as **multiple shapes** (*bahumūrti*) [19c]. [The word,] "multiple" (*bahu*) is joined to every single word because there are many offspring.

<26-27> By [the expression,] the worlds that have happiness as the end result ($lok\bar{a}h$ sukhodar $k\bar{a}$) [22a], the sons are the ones who possess good qualities beginning with right conduct < ··· > are surely meant.⁴⁷ For, the right conducts pertaining to Indra's sacrifices [are] not < ··· > desired as worthless occupations.⁴⁸

<28> Therefore, it is appropriate to say that the self ($\bar{a}tman$) is indeed the son (putra).

⁴⁶ The source is unverified.

⁴⁷ E^L emends: ... *dharmādaya*[ś ca taiḥ pravartante] (... beginning with right conduct [are produced by those].)

⁴⁸ E^L emends: ... *dharmāḥ* [*pālyante kuputraiḥ*, *teṣu hi*] *nīca-* ... (For, the right conduct pertaining to Indra's sacrifices [are] not [observed by bad sons, since they] desire worthless occupations.)

Jajjata, the Nirantarapadavyākhyā on CaCi 2.1.22cd-24ab

- <p. 28, lines 1-2> Therefore, both he who seeks offspring and the qualities depended on offspring, and he who seeks pleasures from sensual desire should always use potency-therapy (tasmād apatyam anvicchan guṇāṃś cāpatyasaṃśritān. vājīkaraṇanityaḥ syād icchan kāmasukhāni ca) [22cd-23ab].
- <3> Even if permission is granted, there should be $<\cdots>$.⁴⁹
- <4-5> Therefore, [the formulae] have the same properties as foods, hence, in the following, I shall explain the formulae of potency-therapy, which are pleasurable to consume, which are successful (upabhogasukhān siddhān) [23c], (vājīkaraṇasaṃyogān pravakṣyāmy ata uttaram) [24ab].
- <6-7> It is said that potency-therapy and [its] formulae have [the following qualities, namely,] sweet (*madhura*), oily (*snigdha*) and cold (*śūta*). These [qualities] are pleasurable to consume (*upabhogasukhāḥ*) [23c paraphrased], [and] increase virility and offspring (*vājīkaranasamyogāh*) [23d paraphrased].
- <8> [There are other formulae] that have [the qualities] pungent (kaṭuka) and so on [namely, pungent (kaṭuka), dry (rūkṣa) and hot (uṣṇa)]. These [formulae] give pleasure (sukhayanti) in the later age (udarke), but are not pleasurable to consume (upabhogasukhāni) [23c paraphrased].
- <9-10> In this regard, it is considered that [the previously mentioned qualities of the formulae of potency-therapy, namely,] heavy (guru), oily (snigdha), sweet (madhura) and cold $(s\bar{\imath}ta)$ cause increase of kapha in general, because [they have] the nature of kapha. How can it be said here that [they are] **pleasurable to consume** $(upabhogasukhat\bar{a})$ [23c paraphrased]?
- <11> In this respect, [the author will say:] When [his] channels (srotas) are cleansed and his body is pure, [and] when a man consumes this sexual stimulant in proper dose at the [right] time [CaCi 2.1.50ab],
- <12> he, thereby, acts very much like a bull [towards women]. That [sexual stimulant] has both bulk-promoting and strength-giving [effects] [CaCi 2.1.50cd].
- <13> Therefore, precisely [body]-cleansing should be performed first [CaCi 2.1.51a paraphrased].
- <14> Moreover, the sexual stimulating formulae do not succeed in an unclean body [CaCi 2.1.51bc paraphrased],
- <15> just like dyes [do not succeed] on a dirty garment [CaCi 2.1.51d].
- <16-17> It is said that the man whose [body] has been completely cleansed, for

⁴⁹ E^L emends: ... anta[taḥ yathodarkaduḥkhaphalikaiva khalu na] syāt (If a permission is granted, there should [surely not] be [a painful result in accordance with the consequences].)

⁵⁰ "Heavy" (guru) is not included in lines 6-7 of Jajjaṭa, the Nirantarapadavyākhyā.

the man whose *kapha* and *pitta* have been removed, [and] for the man whose digestive fire has been increased, the formulae of potency-therapy are not for the purpose of [removing his] *doṣa*.

<18-19> Furthermore, it is said that for the one whose *doṣa* has been eliminated, even unwholesome [foods, behaviours, etc.,] would not necessarily cause [disorders] provoked by the *doṣas*. For the one whose digestive fire is extremely weak [and] the one whose *doṣa* has not been removed, undigested [foods] cause *doṣa*. There are no other [situations].

<20-21> Therefore, he who has a little bit of *kapha* is generally injured in health by sexual intercourse, because, as already mentioned, additional outflow [of semen] leads to disorder.

<22-23> [Someone may rise an objection,] if so, then, there is the application of the formula of a sexual stimulant on account of there being a *doṣa*-like state. This is not the case. It is because its use is for the purpose of offspring, because a childless man is despised and a man with a child is praised.

<24> There are no animals; there are no barley [seeds] $<\cdots>$;⁵¹ there are no ascetics cast out like broken pots.⁵²

<25-26> Therefore, [they must take a formula which] counteracts the *doṣas*; and [in this regard, the author] will mention: *There is nothing which has* [no] doṣas or which has no good qualities. Therefore, one should carefully select [the ingredients in] which good qualities are predominant [CaSi 11.11cd]. Then, [the patient should take] this kind of [formula].

Cakrapānidatta, the *Āyurvedadīpikā* on CaCi 2.1.16cd-24ab

In order to show the preference given to the offspring conceived by the use of sexual stimulants, [the author] explains that beginning with **no shadow** (acchāyaḥ) [16c], and so on. A single-branched (ekaśākhaḥ) [16c] [means] single in its own form (ekasvarūpaḥ). A lamp in a picture (citradīpaḥ) [17c] [means] a lamp drawn in a picture. A non-metallic substance that resembles metal (adhātur dhātusannibhaḥ) [17d] [means that] it is something like an ornamental bracelet covered with lac which appears like gold, etc., [but] it does not have the form of gold, etc. The word, stuffed (pūlī) [18a] [is used] by virtue of the fact that it has the characteristic mark of an eunuch (napuṃsaka). By the use of the idiom, a grass-stuffed (tṛṇapūlī) [18a] and a figure of a man (puruṣākṛtiḥ) [18b], [the author] shows the inability to carry out the aims of human life (puruṣārthakriyāvirahi[ta]tvam). By the phrase, and, [he who seeks]

⁵¹ E^L emends: yavā [no 'py ante kṣetreṣu, na ca] bhikṣukās (There are no barley seeds [in the field and there are no] ascetics). The meaning remains obscure.

⁵² This sentence is obscure. It would appear that the missing text may hold the key.

pleasures from sensual desire (kāmasukhāni ca) [23b], [the author] mentions a not very laudable result [of sexual intercourse], different from the birth of offspring. Surely, the pleasures from sensual desire (kāmasukhāni) [23b] are only [the pleasures] of this world (aihikāni), and afterwards, are not suitable for the both worlds (ubhayalokopakārakāni) like a son is. The word, pleasurable to consume (upabhogasukhāḥ) [23c paraphrased] [means that] they cause pleasure during sexual enjoyment (upabhoge), [i.e.,] during love-making (maithune); or pleasurable to consume (upabhogasukhāḥ) [23c paraphrased] [means] pleasures (sukhāh) for the sake of sexual enjoyment (upabhoktum). The word, virility (vīryam)⁵³ [23d paraphrased] [means] semen (śukram).

Gangādhara, the Jalpakalpataru on CaCi 2.1.16cd-24ab

May it not be asked: How is it, if a man has no offspring? Hence, [the author] explains [this] beginning with no shadow (acchāyaḥ) [16c]. A solitary (ekaḥ) [17a] man (naraḥ) [17b], [i.e.,] who is without a woman (striyam vinā), who is ill-smelling (aniṣṭagandhaḥ) [17a], who is unacceptable (agrāhyaḥ), who is childless (nirapatyaḥ) [17b], is just like (yathā) [16d], (tathā) [17b], a single-branched (ekaśākhaḥ) [16c], no shadow (acchāyaḥ) [16c] [producing], fruitless (niṣphalaḥ) [16d] tree (drumaḥ) [16d]. Beginning with a lamp in a picture (citradīpaḥ) [17c], [the author] shows the defamation of a childless man. An issueless man (niṣprajaḥ) [18a], [i.e.,] a childless man (nirapatyaḥ). A lamp in a picture (citradīpaḥ) [17c], [i.e.,] whose form is like a lamp drawn in a picture, which does not illuminate. A dry pond (śuṣkaṃ saraḥ) [17c paraphrased] [means that] he does not satisfy (atṛptikaraḥ) the worlds. A nonmetallic substance (adhātuḥ) [17d], [i.e.,] being different from gold, etc.; that resembles metal (dhātusannibhaḥ) [17d], [means] it is not like gold, etc.

Precisely, non-human (*apuruṣaḥ*), [but] a figure of a man (*puruṣākṛtiḥ*) [18b], he should be known as a grass-stuffed [effigy] (tṛṇapūlīti) [18a], [i.e.,] like a bodily form made with a bundle of grass.

[Now] that beginning and unstable (apratiṣṭhaś ca) [18c]. [Unstable means] a man who is devoid of stability and is without action (niṣkriyaḥ) [19a]. A man without action (niṣkriyaḥ) [19a] is he who is devoid of action (kriyāhīnaḥ) [and] naked (nagnaḥ) [18c], [i.e.,] a naked ascetic (digambaraḥ).

A man without action (niṣkriyaḥ) [19a] is empty (śūnyaḥ) [18d], [i.e.,] who is devoid of a woman (strīrahitaḥ). A man (nā) [18d] without action (niṣkriyaḥ) [19a] is a man (pumān) who is with one sense-faculty (ekendriyaḥ) [18d] [i.e.,], essentially an one-eyed man (ekacakṣuḥ).

He should [likewise] be considered (mantavyah) [19a] as a man (puṃsah)

⁵³ E^B shows a variant: *bījam* [23d].

of whom (yasya) [19b] offspring (apatyam) [19b] is not known (na vidyate) [19b], and without action (niṣkriyaḥ) [19a].

[The author] praises the man with multiple offspring — beginning with who has multiple shapes (bahumūrtiḥ) [19c]. The man who has multiple offspring (bahuprajaḥ) [20b] is characterised as who has multiple shapes (bahumūrtir) [19c], and so on.

May it not be asked: What is he like? Hence, [the author] explains [this] beginning with **this man is auspicious** (*maṅgalo 'yam*) [20c].

The man $(n\bar{a})$ [21b], [i.e.,] the male (puru sah), who has multiple offspring (bahuprajah) [21b], [i.e.,] who has multiple children (bahvapatyah), is praised in the world with the characteristic that begins this man is auspicious (mangalo yam) [20c].

[The author] explains the reputation [gained] by the offspring, with that beginning affection ($pr\bar{\imath}tir$) [21c]. The worlds ($lok\bar{a}h$) [22a] [means] the heavenly worlds beginning with Indra's world and Brahma's worlds ($indraloka-brahmalok\bar{a}di-svarlok\bar{a}h$) in the future life (paratra), the worlds beginning with $K\bar{a}s\bar{\imath}$ in this life (iha), and those worlds beginning with the king's residence. [The worlds] that have happiness as the end result ($sukhodarkh\bar{a}h$) [22a] means that the worlds ($lok\bar{a}h$) [22a] will have happiness as the fruit ($sukhaphalak\bar{a}h$) in the future ($uttarak\bar{a}le$). [In 22a,] happiness (sukham) is the ultimate fruit (uttaraphalam).

All these, beginning with affection (prīti) [21c], depend on offspring (apatyasaṃśritāḥ) [22b]. Therefore, a man, seeking offspring, seeking the qualities that dependent on offspring, and seeking pleasures from sensual desire, should always use potency-therapy (vājīkaraṇanityaḥ syāt) [23a].

May it not be asked: Is there just the woman alone or is there another potency-therapy? Hence, [the author] explains this beginning with *upabhoga*- [23c].⁵⁴ **Which are successful** (*siddhān*) [23c], [i.e.,] which obtain [good] results (*siddhaphalān*).

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.16cd-24ab

In the case of potency-therapies that cause offspring, [the author, beginning with] **no shadow** (*acchāyaḥ*) [16c], explains the reason for the use of [potency-therapy by reference to] the childless man's defects. A single- branched (*ekaśākhaḥ*) [16c], [i.e.,] single in its own form (*ekasvarūpaḥ*); solitary (*ekaḥ*) [17a], [i.e.,] devoid of creepers (*latāvirahitaḥ*) because it cannot bear them; **no shadow** (*acchāyaḥ*) [16c], [i.e.,] devoid of shadows; fruitless (*niṣphalaḥ*) [16d]; ill-smelling (*aniṣtagandhah*) [17a], [i.e.,] having foul-smelling flowers

⁵⁴ It seems like something is missing here, because an answer to the question is not given.

(pūtigandhikusumaḥ); tree (drumaḥ) [16d], [i.e.,] a tree (vṛkṣaḥ) of such a kind is useless, [i.e.,] is not resorted to by people; so also is a childless (nirapatyaḥ) [17b] man (naraḥ) [17b], [i.e.,] a man (pumān) devoid of lineage (niḥsantānaḥ). And it is said [at AsUtt 50.8]: A childless man is just like a fruitless, solitary, single-branched tree with foul-smelling flowers and that casts no shadow.⁵⁵

[Now] that beginning a lamp in a picture (citradīpaḥ) [17c]. An issueless (niṣprajaḥ) [18a] [means] a childless (nirapatyaḥ) man (pumān). A lamp in a picture (citradīpaḥ) [17c] is like a lamp drawn in a picture (citralikhita-pradīpa iva); a lamp in a picture (citradīpaḥ) [17c] does not cast light (nālokakṛt). A dry pond (śuṣkaṇ saraḥ) [17c paraphrased] is like a reservoir of water (jalāśaya iva). A non-metallic substance (adhātuḥ) [17d] is not a metal (na dhātuḥ); a metal (dhātuḥ) is gold, etc. (suvarṇādiḥ); that resembles metal (dhātusannibhaḥ) [17d] [means that] it shines like a metal (dhātuvadābhāsamānaḥ), in other words, it is something like an ornamental bracelet covered with lac (jatukankanādi).

He is a figure of a man (puruṣākṛtiḥ) [18b] [and] a grass-stuffed [effigy] (tṛṇapūlī) [18a], who should be regarded (mantavyaḥ) [18b] as a heap of grass (tṛṇarāśiḥ) because of his inability to carry out the aims of human life (puruṣārthakriyāvirahitatvāt). Pūl [in 18a, tṛṇapūlī] is in the sense of making into a heap (rāśīkaraṇe).

[Now] that beginning with and unstable (apratiṣṭhaś ca) [18c]. A man (nā) [18d], [i.e.,] a male (pumān), of whom offspring does not exist, is unstable (apratiṣṭhaḥ) [18c] [means that] he is devoid of stability (pratiṣṭhārahitaḥ). Naked (nagnaḥ) [18c] is like a naked ascetic (digambara iva) because of not being surrounded by children. Empty (śūnyaḥ) [18d], [i.e.,] without a companion (sahāyarahitaḥ). With one sense-faculty (ekendriyaḥ) [18d] [means] he of whom there is one sense-faculty such as eye, etc. (cakṣurādikam). He should be considered (manavyaḥ) [19a] as without action (niṣkriyaḥ) [19a], [i.e.,] devoid of action (kriyārahitaḥ). Since a self is born in the form of a son (ātmanaḥ putrarūpeṇa jāyamānatvāt), when sons are generated, a man (lokaḥ) is the one with multiple selves (bahvātmā) [20b], multiple shapes (bahumūrtiḥ) [19c], [i.e.,] multiple sense-faculties (bahvindriyaḥ), and accompanied with action (sakriyah).

In order to show the quality (guna) of him who has children, [the author] explains that [beginning with] multiple shapes $(bahum\bar{u}rtih)$ [19c].

The man $(pum\bar{a}n)$, who has multiple offspring (bahuprajah) [20b] [means he] who has multiple issues (bahvapatyah). [The man] who has multiple selves

⁵⁵ AsUtt 50.8 cited by Yogīndra: acchāyaḥ pūtikusumaḥ phalena rahito drumaḥ | yathaikaś caikaśākhaś ca nirapatyas tathā pumān | (pumān] Tarte's ed.; naraḥ Āthavale's ed.)

(bahvātmā) [20b] [means that] there are multiple selves (bahvātmā bhavati) by the births of multiple sons (bahubhiḥ putrair jātaiḥ), because a self is born in the form of a son (ātmanaḥ putrarūpeṇa jāyamānatvāt).

Consequently, he is the one who has multiple shapes (bahumūrtiḥ) [19c], multiple faces (bahumukhaḥ) [19c], multiple [bodily] parts (bahuvyūhaḥ) [19d] — [bodily] part (vyūhaḥ) is the mass of limbs (avayavasaṅghātaḥ) —, multiple actions (bahukriyaḥ) [19d], multiple eyes (bahucakṣuḥ) [20a] — eye (cakṣuḥ) is synecdoche (upalakṣaṇam) of [all] the sense-faculties —, and multiple knowledge (bahujñānaḥ) [20a].

[Now] that beginning with this man is auspicious (mangalyo 'yam) [20c]. The man (nā) [21b], [i.e.,] the male (pumān), has multiple offspring (bahuprajaḥ) [21b]. This (ayam) [20c] [i.e.,] the man (puruṣaḥ), is suitable (hitaḥ) to be [called] auspicious (mangalaḥ), [therefore, he] is praised (stūyate) [21b] by people (lokaiḥ); thus (iti) [21a]: [this man is] auspicious (mangalyaḥ) [20c], this (ayam) [20c] [man] is esteemed (praśastaḥ)⁵⁶ [20c], this (ayam) [20d] [man] is fortunate (dhanyaḥ) [20d], [and] thus (iti) [21a]: this (ayam) [20d] [man] is powerful (vīryavān) [20d], and likewise thus (iti) [21a]: this (ayam) [21a] [man] has multiple branches (bahuśākhaḥ) [21a].

With affection (prītiḥ) [21c] [and so on], [the author] explains the qualities (guṇa) of offspring. Affection (prītiḥ) [21c]; strength (balam) [21c]; happiness (sukham) [21c]; livelihood (vrttiḥ) [21c], [i.e.,] living (jīvikā); expansion (vistāraḥ) [21d] of family lineage (vaṃśasya); dignity (vibhavaḥ); nobility (kulam) [21d], [i.e.,] high birth (kaulīnyam); fame (yaśas) [22a]; [the worlds] that have happiness as the end result (sukhodarkāḥ) [22a], [i.e.,], those [worlds] whose ultimate fruit (uttaraphalam) is a happy result; the end result (udarkaḥ) is the ultimate fruit; the worlds (lokāḥ) [22a] of these kinds, [i.e.,] the heavenly world etc. (svargādayaḥ); and prosperity (puṣṭiś ca)⁵⁸ [all] these depend on offspring (apatyaṃ saṃśritāḥ) [22b paraphrased], [means that] [all] these are signs of a good son (satputranimittāh).

[Now that beginning with] therefore (tasmāt) [22c]. Therefore (tasmāt) [22c], [he] seeks (anvicchan) [22c] offspring (apatyam) [22c], [from the offspring] there is benefit in both worlds (ubhayalokopakārakam). [He] seeks (anvicchan) [22c] the qualities (guṇān) [22d] depended on offspring (apatyasaṃśritān) [22d] beginning with affection (prītiḥ) [21c]. [He] seeks (anvicchan) [22c] temporal (aihikāni) pleasures from sensual desire (kāmasukhāni) [23b], [i.e.,] only the pleasure of love-making (kevalam maithunasukham). [Such] a

⁵⁶ E^B reads: *praśasyo* [20c].

⁵⁷ E^B reads: *vipulam* and shows a variant: *vibhavaḥ* [21d].

⁵⁸ E^B reads: *tustiś ca* (and satisfaction) [22b].

man (puruṣaḥ) should always use potency- therapy (vājīkaraṇanityaḥ syāt) [23a], [i.e.,] always (nityam), he should resort to (upayuñjīta) potency-therapy (vājīkaraṇam).

[The author] sets forth, beginning with *upabhogasukhān* [23c], to explain the formulae of potency-therapy. Hence, in the following (ata uttaram) [24b] [means] henceforth (ataḥ param). [The formulae] which cause pleasures (sukhakarāḥ), [i.e.,] the pleasures (sukhāḥ) during the enjoyment (upabhoge), [i.e.,] during coitus with women (strīsambhoge maithune); which are successful (siddhān) [23c], [i.e.,] which have definite results (niścitaphalān). I shall explain (pravakṣyāmi) [24b] the formulae of potency-therapy (vājīkaraṇasaṃyogān) [24a], [i.e.,] the formulae of sexual stimulants (vṛṣyayogān), [i.e.,] the augmenting agents (vivardhanān) of virility (vīryasya), [i.e.,] [those] of semen (śukrasya), and of offspring (apatyasya).

Discussion of CaCi 2.1.16cd-24ab

The original text of Ca clearly prefers to set potency-therapy in the context of dharma, but also acknowledges that it can by also used for pure pleasure in the context of $k\bar{a}ma$.

AsUtt 50.8-10 (Āthavale's ed.) are variants and versions of these verses. Yogīndra quotes AsUtt 50.8. In CaCi 2.1.23c, the compound, upabhogasukhaḥ, is interpreted in two ways. Cakra, Gangā, and Yogīndra understand it to refer to the formulae of potency-therapy, which cause pleasures during sexual intercourse, where *upabhoga* has the meaning of "sexual intercourse". Jajjata, on the other hand, considers it to refer to "the formulae", which are pleasurable to eat, in which *upabhoga* is understood in its normal meaning of "consumption of food". Since kāmasukha in CaCi 2.1.23b already express the meaning of pleasure during intercourse, and because Jajjata is the earliest of the commentators, his interpretation is preferred. Furthermore, Jajjata provides a detailed commentary, which is only partly followed by Cakra, with the notable variant already mentioned. Jajjata's important discussion of the effects of the formulae of potency-therapy on the dosas is of fundamental importance, but the later commentators have not given it attention. Jajjata maintains that because of the various defects of the tree, it should not be resorted to for protection and sustenance. This is also the opinion of Yogīndra, who arrived at it independent of Jajjata. Gangā understands the simile to be between a defective tree and a flawed man, who is both childless and without a woman, while the other commentators consider the man to be defective only because he has no children. Jajjata clearly understands that one form of issueless man to be a celibate ascetic. This is clear from his explanation of the metaphorical use of the word, "solitary" or "one" (eka). He says that solitary refers to a man without purpose,

like a useless tree. He goes on perhaps to make a vailed reference to a celibate ascetic, also indicated later by the word, nagna (naked), who, when he becomes spiritually born in the woods, stands together in groups, like trees, with other issueless men. If correct, it reflects a condemnation of such men for not fulfilling the dharmic duty of producing offspring. Moreover, his further comments show a preference of dharma over kāma and a strong disdain for using the formulae of potency-therapy solely for sensual pleasure. He indicates familiarity with metallurgy, which is absent in the later commentators. His description of the eunuch could reflect the dramatic arts and his understanding of the "self" or "soul" (ātman) tends to reflect a philosophical conception, which is supported by an unidentified quotation. Finally, he is the only commentator to introduce the following formulae by stating the why and how of the use of potency-therapy, which, moreover, is not *dosa*-based but purely for the purpose of reproduction. Cakra's comments are considerably truncated and do not indicate a deep knowledge of Jajjata or, at least, a will to follow him. Reference to metallurgy is absent in him. He understands issueless men merely as impotent men who cannot fulfil the Hindu's principal aims (purusārtha), without any implied or stated reference to ascetics. In Cakra, the Brahmanical framework for potency-therapy follows that present in Ca and developed in Jajjata. The later commentators provide extensive word-glosses and explanations that reflect a solid Brahminical background and make explicit reference to naked ascetics (for example, Jaina digambara).

Translation of CaCi 2.1.24cd-33ab original (mūla) text Bulk-Producing Pills (Bṛṃhaṇī Guṭikā)

A physician (bhiṣak) should boil down (vipācayet) in one droṇa⁵⁹ of water [and] should cause to remain until one fourth [of the following:] a three pala⁶⁰ portion each these of śara^[1] roots, ikṣu^[2] roots, kāṇḍekṣu^[3] [roots], together with ikṣuvālikā^[4] [roots]; śatāvarī,^[5] payasyā,^[6] vidārī^[7] [roots], and kaṇṭakārikā^[8] [roots]; jīvantī,^[9] jīvaka,^[10] medā,^[11] vīrā,^[12] ṛṣabhaka,^[13] and balā;^[14] ṛddhi,^[15] gokṣuraka,^[16] rāsnā,^[17] ātmaguptā,^[18] and punarnavā;^[19] along with one āḍhaka⁶¹ of fresh māṣa^[20] [24cd-27ab].

Into this, he (i.e., the physician) should add $(dady\bar{a}t)$, after they have been pounded $(pe\bar{s}y\bar{a}ni)$, madhuka, (21) $dr\bar{a}k\bar{s}a$, (22) phalgu, (23) $pippal\bar{i}$; (24) $\bar{a}tmagupt\bar{a}$, (18) $madh\bar{u}ka$, (25) [blossoms], $kharj\bar{u}ra$, (26) and $sat\bar{a}var\bar{i}$; (5) one

⁵⁹ One $drona = \text{four } \bar{a}dhakas$ are approximately 12kg288g = 12.288l water (W&M).

⁶⁰ Three *palas* are approximately 144g (W&M).

⁶¹ One ādhaka is approximately 3,072g (W&M).

 $\bar{a}dhaka^{62}$ each of the juice of $vid\bar{a}r\bar{\imath}$, $\bar{\imath}^{(7)}$ $\bar{a}malaka$, $\bar{\imath}^{(27)}$ and $ik\bar{\imath}u$; and [one $\bar{a}dhaka$] of clarified butter (sarpis); and one $drona^{63}$ of [cow's] milk. [The physician] should prepare ($s\bar{a}dhayet$) it (tad) [by boiling down] until the clarified butter remains ($ghrtase\bar{\imath}am$) [27cd-29c].

Once again, he (i.e., the physician) should combine (yojayet) that [clarified butter (ghṛta)], after it has been well strained (supūtaṃ) [through a cloth], with powders amounting to one prastha⁶⁴ each of sugar (śarkarā) and $tug\bar{a}k\bar{s}\bar{\imath}r\bar{\imath};^{\{28\}}$ [with powders of] four palas⁶⁵ of $m\bar{a}gadh\bar{\imath};^{\{29\}}$ [with powders of] one pala⁶⁶ of marica; with powders amounting to a half pala⁶⁷ each of tvac, $el\bar{a}$, and $keśara^{\{30\}}$ and two $kudavas^{68}$ of honey (madhu).

The physician (*bhiṣak*) should form ($k\bar{a}rayet$) that into the one *pala*-sized ($palik\bar{a}$)⁶⁹ semi-solid pills ($gulik\bar{a}$ -styānās) and should administer (pra-yojayet) them according to the [patient's digestive] fire [29d-32ab].

This formula is very sexually stimulating, bulk-producing, and strength-promoting. By means of it, [the patient] becomes strong, and thrusts [his] penis, like an aroused horse [32cd-33ab].

Jajjata, the Nirantarapadavyākhyā on CaCi 2.1.24cd-33ab

<p. 31, lines 1-2> Commencing with sara roots, ikṣu roots (saramūlekṣu-mūlāni) [24c], up to and including after forming them into pills, [the physician] should administer them according to the [patient's digestive] fire (gulikāḥ kṛtvā tā yathāgni prayojayet) [32ab],70 this is one formula.

⁶² Idem.

⁶³ One *drona* = four $\bar{a}dhakas$ are approximately 12kg288g (= 12.288l water) (W&M).

⁶⁴ One *prastha* is approximately 768g (W&M).

⁶⁵ Four *palas* are approximately 192g (W&M).

⁶⁶ One *pala* is approximately 48g (W&M).

⁶⁷ A half *pala* is approximately 24g (W&M).

⁶⁸ Two kudavas are approximately 384g (W&M).

⁶⁹ One *pala* is approximately 48g (W&M).

⁷⁰ E^B reads: *palikā gulikāstyānās tā yathāgni prayojayet* [32ab].

⁷¹ E^L interprets that $k\bar{a}ndek\bar{s}u$ is [the same as] δara ($k\bar{a}ndek\bar{s}u = \delta ara$). However, as a plant variety, $k\bar{a}ndek\bar{s}u$ is different from δara , and even if $k\bar{a}ndek\bar{s}u$ were the same as δara , it would be strange that δara is repeated here as $\delta aram\bar{u}la$ and δara (= $k\bar{a}ndek\bar{s}u$).

Rama Rao points to one case of Jajjaṭa's mistake in identification of a medicinal plant and says: "He (Jajjaṭa) was not an expert in the knowledge of drugs." See Rao, "Commentators on Classical Texts, Jajjaṭa," 302.

= kapikacchu, **phalgūni** [27d] = fruit of kāṣṭodumbarikā, and **tugākṣīrī** [30a] is an earthy substance (bhaumaṃ dravyam), and is mimicking bamboo-manna (vamśarocanānukāri).

Cakrapāṇidatta, the Āyurvedadīpikā on CaCi 2.1.24cd-33ab

 $k\bar{a}n\dot{q}ek\bar{s}u$ [24d] = $brhadik\bar{s}u$, $ik\bar{s}uv\bar{a}lik\bar{a}$ [24d] = $khagg\bar{a}lik\bar{a}$, $payasy\bar{a}$ [25a] = $k\bar{s}\bar{i}ravid\bar{a}r\bar{i}$, $v\bar{i}r\bar{a}$ [25d] = $k\bar{s}\bar{i}rak\bar{a}kol\bar{i}$, phalgu [27d] = $k\bar{a}shodumbarik\bar{a}$, those ending with $sat\bar{a}var\bar{i}$ [28b] are ground into a paste. $Tug\bar{a}k\bar{s}\bar{i}r\bar{i}$ [30a] = $vamsarocan\bar{a}$. Others say that it $(tug\bar{a}k\bar{s}\bar{i}r\bar{i})$ is $t\bar{a}ladh\bar{i}$, an earthen substance $(p\bar{a}rthivadravyam)$, mimicking bamboo-manna $(vamsarocan\bar{a}nuk\bar{a}ri)$. Semisolid $(sty\bar{a}na)$ [32a] means compact mass (ghana).

Gangādhara, the Jalpakalpataru on CaCi 2.1.24cd-33ab

Which [formulae] are they? Hence, [the author] explains [this] beginning with sara roots ($saram\bar{u}la$) [24c]. Having made a three pala portion ($tripalik\bar{u}n$) $bh\bar{a}g\bar{a}n$) [26c] of each these ($es\bar{a}m$) [26c], [i.e.,] the nineteen drugs, [namely,] the roots of sara [24c]; the roots of iksu [24c]; $k\bar{a}ndeksu$ [roots] [24d], which is $lat\bar{a}$ in vernacular; $iksuv\bar{a}lik\bar{a}$ [roots] [24d], which is $kas\bar{a}da$ in vernacular and its roots; $payasy\bar{a}$ [25a] = $ss\bar{u}rak\bar{a}kol\bar{u}$; and sara [25d] = $ss\bar{a}laparn\bar{u}$; and one sara [26d], [i.e.,] eight $saravas^{73}$ of fresh ($saravas^{73}$) of fresh ($saravas^{73}$) of fresh ($saravas^{73}$) are [26d], [i.e.,] new ($saravas^{73}$) of mass [26d]. [In this case,] it should be noted that [the word,] $saravas^{73}$ [26d] as "freshness" ($saravas^{73}$), but means [the quality] of $saravas^{73}$ [26d] as "freshness" ($saravas^{73}$).

For, in the case of having an attribute, there is both precept and contradiction, when, because of a word used in another meaning, there is suspension of the rule that distinguishes a noun from an adjective; as for example, one who has a tuft of hair on the top of the head (*śikhin*) does not mean one who is utterly invisible (*naṣṭa*), [but] one who has not disappeared (*vi-naṣṭa*), [i.e.,] a man who is not lost [from the world].⁷⁴ One (i.e., the physician) should boil down (*vipācayet*) [27a] everything together in one *droṇa* of water (*jaladroṇe*) [27a], [i.e.,] in sixty-four śarāvas of water, [and] should cause to remain (śeṣayet) [27b] until there is a fourth (*caturbhāgaṃ*) [27b], [i.e.,] a fourth-portion (*caturthabhāga*), [i.e.,] sixteen śarāvas.

After having strained all of those through a cloth, into this decoction (*kvātha*), [the physician should add] the eight [medicinal plants] beginning with *madhuka*

⁷² The editor of Cakra (E^B) shows a variant: *tāladhīksī*.

⁷³ Among the four commentators, Gangā only uses śarāva as a measure.

⁷⁴ The meaning of this passage may be that he has not become a wondering ascetic, hidden from the world.

[27c] and ending with śatāvarī [28b], after they have been pounded (peṣyāṇi) [27c] into pastes (kalkān); [as well as] one āḍhaka [29a], [i.e.,] sixteen śarāvas, of vidārī [28c] juice (rasa) [28d]; one āḍhaka [29a], [i.e.,] sixteen śarāvas, of āmalaka [28c] juice (rasa) [28d]; and one āḍhaka [29a], [i.e.,] sixteen śarāvas, of ikṣu [28c] juice (rasa) [28d]; one āḍhaka [29a], [i.e.,] sixteen śarāvas, of sarpis [29a], [i.e.,] over a year old clarified butter (ghṛta) from cow's [milk]; and one droṇa [29b], [i.e.,] sixty-four śarāvas, of frothless (niṣphenīkṛta) cow's milk (kṣīra) [29b].

The physician (*bhiṣak*) [29b] should prepare (*sādhayet*) [29c] it (*tad*) [29b] over a very weak fire until the clarified butter remains (*ghṛtaśeṣam*) [29c], [i.e.,] he should cook [it] until only the clarified butter remains.

Once again (punaḥ) [29d], after that clarified butter (ghṛta) has been well strained (supūtam) [29d] through a cloth, he should combine (yojayet) [29d] it together, [i.e.,] mix (melayet) it together with powders (cūrṇaiḥ) [30b] amounting to one prastha (prasthonmitaiḥ) [30b], [i.e.,] two śarāvas, [each] of śarkarā (śarkarāyās) [30a] and of tugākṣīrī (tugākṣīryāś) [30a], [i.e.,] of vaṃśamocanā; with powders [amounting to] four (caturbhir) [30c] palas (palaiś) [30c]⁷⁵ of māgadhī (māgadhyāḥ) [30c], [i.e.,] of pippalī; with one pala (palena) [30d] of the powders of marica (maricasya) [30d]; and with powders (cūrṇair) [31b] amounting to a half pala (ardhapalonmitaiḥ) [31b] of tvac (tvag) [31a], [i.e.,] of guḍatvac; with powders (cūrṇair) [31b] measured a half pala (ardhapalonmitaiḥ) [31b] of elā [31a]; and with powders (cūrṇair) [31b] amounting to a half pala (ardhapalonmitaiḥ) [31b] of keśara [31a], [i.e.,] of blossoms of nāgakeśara (nāgakeśarapuṣpa).

After it has cooled, he should mix it with **two** (*dvābhyāṃ*) [31d] *kuḍava* (*kuḍavābhyāṃ*) [31c], [i.e.,] one śarāva, of honey (*madhunaḥ*) [31c] more than a year old (*vatsarātītasya*).

The physician (bhiṣak) [31d] should form (kārayet) [31d] all that, after it has been combined, into the one pala-sized (palikā) [32a], [i.e.,] the eight tolaka-sized, pills (guḍikā); and after they have been formed, he should administer (prayojayet) [32b] [them] according to the [patient's digestive] fire (yathāgni) [32b].

By means of it (anena) [33a], [i.e.,] by the medicine, like an aroused horse (aśva ivodīrṇo) [33a], [a man] thrusts [his] penis (liṅgam) [33b] into a woman.⁷⁶ Thus, the bulk-producing pill (vrmhanī gudikā) is explained.

⁷⁵ The word, *prasthonmitaih* is inserted here in the text of Gangā (E^D) probably by mistake.

⁷⁶ Gangā (E^D) reads: *lingam arpayet striyām*; E^B reads: *balī lingam samarpayet* [33b].

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.24cd-33ab

With śara roots, ikṣu roots (śaramūlekṣumūlāni) [24c], [the author] explains the first formula. Śara roots, ikṣu roots (śaramūlekṣumūlāni) [24c] are the roots of śara and the roots of ikṣu. Kāṇḍekṣu [roots] together with ikṣuvālikā [roots] (kāṇḍekṣuḥ sekṣuvālikā) [24d] [means] kāṇḍekṣu and ikṣuvālikā. Kāṇḍekṣuḥ [24d] is a kind of ikṣu (ikṣu-bheda). Ikṣuvālikā [24d] is a kind of kāśatṛṇa (kāśatṛṇa-bheda). [The meaning is] the roots of kāṇḍekṣu and ikṣuvālikā. Śatāvarī [25a]. Payasyā [25a] = kṣīrakākolī. Vidārī kaṇṭakārikā [25b] [means] the roots of vidārī and kaṇṭakārikā. And thus it is said [at AsUtt 50.21ab-c]: śarekṣukuśakāśānāṃ vidāryā vīraṇasya ca, mūlāni kaṇṭakāryāś ca.

[The meaning of 25cd:] $j\bar{\imath}vant\bar{\imath}$, $j\bar{\imath}vaka$, $med\bar{a}$, $v\bar{\imath}r\bar{a}=s\bar{a}laparn\bar{\imath}$, $r\bar{s}abhaka$, and $bal\bar{a}$. [The meaning of 26ab:] rddhi, $gok\bar{s}uraka$, $r\bar{a}sn\bar{a}$, $\bar{a}tmagupt\bar{a}=s\bar{u}kasimb\bar{\imath}$, and $punarnav\bar{a}$.

Having made a three *pala* portion (*tripalikān bhāgān*) [26c] of each (*pṛthak*), [i.e.,] one by one (*pṛatyekam*),⁷⁷ [namely,] having made a three *pala* portion quantity, each of the nineteen drugs beginning with *śara* [24c] and ending with *punarnavā* [26b] [along with] one *āḍhaka* [26d] of fresh (*navam*) [26d], [i.e.,] new (*nūtana*), *māsa* (*māsānām*) [26d].

In this case, "freshness" (navatva) should be recognized as belonging to $m\bar{a}sa$, because "freshness" and "non-freshness" do not pertain to measurement.

[A physician] **should boil down** (*vipācayet*) [27a] all that in one *droṇa* of water (*jaladroṇe*) [27a], [i.e.,] in the water measured one *droṇa*; and should cause to remain (*ca śeṣayet*) [27b] until there is a fourth (*caturbhāgaṃ*) [27b], [i.e.,] one fourth part (*caturthabhāga*), [i.e.,] a quarter (*pāda*).

Into this (tatra) [27c] a quarter-remaining juice, [the physician should add the followings:] madhuka [27c] = yaṣṭimadhu, drākṣā [27d], phalgu [27d] = kākodumbarikā, pippalī [27d], ātmaguptā [28a], madhūka [28a] = blossoms of madhūka (madhūkapuṣpa), kharjūra [28b], and śatāvarī [28b], after these eight drugs have been pounded (peṣyāni) [27c], [i.e.,] after having made them into a paste (kalkīkṛṭya).

Into that (tatra), [he should add] one āḍhaka (āḍhakaṃ) [29b] each (pṛthak pṛthak) [28d] of the juice (rasasya) [28d] of vidārī, āmalaka, and ikṣu (vidāryāmalakekṣūṇāṃ) [28c], [i.e.,] one āḍhaka of vidārī juice, one āḍhaka of āmalaka juice, and one āḍhaka of ikṣu juice; and one āḍhaka of clarified butter (sarpiṣas) [29a] from cow's [milk]; and one droṇa (-droṇaṃ) [29b] of cow's milk.

The physician (bhiṣak) [29b] should prepare (sādhayet) [29c] all this over a low fire. Then, after straining properly the remaining clarified butter

⁷⁷ Yogīndra (E^c) reads: *pṛthak tripalikān*; E^B reads: *eṣāṃ tripalikān* [26c].

(ghṛtaśeṣaṃ, [i.e.,] bhṛtāvaśeṣaṃ) [29c] through a cloth, the physician, once again (punaḥ) [29d], should combine (yojayet) [29d] [that clarified butter] with powders (cūṛṇaiḥ) [30b] amounting to one prastha (prasthonmitaiḥ, [i.e.,] prasthamitaiḥ) [30b] each (pratyekaṃ) of śarkarā [30a], and tugākṣīrī [30a] = vaṃśalocanā; with four (caturbhiḥ) [30c] palas (palaiḥ) [30c] of powdered māgadhī [30c] = pippalī; one pala (palena) [30d] of powdered marica [30d]; with powders (cūṛṇair) [31b] amounting to a half pala (ardhapalonmitaiḥ) [31b] each of tvac [31a], elā [31a] = sūkṣmā, and keśara [31a] = nāgakeśara; and two (dvābhyāṃ) [31d] kuḍavas (kuḍhavābhyāṃ) [31c] of honey (madhunaḥ) [31c].

The physician (*bhiṣak*) [31d] should form (*kārayet*) [31d] all that (*tat*) [31d], after it has been mixed, into one *pala-sized* (*palikā*, [i.e.,] *palaparimitā*) [32a] pills (*guḍikā*) [32a].

After having prepared the pills, [the physician] should administer (prayojay-et) [32b] them ($t\bar{a}$) [32b] according to the [patient's digestive] fire ($yath\bar{a}gni$) [32b], [i.e.,] in an appropriate dose ($m\bar{a}tray\bar{a}$) considering the power of [the patient's digestive] fire ($agnibal\bar{a}pek\bar{s}ay\bar{a}$).

Thus, beginning with this (eṣaḥ) [32c]; this (eṣaḥ) [32c] formula (yogaḥ) [32c] is very (paraṃ) [32c], [i.e.,] excessively (atyarthaṃ), sexually simulating (vṛṣyaḥ) [32c], [i.e.,] semen-producing (śukrakṛt), bulk-producing (bṛṇhaṇaḥ) [32d], and strength-promoting (balavardhaṇaḥ) [32d].

By means of it (anena) [33a], [i.e.,] the formula, a man, like an aroused horse (aśva ivodīrṇaḥ) [33a], [i.e.,] being one whose passion for carnal love is excited, thrusts (arpayate) [his] penis (liṅgaṃ) [33b] into the woman (striyām),⁷⁸ [i.e.,] into the woman's vagina (strīyonau).

Like [an aroused] horse (aśva iva) [33a] [means that] he is able to perform sexual intercourse beyond what is normal (atyarthah).

Discussion of 24cd-33ab

AhUtt 40.12cd-21ab (Kunte's ed.) and AsUtt 50.21-29 (Āṭhavale's ed.) are variants of this part. Yogīndra quotes AsUtt 50.21ab-c.

Gaṅgā understands **once again** (*punaḥ*) [29d] to mean that the preparation is filtered again, having introduced an earlier filtration after the first boiling. Yogīndra, staying closer to the text, understands **once again** (*punaḥ*) [29d] to mean that the preparation at this point is again mixed, i.e., blended together. This is preferred interpretation.

There are variations between the commentators in the synonyms they provide for certain ingredients. Among the early commentators, Jajjata and

⁷⁸ Yogīndra (E^C) reads: *liṅgam arpayet striyām*; E^B reads: *balī liṅgaṃ samarpayet* [33b].

Cakra disagree on the gloss of *tugākṣīrī* [30a]. Jajjaṭa understands it to be an earthy substance (*bhaumaṃ dravyam*), mimicking bamboo-manna (*vaṃśa-rocanānukāri*), and Cakra glosses it as bamboo-manna (*vaṃśarocanā*), but provides the vernacular name, *tāladhī* (or *tāladhīkṣī*). He refers to the earlier view of Jajjaṭa, who explains it as an earthy substance that mimics bamboo-manna (*vaṃśarocanānukāri*). The later commentators (Gaṅgā and Yogīndra) follow Cakra's first explanation.

The earliest interpretation indicates knowledge of minerals, which may be used for alchemy, while the later one talks about a vegetable version of the same thing; and Cakra's use of the vernacular name indicates that its origin may well have been the storehouse of folk remedies. There is also a difference between the earlier commentators (Jajjaṭa and Cakra) and the later commentators (Gaṅgā and Yogīndra) in the identification of several plants. This is most likely the result of both time and location.

At CaCi 2.1.25a, Gangā and Yogīndra gloss $payasy\bar{a}$ with $kṣ\bar{\imath}rak\bar{a}kol\bar{\imath}$, while Cakra glosses it with $kṣ\bar{\imath}ravid\bar{a}r\bar{\imath}$, and Jajjaṭa with $arkapuṣp\bar{\imath}$. Cakra and Jajjaṭa gloss $v\bar{\imath}r\bar{a}$ [25d] with $kṣ\bar{\imath}rak\bar{a}kol\bar{\imath}$, while Gangā and Yogīndra gloss it with $s\bar{a}laparn\bar{\imath}$.

Beginning with this formula, the details of the recipes are better presented in the later commentaries; such particulars are wanting in Jajjata and Cakra; and importantly Jajjata, and later Yogīndra enumerate the formulae from one onwards; Cakra mentions the enumeration of formulae only occasionally. The counting by Jajjata provides an early record of the formulae assimilated into the corpus, and Yogīndra serves as a check at a later point in time, in order to determine the addition or subtraction of formulae over the course of time. Jajjata's enumeration of the formulae points to a canonization process taking place at his time. The difference in the amount of details provided by the early and the later commentators is revealing. The early commentators reflect a tradition in which the step-by-step process of preparing formulae was passed down by word of mouth from teacher to student. The textbook provided the basic information, but the teacher filled in the details. It also implies that these formulae were secret, and should not be known by everyone. However, by the time of the later commentators, there is no longer the need to maintain the strict teacher to student transmission, and hence the formulae can be known to a wider group of students and physicians. The missing details are written down so that they would be preserved for later generations. Although it is not known if the details provided by the later commentators were the same as those known to the earlier students and scholars, but they do reflect a version that was common in early-nineteenthcentury Bengal.

Translation of CaCi 2.1.33cd-38ab original (mūla) text

Potency-Producing Clarified Butter (Vājīkaraṇaṃ Ghṛtam)

He (i.e., the physician) should prepare [by boiling down] one $\bar{a}dhaka^{79}$ of fresh $m\bar{a}sa^{(20)}$ and $\bar{a}tmagupt\bar{a}^{(18)}$ seeds; 80 and [each of] $j\bar{\imath}vaka$, (10) rsabhaka, (13) $v\bar{\imath}r\bar{a}$, (12) $med\bar{a}$, (11) rddhi, (15) $sat\bar{a}var\bar{\imath}$, (5) madhuka, (21) and $asvagandh\bar{a}$, (31) having the measure of one $kudava^{81}$ [33cd-34cd].

After having added into this decoction (rasa) one prastha⁸² of clarified butter (ghṛta), [its] ten times quantity (i.e., ten prasthas) of cow's milk (gavyam payas), one prastha⁸³ of vidār $\bar{\imath}^{(7)}$ juice, and one prastha⁸⁴ of ikṣu⁽²⁾ juice, [all of them] should be cooked (sādhyam) over a mild fire. [Thus,] the prepared (siddham) clarified butter (sarpis) should be preserved (nidhāpayet) [35-36ab].

He (i.e., the physician) should mix ($\bar{a}vapet$) this [prepared clarified butter] with four pala-portions⁸⁵ each of sugar ($\hat{s}arkar\bar{a}$), $tug\bar{a}k\bar{s}\bar{\imath}r\bar{\imath}$, ^[28] and honey ($k\bar{s}audra$); and one $pala^{86}$ of $pippal\bar{\imath}^{[24]}$ [36cd-37ab].

Henceforth, he (i.e., a patient), who desires not to lose semen and the highest strength of [his] penis, after licking one pala⁸⁷ [of this medicine] before [eating], then, should be fed (prayojayet) a meal [37cd-38ab].

Jajjata, the Nirantarapadavyākhyā on CaCi 2.1.33cd-38ab

<p. 32, line 5> The second formula is from of māṣa and ātmaguptā (māṣāṇām ātmaguptāyāḥ) [33c] up to and including after licking one pala [of this medicine] before [eating] (palam pūrvam ato līdhvā) [37c].

Cakrapānidatta, the Āyurvedadīpikā on CaCi 2.1.33cd-38ab

In the second [formula], *rase* [35a] is [used in the sense of] "into the decoction" (*kvāthe*).

⁷⁹ One *ādhaka* is approximately 3,072g (W&M).

⁸⁰ Another interpretation: "nine āḍhakas (āḍhakaṃ navam) of māṣa and ātmaguptā seeds". See CaCi 2.1.26cd.

⁸¹ One *kudava* is approximately 192g (W&M).

⁸² One prastha is approximately 768g (W&M).

⁸³ Idem.

⁸⁴ *Idem*.

⁸⁵ Four *palas* are approximately 192g (W&M).

⁸⁶ One *pala* is approximately 48g (W&M).

⁸⁷ *Idem*.

Gangādhara, the Jalpakalpataru on CaCi 2.1.33cd-38ab

Beginning with *māṣāṇām* [33c], [the author] explains another sexual stimulating formula (*vṛṣyayoga*). One *āḍhaka* (*āḍhakam*) [33d], [i.e.,] eight śarāva⁸⁸ of fresh *māṣa*, [and] one *āḍhaka* (*āḍhakam*) [33d], [i.e.,] eight śarāva of fresh *ātmaguptā* (*ātmaguptāyāḥ*) [33c] fruits (*phala*).

 $V\bar{\imath}r\bar{a}$ [34a] = $s\bar{a}laparn\bar{\imath}$. $Madh\bar{u}kam^{89}$ [34c] = blossom or fruit of $madh\bar{u}ka$.

One kuḍava [34d], [i.e.,] four śarāva, each of those beginning with jīvaka [34a] and ending with aśvagandhā [34c]⁹⁰ — after blended everything to the extent that it has been measured, he (i.e., the physician) should then prepare (sādhayet) [34d] it [by boiling down] in water of eight times⁹¹ [its quantity]. Accordingly, there are twenty śarāvas⁹² of the ten drugs beginning with māṣa [33c]. After cooking all that together in one hunded sixty (ṣaṣṭyuttaraśata) śarāvas⁹³ of water over a very weak fire, [he] should let a forty śarāva decoction remain (i.e., until forty śarāvas remain).

Into this (tasmin) [35a] forty śarāva decoction (rase, [i.e.,] kvāthe) [35a], having added (dattvā) [36a] one prastha clarified butter (ghṛtaprasthaṃ) [35a], [i.e.,] four śarāvas clarified butter from cow's [milk] (gavyaghṛta) that is more than one-year-old (vatsarātītaṃ), four śarāvas of ikṣu juice (ikṣurasasya) [35d] — it is four śarāvas, because [the quantity is] doubled, one prastha of vidārī juice (vidārīṇāṃ rasaprasthaṃ) [35c], [i.e.,] four śarāvas of the own juice of bhūmikuṣmāṇḍā, and cow's (gavyaṃ) [35b] milk (payas) [35b] of ten times quantity (daśaguṇaṃ) [35b], [i.e.,] forty śarāvas of the clarified butter (ghṛta); [all of this] should be cooked (sādhyaṃ, [i.e.,] pācyam) [36a] over a mild fire (mṛdvagninā) [36a].

When the sound [of cooking] has stopped (*śabde vyuparame*), the froth has stopped, and the smell, color, and taste are in a good condition, the [medicat-

⁸⁸ Gaṅgā seems to adopt the metrology system of Magadha (māgadhīyamāna), which uses śarāva. See Śār 1.1.15cd-33ab. Cf. CaKa 12.87-98ab; SuCi 31.7; AhKa 6.22-29ab; AsKa 8.26; the Manusmṛti 8.132-137; the Yājñavalkyasmṛti 1.362-365; the Arthaśāstra 2.19. Gaṅgā understands the seeds (bīja) of ātmagupta to mean their fruits (phala).

⁸⁹ E^B reads: *madhukam* [34c].

⁹⁰ That is one $ku\dot{q}ava$ each of eight ingredients beginning with $j\bar{t}vaka$. The amount is eight $kudavas = \text{four } \acute{s}ar\bar{a}vas$.

⁹¹ See Śār 2.9.3cd. Yogīndra also comments the quantity of water is eight times of the ingredients.

⁹² Eight śarāvas (māṣa) + eight śarāvas (ātmaguptā) + four śarāvas (jīvaka, etc., eight ingredients) = twenty śarāvas.

⁹³ Twenty śarāvas multiplied by eight make one-hundred-sixty śarāvas.

⁹⁴ See CaKa 12.98cd-99; AhKa 6.23ab; AsKa 8.27; Śār 1.1.33cd-35ab.

ed] **clarified butter** (*sarpir*) [36b] is **prepared** (*siddhaṃ*) [36b]. Then, [the medicated clarified butter] after having been removed [from the fire, and] having been filtered through a fine cloth, **should be preserved** (*nidhāpayet*, [i.e.,] *sthāpayet*) [36b] in a pot (*pātre*). This [medicated] clarified butter is free from impurity (*akalka*).

He (i.e., the physician) should mix (āvapet) [37b] it (tatra) [37a], [i.e.,] the prepared clarified butter (siddhe ghṛte), when it is cooled, with four palas' (catuṣpalāṃs) [37a] portion (bhāgāṃs) [37a] of śarkarā (śarkarāyās) [36c], four palas (catuṣpalāṃs) [37a] portions (bhāgāṃs) [37a] of tugākṣīrī (tugākṣīryāḥ) [36c], [i.e.,] vaṃśalocanā, and one (ekaṃ) pala (palam) [37b] of powdered (cūrnam) pippalī (pippalyāś) [37b].

After stirring (āloḍya), [i.e.,] mixing (miśrīkṛṭya) everything together, when it has become well cooled, fithe physician] should mix [it] with four pala-(catuṣpalāṃs) [37a] portions (bhāgāṃs) [37a] of fresh (navasya) honey (kṣaudrasya) [36d].

Thereafter, [the physician] should keep this mixed medicine well hidden. After (ato) [37c] licking (līḍhvā) [37c] one pala (palaṃ) [37c], [i.e.,] eight tolakas⁹⁷ of [this] medicine (auṣadhāt) before (pūrvam) [37c], [i.e.,] not in the early morning, but before (pūrvam) [37c] mealtime. [After having licked one pala] of this medicine, then (tato) [37d], [i.e.,] afterwards (anantaram), he (i.e., a patient) should be fed (prayojayet) [37d] a meal (annam) [37d].

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.33cd-38ab

Beginning with $m\bar{a}$ ṣāṇām [33c], [the author] explains the second formula. [$M\bar{a}$ ṣāṇām ātmaguptāyā $b\bar{i}$ jānām āḍhakaṃ [33cd] means one āḍhaka] of $m\bar{a}$ ṣa ($m\bar{a}$ ṣāṇām) [33c]; and [one āḍhaka] of the seeds ($b\bar{i}$ jānām) [33d] of ātmaguptā (ātmaguptānāṃ) [33c], [i.e.,] [one āḍhaka] of the seeds of śūkaśimbī. Navam āḍhakaṃ [33d] [means] one āḍhaka (ekaṃ āḍhakaṃ) of fresh $m\bar{a}$ ṣa ($nav\bar{a}$ nāṃ $m\bar{a}$ ṣāṇām); [and] one āḍhaka of the seeds of ātmaguptā. Likewise, $j\bar{i}$ vakarṣabhakau [34a], [i.e.,] both $j\bar{i}$ vaka and rṣabhaka; $v\bar{i}$ rāṃ [34a] = śālaparṇī; $med\bar{a}$ m [34b]; rddhiṃ [34b]; $sat\bar{a}$ varīṃ [34b]; madhukam [34c] = $sat\bar{i}$ madhu; and $sat\bar{i}$ vagandhāṃ [34c] having the measure of one $sat\bar{i}$ uava

⁹⁵ Cf. AsKa 8.23-25.

⁹⁶ This part is not found in the original $(m\bar{u}la)$ text of E^B.

⁹⁷ *Karṣārdha* = *tolaka*; 1 *kola*=1 *tola* (or *tolaka*) (Monier-Williams).

 $^{2 \} kola = 1 \ akṣa; 2 \ akṣa = 1 \ śukti; 2 \ śukti = 1 \ pala$ (AhKa 6.25cd-29ab; AsKa 8.26). Therefore, $1 \ pala = 8 \ kola = 8 \ tola$.

⁹⁸ E^B reads: ātmaguptāyā [33c].

⁹⁹ E^B reads: ādhakam navam [33d].

(*kuḍavonmitām*) [34d], [i.e.,] a *kuḍava*-measure each of the eight [ingredients] beginning with *jīvaka* [34a] and ending with *aśvagandhā* [34c]. Thereby, the word, *kuḍavonmitām* [34d] is qualified as appropriate [in form when applied to each ingredient] by virtue of the changes in gender and number on the part of those beginning with *jīvaka* and *rṣabhaka*.

He (i.e., the physician) should prepare ($s\bar{a}dhayet$) [34d], [i.e.,] cook (pacet), all that in the eight times¹⁰⁰ [the quantity of] water, and should cause one quarter ($p\bar{a}da$) to remain ($ava\acute{s}esayet$).

After that, the quarter-remaining decoction, having been removed [from the fire], having been filtered (parisrutam kṛtvā), [and] after having added (dattvā) [36a] one prastha of clarified butter (ghṛtaprasthaṃ [35a], [i.e.,] ghṛtasya prastha); ten times quantity of cow's milk (gavyaṃ daśaguṇaṃ payaḥ [35b], [i.e.,] daśaguṇaṃ gavyaṃ payo), [i.e.,] milk (dugdha); [one prastha] of vidārī juice (vidārīṇāṃ) [35c], [i.e.,] one prastha of bhūmikuṣmāṇḍa juice; and one prastha of ikṣu juice (prastham ikṣurasasya ca [35d], [i.e.,] ikṣurasasya prasthaṃ ca) into this decoction (tasmin rase)¹⁰¹ [35a]; all that (tatsarvaṃ) should be cooked (sādhyaṃ [36a], [i.e.,] pācyaṃ) over a mild fire (mṛdvagninā [36a], [i.e.,] mṛdunā agninā).

After that, when the sound [of cooking] and the froth have stopped, and the smell, color, taste, and so on are in a good condition, the clarified butter (sarpir) [36b], [i.e.,] ghṛta is prepared (siddhaṃ) [36b], [i.e.,] successfully prepared (samyak siddhaṃ). Then, after having been removed [from the fire] and having been filtering through cloth, [the prepared clarified butter] should be preserved (nidhāpayet) [36b], [i.e.,] should be kept (sthāpayet) in a pot.¹⁰² With that clarified butter, he (i.e., the physician) should mix (āvapet) [37b], [i.e.,] should toss in (prakṣipet) four pala-portions (catuṣpalān bhāgān)¹⁰³ [37a] each (pṛthak pṛthak) [36d], [i.e.,] one by one (pratyekaṃ), of śarkarā (śarkarāyās) [36c], tugākṣīrī (tugākṣīryāḥ) [36c] = vaṃśalocanā, honey (kṣaudrasya) [36d] = madhu, and one pala (palam, [i.e.,] palam ekaṃ) [37b] of pippalī (pippalyāś) [37b], [i.e.,] of powdered [pippalī].

He (i.e., a patient) (yaḥ) [38a] who desires (icched) [38a] not to lose semen (akṣayaṃ śukraṃ) [38a] and (ca) [38b] the highest strength (uttamaṃ balaṃ) [38b] of [his] penis (śephasaś, [i.e.,] mehanasya) [38b]; such a man, after (ato) [37c] licking (līdhvā) [37c] one pala [37c] quantity (pramānam) of this medi-

 $^{^{100}}$ See Śār 2.9.3cd. Gaṅgā also comments that the quantity of water is eight times of the ingredients.

¹⁰¹ E^B reads: rase tasmin [35a].

¹⁰² Cf. AsKa 8.23-25.

¹⁰³ E^B reads: *bhāgāmś catuspalāms* [37a].

cine, before (pūrvaṃ) [37c], [i.e.,] first, then (tato) [37d], should be fed (upayojayet) [37d], [i.e.,] should enjoy (bhuñjīta) a meal (annam) [37d].

And now in the *Aṣṭāṅgasaṃgraha* (AsUtt 50.30-33), after measuring those beginning with *jīvaka* and *ṛṣabhaka* in a different way, this formula is mentioned: *Accordingly* [it says that] he (i.e., the physician) should cook thoroughly one āḍhaka [each] of the seeds of māṣa and ātmaguptā; and one prasṛta [each of] medā, aśvagandhā, two types of varī (dvivarī), vīrā, yaṣṭī, and two types of jīvaka (dvijīvaka) in one śūrpa water; and should boil it down to a quarter.

He (i.e., the physician) should boil one prastha of fresh clarified butter (havis) with two prasthas [each] juice of vidārī and ikṣu along with milk equal to all [liquids].

And into this boiled [liquid], he should add four palas each of those called sitā, honey (kṣaudra), and bamboo manna (tugā); [and] one pala of kaṇa.

He (i.e., the patient), who licks one pala of that [medicated clarified butter] before a meal, acts aggressively like a donkey (rāsabhāyate) towards very satisified young women.¹⁰⁴

Discussion of CaCi 2.1.33cd-38ab

AsUtt 50.30-33 (Āṭhavale's ed.) are close variants of these verses, which are quoted by Yogīndra, where the animal simile is rather a donkey than a horse or stallion. The early commentaries (Jajjaṭa and Cakra) count the formulae, but Jajjaṭa circumscribes precisely the formula. Cakra provides a clarification of the word, *rasa*, which here means decoction (*kvatha*). *Rasa* is a word with different means in different medical contexts: the vital fluid in the body, the essential juice of plants, and meat or vegetable broth.

The later commentators (Gangā and Yogīndra) fill in the details, while Yogīndra

¹⁰⁴ AsUtt 50.30-33 cited by Yogīndra: māṣātmaguptābījānām āḍhakaṃ prasṛtonmitam | medāśvagandhādvivarīvīrāyaṣṭīdvijīvakam || (-gandhādvi-] Tarṭe's ed.; -gandhard-dhi-Āṭhavale's ed.; -jīvakam] Āṭhavale's ed.; -jīrakaṃ Tarṭe's ed.) śūrpe' pāṃ vipacet tena pādaśeṣeṇa pācayet | vidārīkṣurasaprasthadvayena sadṛśena ca || sarvaiḥ kṣīreṇa haviṣo navāt prasthaṃ śṛtena ca | (śṛtena ca] Tarṭe's ed.; śṛte' tra ca Āṭhavale's ed.) sitākṣaudratugākhyānāṃ pṛthag dadyāc catuṣpalam || (-tugākhyānāṃ] Tarṭe's ed.; -sitākhyānāṃ Āṭhavale's ed.) palaṃ kaṇāt puro bhuktaṃ lihaṃs tatpalapūrvakam | (bhuktaṃ] Tarṭe's ed.; bhaktaṃ Āṭhavale's ed.) taruṇīṣv atitṛptāsu prasabhaṃ rāsabhāyate || (atitṛptāsu] Tarṭe's ed.; avatṛptāsu Āṭhavale's ed.)

The reading, *attrpta* (attrptāsu in AsUtt 50.33c), "very satisfied," (also in Tarte's edition) implies that the women become sexually satiated with such aggressive behavior on the part of the man who acts like a donkey. Srikantha Murthy translates *avatrpta* as "unsatisfied" (AsUtt 50.33c, Srikantha Murthy's trans. vol. 3: 524).

also counts the formulae. At CaCi 2.1.35, some readings reverse $p\bar{a}das$ 35a and 35b. As indicated in Gaṅgā and Yogīndra, it means that the sequence by which the ingredients are added is different, i.e., $vid\bar{a}r\bar{i}$ follows $ik\bar{s}u$. In the same verse, Gaṅgā doubles the quantities, whereas Yogīndra maintains the quantities specified in the original text. Finally, Gaṅgā mentions that the decoction should be cool before sweets and spices are added.

Translation of CaCi 2.1.38cd-41 original (mūla) text

Potency-Producing *Pinda* Soup (Vājīkaranapindarasa)

In clarified butter (sarpis), [the physician] should cook an utkārikā-cake [made out of these ingredients]: sugar (śarkarā), split $m\bar{a}$ ṣ $a^{(20)}$ ($m\bar{a}$ ṣavidala), tugākṣīrī, [28] [cow's] milk (payas), clarified butter (ghṛta), and the sixth, wheat flour (godhūmacūrna) [38cd-39ab].

He should [then] soak (prakṣipet) that [cake], which is not over cooked, [and] crushed, in sweetened (madhura), well-scented (sugandha), and hot (uṣṇa) cock's [meat] soup (kaukkuṭa-rasa), so that the soup (rasa) becomes thick (sāndrībhavet) [39cd-40ab].

This piṇḍa soup (piṇḍarasa) is sexually stimulating (vṛṣya), bulk- producing (pauṣṭika), and strength-promoting (balavardhana). By means of it, [a man] thrusts his penis, like an aroused and strong horse [40cd-41ab].

The piṇḍa soup (piṇḍarasa) of peacock's (sikhin), partridge's (tittiri), or swan's (haṃsa) [meat] is regarded [to be made] in the same way. It promotes strength, complexion, and voice. By means of it, a man acts, like a bull (vṛṣāyate) [41cd-41ef].

Jajjața, the Nirantarapadavyākhyā on CaCi 2.1.38cd-41

<p. 32, lines 6-7> The third [formula] is from śarkarā māṣavidalās [38c], up to and including eṣa piṇḍaraso vṛṣyaḥ [40c]. In the same way (evaṃ) [41d], the previous mode of preparation of [piṇḍa soup (piṇḍarasa) applies also to the preparation] of peacock's (śikhi), partridge's (tittiri), or swan's (haṃsa) [meat broth] (śikhitittirihaṃsānām) [41c]. Thus, by means of this, there are three formulae; so, [the total] is six.

Cakrapāṇidatta, the Āyurvedadīpikā on CaCi 2.1.38cd-41

An utkārikā-cake (utkārikā) [39b] has the appearance of rubbish piled up by mice (mūṣikotkarākārā). With the piṇḍa soup (piṇḍarasa) [41c] of peacock's, partridge's or swan's [meat broth] (śikhitittirihaṃsānām) [41c], there

¹⁰⁵ See CaKa 12.98cd-99; AhKa 6.23ab; AsKa 8.27; Śār 1.1.33cd-35ab.

¹⁰⁶ The editor of Cakra (E^B) puts a question mark on $m\bar{u}sikotkar\bar{a}k\bar{a}r\bar{a}$.

are four *pinda* soups taken separately and collectively [as one].

Gangādhara, the Jalpakalpataru on CaCi 2.1.38cd-41

[With] that beginning with śarkarā [38c]. Śarkarā [38c], split māṣa (māṣavidala) [38c], tugākṣīrī [38d], cow's milk (payas) [38d], clarified butter (ghṛta) [38d] from cow's [milk] and the sixth, wheat flour (godhūmacūrṇaṣaṣṭhāni) [39a], having arranged according to measure these [five], which, in normal usage, have the sixth, wheat flour (godhūmacūrṇa); [the physician], first, having fried (bhṛṣṭvā) some wheat flour (godhūmacūrṇa) and split māṣa (māṣavidala) in the middle of clarified butter (sarpis), then, immediately afterwards, adding the three beginning with śarkarā, should cook an utkārikā-cake (utkārikāṃ pacet) [39b] so that it is not too liquid (nātidravā).

He should soak (prakṣipet) [40a] that cooked [utkārikā-cake], which is not too liquid (nātidravāṃ) and which is crushed (mrditāṃ) [39c] by the hand, into a cock's soup (kaukkuṭe rase) [39d], [i.e.,] into a soup of cock's meat (kukkuṭamāṃsa), sweetened (madhure) [39d] by the formula beginning with śarkarā (śarkarādiyogena), well-scented (sugandhe) [40a] by the formula of powders beginning with elā (elādicūrṇayogena), and hot (uṣṇe) [40a], so that (yathā) [40b] the soup (rasaḥ) [40b] becomes thick (sāndrībhavet) [40b]. This piṇḍa soup (eṣa piṇḍaraso) [40c] is heaped (piṇḍībhūta) soup (rasa).

[With] that beginning with **peacock** (*sikhi*-) [41c]. In the same way (*evam*) [41d], [i.e.,] in clarified butter (*ghṛteṣu*), as before, having cooked a *utkārikā*-cake from the five ingredients of the six [ingredients] mentioned in the previous formula, beginning with *śarkarā* [38c], so that it is not too liquid (*nātidravāṃ*), and having crushed (*vimṛdya*) it [by hand], he should soak (*prakṣipet*) it, as before, in sweetened (*madhure*), well-scented (*sugandhe*), and hot (*uṣṇe*) peacock's meat soup (*śikhimāṃsarase*), partridge's meat soup (*tittirimāṃsarase*), or swan's meat soup (*haṃsamāṃsarase*), so that it becomes thick (*sāndrābhavet*). So, the *piṇḍa* soup is regarded [to be made] in the same way (*evaṃ piṇḍaraso mataḥ*) [41d].

Thus, the Potency-Producing *Piṇḍa* Soups (*vājīkaraṇapiṇḍarasāḥ*) [are explained].

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.38cd-41

[With] that beginning śarkarā, [the author] explains the third formula. Śarkarā [38c]; māṣavidalās [38c], [i.e.,] split of māṣa; tugākṣīrī [38d], [i.e.,] vaṃśalocanā; milk (payo) [38d], [i.e.,] cow's (gavyaṃ) milk; and clarified butter (ghṛtam) [38d], [i.e.,] cow's (gavyaṃ) clarified butter; these are the five [ingredients]; the sixth, wheat flour (godhūmacūrṇaṣaṣṭhāni) [39a], [i.e.,] wheat flour is the sixth [ingredient]; [the physician] should cook (pacet) [39b] in

clarified butter (sarpiṣi, [i.e.,] ghṛte) [39b], an utkārikā-cake (utkārikāṃ) [39b] [made out of] all of these [ingredients]. The utkārikā-cake (utkārikā) [39b] is well-known as halvā-cake.¹⁰⁷

He should [then] soak (prakṣipet) [40a] that (tāṃ) [39c] utkārikā-cake (utkārikāṃ) [39b], which is not over cooked (nātipakvāṃ) [39c], [and] crushed (mṛditāṃ) [39c] by the hand (kareṇa), into sweetened (madhure) [39d] by the formula beginning with śarkarā, well-scented (sugandhe) [40a] by the formula beginning with elā powder, and hot (uṣṇe) [40a] cock's (kaukkuṭe) [39d] soup (rase) [39d], [i.e.,] cock's meat soup (kukkuṭamāṃsarase), so that (yathā) [40b] the soup (rasaḥ) [40b] becomes thick (sāndrībhavet) [40b].

This piṇḍa soup (eṣa piṇḍaraso) [40c], [i.e.,] lumpy (piṇḍābhūta), soup is sexually stimulating (vṛṣyaḥ) [40c], bulk-producing (pauṣṭikaḥ, [i.e.,] puṣṭikṛt) [40d], and strength-promoting (balavarddhanaḥ) [40d]. By means of it (anena) [41a], [i.e.,] by means of the piṇḍa soup, a man, like an aroused and strong horse (aśva ivodīrṇabalaḥ)¹⁰⁸ [41ab], thrusts his penis (liṅgaṃ samarpayet) [41b] into the woman's womb (strīyonau).

[Now, that beginning with] **peacock** (*sikhi*-) [41c] in the same way as the cock's *piṇḍa* soup (*kaukkuṭapiṇḍarasa*). **Peacock** (*sikhī*, [i.e.,] *mayūraḥ*) [41c]; **partridge** (*tittiri*) [41c]; **swan** (*haṃsa*) [41c]; this [version of] *piṇḍa*-soup (*piṇḍaraso*) [41d] is regarded (*mataḥ*) [41d] [to be made] in the same way as the previous one. So that, in clarified butter (*sarpiṣi*), [the physician should cook] an *utkārikā*-cake [made out of] the six ingredients beginning with śarkarā. [And the physician] should soak (*prakṣipet*) that (*tāṃ*) [*utkārikā*-cake], which is not over cooked (*nātipakvāṃ*), and crushed (*mṛditāṃ*), into sweetened (*madhure*), well-scented (*sugandhe*), hot (*uṣṇe*), peacock's (*mayūre*), patridge's (*tittire*), or swan's (*hāṃse*) soup (*rase*), so that (*yathā*) the soup (*sa rasaḥ*) becomes thick (*sāndrībhavet*).

And that pinda-soup (pindarasa) promotes strength, complexion, and voice (balavarṇasvarakaraḥ) [41e]. By means of it (tena) [41f], [i.e.,] piṇḍa-soup, a man (pumān) [41f] acts like a bull (vṛṣāyate) [41f], [i.e.,] he acts like a bull towards women, [when] he makes love [to them]. In this case, only one formula (yoga) should be recognized because of the uniformity with respect to the use (prayoga) of all [four].

Discussion of CaCi 2.1.38cd-41

AsUtt 50.70-71 (Āṭhavale's ed.) are variants of these verses. The enumeration of the formulae shows variation among the commentators. Jajjaṭa counts specif-

¹⁰⁷ In Hindi, halwā.

¹⁰⁸ E^B reads: aśva ivodīrņo balī; E^B shows a variant: aśva ivodīrņabalaḥ [41ab].

ically four formulae; Cakra indicates that there could be either four individual formulae or just one formula with four variations; and Yogīndra, preferring the latter of Cakra's possibilities, counts only one formula. Since, according to verse CaCi 2.1.53, below, the total number of formulae in this quarter is fifteen, such differences of opinion among the commentators is expected.

Yogīndra calls this type of cake, $halv\bar{a}$, which today is a "sweet made of flour, $gh\bar{\iota}$ and sugar, or of semolina, $gh\bar{\iota}$, syrup, coconut and spices." ¹⁰⁹

Translation of CaCi 2.1.42-43 original (mūla) text

Sexually Stimulating Buffalo's Meat Soup (Vṛṣyamāhiṣarasa)

[The physician] should boil clarified butter (ghṛta) and $m\bar{a}$ ṣ $a^{(20)}$ with the addition of ram's testicles (bastāṇḍa) in buffalo's soup (māhiṣa-rasa) [42ab]. [The physician] should fry (bharjayet) that soup in fresh clarified butter (navasarpis), after it has been strained and acidified with sour fruit-[juice of dāḍima (pomegranates), and so on]¹¹⁰ [42cd].

[It should then be] combined with a little rock salt (*lavaṇa*) and [mixed] with $dh\bar{a}nya$, $^{(32)}$ $j\bar{\imath}raka$, $^{(33)}$ and $n\bar{a}gara$, $^{(34)}$ [43ab].

This excellent soup (rasottama) is sexually stimulating (vṛṣya), strength-promoting (balya), and bulk-producing (bṛṃhaṇa) [43cd].

Jajjața, the Nirantarapadavyākhyā on CaCi 2.1.42-43

<p. 32, lines 8-9> [There is also the formula that] begins with clarified butter and māṣa with the addition of ram's testicles (ghṛtaṃ māṣān sabastāṇḍān) [42a], up to and including [this] excellent soup is [sexually stimulating, strength-promoting,] and bulk-producing (bṛṃhaṇaś ca rasottamaḥ) [43d]. It is the seventh [formula].

Cakrapāṇidatta has no comments for CaCi 2.1.42-43

Gangādhara, the Jalpakalpataru on CaCi 2.1.42-43

[Now,] that beginning with clarified butter (ghṛtam) [42a]. Having made buffalo meat soup (māhiṣamāṃsarasa), [then,] in that soup, [the physician] should boil (sādhayet) [42b], [i.e.,] cook, clarified butter, māṣa (ghṛtaṃ māṣān) [42a] along with rams' testicles (bastāṇḍa) [42a], [i.e.,] he-goats' testicles and scrota. After that, in new clarified butter (nūtanaghṛte), [the physician] should fry (bharjayet) [42c], [i.e.,] should scorch (santalayet), that soup after it has been

¹⁰⁹ R. S. McGregor, *The Oxford Hindi-English dictionary*, (New York: Oxford University Press, 1993), 1064.

¹¹⁰ The translation follows the interpretations of Gangā and Yogīndra.

strained (*taṃ rasaṃ pūtaṃ*) [42c], [i.e.,] filtered (*gālitaṃ*) through a cloth (*vastrena*).

Then, after adding into it the fruit-juice (phalarasa) of dāḍima (pomegranates), āmraphala (mango fruits), āmalaka (emblic myrobalan fruits), and so on, to make the soup sour (amla), and a little (īṣat) [43a] rock salt (saindhava), [it should then be] combined (yuktaṃ) [43a] with a little powder of dhānyāka [43b: dhānya] (coriander), jīraka (cumin), and nāgara (dried ginger) [43b]. This (eṣa) [43c] excellent soup (rasottamaḥ) [43d] is sexually stimulating (vṛṣya) [43c], and so forth.

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.42-43

That beginning with clarified butter and māṣa (ghṛtaṃ māṣān) [42a], [the author] explains the fourth formula. Clarified butter (ghṛtaṃ) [42a]; māṣa [42a]; those existing with ram's testicles (bastāṇḍa), [i.e.,] he-goat's testicles (chāgāṇḍa); those with the addition of ram's testicles (sabastāṇḍāṇ) [42a] [means that] [the physician] should boil (sādhayet) [42b] clarified butter (ghṛta), māṣa, together with he-goat's testicles and scrota (chāgāṇḍa-koṣaphala) in buffalo's soup (māhiṣe rase) [42b], [i.e.,] in buffalo's meat soup (māhisamāmsarase).

Then, that soup after it has been strained (tam rasam pūtam) [42c], [i.e.,] after it has been filtered (gālitam) through a cloth (vastreņa); phalāmlam [42d] [means] making [the soup] taste sour with the juices of dādima (pomegranates) and āmlaphala (mango fruits), and so on, combining (yuktam) [43a] [it] with a little rock salt (īṣatsalavaṇam) [43a], [i.e.,] combining [it] with a little salt (īṣallavaṇayuktam); and [mixed] with dhānya (coriander), jīraka (cumin), and nāgara (dried ginger) (dhānyajīrakanāgaraiḥ) [43b] [means] and combined with the powders of dhanyāka, jīraka, and nāgara; in fresh clarified butter (nave sarpiṣi), [the physician] should fry (bharjayet) [42c] [it]. This (eṣa) [43c] excellent soup (rasottamaḥ) [43d] is sexually stimulating (vṛṣyaḥ) [43c], strength- promoting (balyaḥ) [43c], and bulk-promoting (bṛṃhaṇaś ca) [43d].

Discussion of CaCi 2.1.42-43

AsUtt 50.80-81 (Āṭhavale's ed.) is a close variant of this formula. Jajjaṭa counts it as the seventh and Yogīndra as the fourth formula. Cakra is curiously silent. Both Gaṅgā and Yogīndra interpret the word, sa-bastāṇḍān [42a] as ram's testicles along with their scrota. The earlier commentators are silent on the matter. This indicates that the word should be understood in the normal way. In recipes, whose ingredients are prefixed with Sanskrit word, sa-, the meaning is "with such and such added" as the final ingredient(s). It is likely that

the later commentators learned a slightly different version of the formula, in which the testicles were not removed from their scrota before being boiled. Gaṅgā and Yogīndra differ in their respective interpretations of the sequence of ingredients. Yogīndra understands that the frying (or scorching) should be done after all the ingredients have been added to the soup, but Gaṅgā, before they are added and after the broth has been strained. Gaṅgā's interpretation is preferred because it follows closer the original text of Ca. The process of frying (or scorching) the clear broth in hot clarified butter causes it to become emulsified.

Translation of CaCi 2.1.44-45 original (mūla) text

Other Sexually Stimulating Soups (Anye Vṛṣyarasāḥ)

[A physician should cook] sparrow's meat (caṭaka) in partridge's meat soup (tittirirase); partridge's meat in cock's meat soup (kaukkuṭe rase); cock's meat in peacock's meat soup (bārhiṇarasa); and likewise, peacock's meat in swan's meat soup (hāmse) [44].

[The physician] should make [those] soups $(ras\bar{a}n)$ hot $(samtapt\bar{a}n)$ in fresh clarified butter, acidified with sour fruits $(phal\bar{a}ml\bar{a}n)^{111}$ or sweetened $(madhur\bar{a}n)$ depending on [the patient's] nature $(yath\bar{a}s\bar{a}tmyam)$, and scented $(gandh\bar{a}dhy\bar{a}n)$, [so that they become] strength-producing $(balavardhan\bar{a}n)$ [45].

Jajjața, the Nirantarapadavyākhyā on CaCi 2.1.44-45

<p. 32, lines 10-11> There are these four [formulae]: [A physician should cook] sparrow's meats in partridge's meat soup (caṭakāṃ stittirirase) [44a]; partridge's meats in cock's meat soup (tittirīn kaukkuṭe rase) [44b]; cock's meats in peacock's meat soup (kukkuṭān bārhiṇarase) [44c]; peacock's meat in swan's meat soup (bārhiṇaṃ haṃsaje rase)¹¹² [44d].

With the previous seven [formulae], there are [now] eleven [formulae].

Cakrapānidatta has no comments for CaCi 2.1.44-45

Gangādhara, the Jalpakalpataru on CaCi 2.1.44-45

[Now] that beginning with **sparrow's meats** (*caṭakān*) [44a]. Having boiled partridge-meat (*tittirimāṃsa*) in water, and having made the soup (*rasaṃ*) clearer and clearer (*accham acchataraṃ*), [i.e.,] having filtered it through a cloth, [the physician] should cook (*sādhayet*) sparrow's meat (*caṭakānāṃ māṃsaṃ*) in that soup (*tatra rase*).

¹¹¹ Cf. CaCi 2.1.42cd.

¹¹² E^B reads: kukkuṭān bārhiṇarase hāṃse bārhiṇam eva ca [44cd].

After that [the physician] should make that soup, after it has been strained through cloth (*vastrapūtaṃ*), to be hot (*saṃtaptaṃ*) [45a], [i.e.,] to be fried in fresh clarified butter (*navasarpiṣi*) [45a].

Then, after making it acidified with sour fruits (*phalāmla*) [45b], [i.e.,] [making it] sour by the natural juices of $d\bar{a}dima$ (pomegranates) and so on; **depending on [the patient's] nature** (*yathāsātmyaṃ*) [45c]; or ($v\bar{a}$) [45c] [making it] sweetened (*madhura*) [45c] with the formula beginning with $\delta arkar\bar{a}$ and so on; [the physician] should make [it] scented (*gandhāḍhya*) [45d] with the formula of powders beginning with $el\bar{a}$ and so on.

In the same way, after cooking partridge's meats (tittirīn, [i.e.,] tittirimāṃsāni) [44b] in cock's meat soup (kaukkuṭe rase) [44b]; cock's meats (kukkuṭān, [i.e.,] kukkaṭamāṃsāni) [44c] in peacock's meat soup (barhiṇarase, 113 [i.e.,] mayūramāṃsarase) [44c]; peacock's meat (barhiṇam, 114 [i.e.,] mayūramāṃsam) [44d] in swan's meat soup (hāṃse, [i.e.,] haṃsamāṃsarase) [44d]. After that, [the physician] should make that soup, after it has been strained (pūtvā), to be fried (saṃbhṛṣṭaṃ) in fresh clarified butter (navasarpiṣi) [45a]; after making it acidified with sour fruits (phalāmla) [45b] or (vā) [45c] [making it] sweetened (madhura) [45c] depending on [the patient's] nature (yathāsātmyaṃ) [45c]; and after making [it] scented (gandhāḍhya) [45d]. In this way, [the physician] should prepare (yojayet) it. Thus, the sexually stimulating soups (vṛṣyarasāḥ) [are explained].

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.44-45

[Now] that beginning with sparrow's meats in partridge's meat soup (caṭa-kāṃs tittirirase) [44a]. [The physician] should cook (sādhayet) sparrow's meats (caṭakān) [44a] in partridge's meat soup (tittirirase) [44a] or [the physician] should cook (sādhayet) partridge's meats (tittirīn) [44b] in cock's meat soup (kaukkuṭe rase) [44b] or [the physician] should cook (sādhayet) cock's meats (kukkuṭān) [44c] in peacock's meat soup (bārhiṇarase, [i.e.,] māyūrarase) [44c] or [the physician] should cook peacock's meat (barhiṇam, 115 [i.e.,] mayūram) [44d] in swan's meat (hāṃse) [44d] soup.

Then, after making those four soups, namely, partridge's (*taittira*), cock's (*kaukkuṭa*), peacock's (*bārhiṇa*), and swan's (*hāṃsa*) soups strained (*pūtān*), strength-producing (*balavardhanān*) [45d], depending on [the patient's] nature (*yathāsātmyaṃ*) [45c], acidified with sour fruits (*phalāmlān*) [45b], [i.e.,] making them taste sour with juices of *dādimaphala* (pomegranates fruits)

¹¹³ E^B reads: *bārhiṇarase* [44c].

¹¹⁴ E^B reads: *bārhiṇam* [44d].

¹¹⁵ *Idem*.

and so on; **sweetened** (*madhurān*) [45c] by the formula of *śarkarā* and so on; and **scented** (*gandhāḍhyān*) [45d] by the powders of *elā* and so on; [the physician] should make [them] **hot** (*saṃtaptān*) [45a], [i.e.,] should fry (*bharjayet*) them **in fresh clarified butter** (*nave sarpiṣi*, 45a: *navasarpiṣi*). In this case, there are four formulae.

Discussion of CaCi 2.1.44-45

AsUtt 50.82 (Āṭhavale's ed.) is a variant of CaCi 2.1.44. Both Jajjaṭa and Yogīndra, the earlier and the later commentators, agree that there are four formulae in these verses. However, their respective totals at this point remain different: Jajjaṭa counts eleven, and Yogīndra eight formulae. In the sequence of steps to process the different soups, Gaṅgā does not mention that the broth should be strained before it is fried in clarified butter. Yogīndra includes this in his commentary, and, as previously, puts the frying process as the last step.

Translation of CaCi 2.1.46 original (mūla) text

Sexually Stimulating Meat (Vṛṣyamāṃsa)

Who, having reached [his] satiation of sparrow's meats (caṭakamāṃsa), afterwards drinks milk, he would not have flaccidity of his penis (liṅgaśaithilya) nor loss of semen (śukrakṣaya) during a [whole] night [46].

Jajjața, the Nirantarapadavyākhyā on CaCi 2.1.46

<p. 33, line 12> [There are] twelve [formulae with that] beginning with satiation of sparrow's meats (trptim caṭakamāṃsānām) [46a].

Cakrapāņidatta, the Āyurvedadīpikā on CaCi 2.1.46

By this **during a night** (*niśi*) [46d], [the author] indicates: even during coitus all night long (*sakalaniśāmaithune 'pi*).

Gangādhara, the Jalpakalpataru on CaCi 2.1.46

[Now,] that beginning with satiation (tṛptim) [46a]. Of sparrow's meats (caṭakamāṃsānām) [46a], but not "of their soup" (rasa). The man, who, having cooked only sparrow's meat (caṭakamāṃsa), [and] not eating a [full] meal (anna), [i.e.,] having eaten to satisfaction only its meat, should drink cow's milk (gavyaṃ payo) after that, would not have flaccidity (śaithilya) of his penis (linga), [i.e.,] [he] holds his penis erect throughout the whole night, and [he has] no loss of semen (śukrakṣaya). This is the meaning [of this verse].

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.46

[Beginning with] satiation (trptim) [46a], [the author] explains the ninth

formula. The man, who (yah) [46b], having reached $(gatv\bar{a})$ [46b] [his] satiation (trptim) [46a] of sparrow's meats $(catakam\bar{a}ms\bar{a}n\bar{a}m)$ [46a] — [here, the meats] for the two purposes of nourishing $(p\bar{u}s)$ and satiation (trpti). The genitive [as $catakam\bar{a}ms\bar{a}n\bar{a}m$ at 46a] is [used] in the instrumental sense [as $catakam\bar{a}msaih$], [i.e.,] [the man, who] having reach $(gatv\bar{a})$ [46b] [his] satiation (trptim) [46a], [i.e.,] satiety (sauhityam) by means of sparrow's meats $(catakam\bar{a}msaih)$, afterwards drinks (anupibet) [46b] milk (payah, [i.e.,] dugdham) [46b], during a night (nisi, [i.e.,] $r\bar{a}trau$) [46d], he would not have flaccidity of his penis (lingasaithilyam) [46c], and he would not have loss of semen (sukraksaya) [46d].

Discussion of CaCi 2.1.46

AsUtt 50.83ab (Āṭhavale's ed.) is a variant of CaCi 2.1.46ab. Jajjaṭa counts twelve and Yogīndra nine formulae. The mention of semen retention during coitus over a long period points to tantric erotic practices. In this connection, moreover, meat¹¹⁶ was consumed here for strength and virility.

Having already established the brahminical justification for potency-therapy, the commentators do not try to explain it away or apologize for it. The vitality provided by meat takes the form of a sustained erection and non-ejaculation during prolonged coitus. Both the eating of meat and intercourse without ejaculation are contrary to Brahminical teachings. It is likely, therefore, that the source for this formula and other meat-based formulae was among men who used them for to achieve coitus without procreation, such groups included the Kaula tantrics.

Translation of CaCi 2.1.47 original (mūla) text

Sexually Stimulating Māṣa Formula (Vṛṣyamāṣayoga)

Who, after eating, with $m\bar{a}$ \$\sigma a^{\{20\}}\$ soup ($m\bar{a}$ \$\sigma ay\bar{u}\$\sigma a\$), \$\sigma a\sigma t^{\(1ka}\$ carrice (35) porridge (\$\sigma a\sigma t^{\(1ka}\$ audana), liberally mixed with clarified butter, [then] drinks milk, he, being aroused, stays awake the entire night [47].

Jajjața, the Nirantarapadavyākhyā on CaCi 2.1.47

<p. 33, line 13> [There are] thirteen [formulae with that] beginning with who, after eating, with māṣa soup (māṣayūṣeṇa yo bhuktvā) [47a].

In Kaula Tantrism, meat (māmsa) is regarded as one of the five "M"s (pañcamakāra): madya (wine), matsya (fish), māmsa (meat), mudrā (fermented grain), and maithuna (sexual intercourse). They are part of the Kaula-pūjā worship. See Douglas Refrew Brooks, The Secret of the Three Cities. An Introduction to Hindu Śākta Tantrism, (Chicago: University of Chicago Press, 1990), 69 and 125.

Cakrapānidatta has no comments for CaCi 2.1.47

Gangādhara, the Jalpakalpataru on CaCi 2.1.47

[Now,] that beginning $m\bar{a}$; [47a]. The man, who (yah) [47a], after eating $(bhuktv\bar{a})$ [47a], with $m\bar{a}$; a soup $(m\bar{a}$; avū; ena) [47a], saṣṭika-rice porridge (saṣṭikaudanam) [47b] liberally mixed with clarified butter $(ghrt\bar{a}dhyam)$ [47b], drinks milk (payah pibati) [47c], he (sa) [47c], being aroused $(vegav\bar{a}n)$ [47d], [i.e.,] being sexually aroused $(k\bar{a}mavegav\bar{a}n)$, stays awake $(j\bar{a}garti)$ [47d] the entire $(krtsn\bar{a}m)$ [47d] night $(r\bar{a}trim)$ [47c].

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.47

[Beginning with] with māṣa soup (māṣayūṣeṇa) [47a], [the author] explains the tenth formula. The man, who (yaḥ) [47a], with māṣa soup (māṣayūṣeṇa) [47a], after eating (bhuktvā) [47a] ṣaṣṭika-rice porridge (ṣaṣṭikaudanaṃ) [47b], drinks milk (payaḥ pibati) [47c]. He (sa) [47c], being aroused (vegavān) [47d], [i.e.,] being aroused by increased sexual desire (udīṛṇakāmavegaḥ), stays awake (jāgarti) [47d] throughout (vyāpya) the entire (kṛtsnāṃ) [47d], [i.e.,] all (sarvāṃ) night (rātriṃ) [47c], engaging in sexual intercourse (ramamāṇaḥ) with women.

Discussion on CaCi 2.1.47

AsUtt 50.87 is a close variant of this formula. Jajjaṭa and Yogīndra maintain their different enumeration of formulae. Yogīndra has neglected to mention that the rice should be liberally mixed with clarified butter, and in conformity with the previous descriptions, specifically states that he stays awake during love-making.

Translation of CaCi 2.1.48 original (mūla) text

Sexually Stimulating Cock's Meat Formula (Vṛṣyaḥ Kukkuṭamāṃsapra-yogaḥ)

Satiated by cock's meat fried in crocodile's semen (*nakraretas*), 117 the man, with [his] penis ever stiff, does not sleep during the nights [48].

Jajjata, the Nirantarapadavyākhyā on CaCi 2.1.48

<p. 33, line 14> [There are] fourteen [formulae with that] beginning with of satiated (*tṛptānām*) [48c].¹¹⁸

¹¹⁷ Crocodile's semen (*nakraretas*) is cited as the best item (*prādhānya*) among sexual stimulants (*vṛṣyas*) in CaSū 25.40.

¹¹⁸ E^B reads: *trptaḥ* [48c].

Cakrapānidatta has no comments for CaCi 2.1.48

Gangādhara, the Jalpakalpataru on CaCi 2.1.48

[Now] that beginning with na $n\bar{a}$ [48a]. Satiated (trptah) [48c] by cock's meat ($kukkutam\bar{a}ms\bar{a}n\bar{a}m$) [48c] fried ($bhrst\bar{a}n\bar{a}m$) [48d] in crocodile's semen (nakraretasi) [48d], [i.e.,] in $kumbh\bar{i}ra$'s semen ($kumbh\bar{i}ra\acute{s}ukre$), the man ($n\bar{a}$, [i.e.,] purusah) [48a], with [his] penis ($sephas\bar{a}$) [48b] fixed (nihstabdhena), 119 does not (na) [48a] sleep (svapiti) [48a] during the nights ($r\bar{a}tr\bar{i}su$) [48a]. 120

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.48

With $na n\bar{a}$ [48a], [the author] explains the eleventh formula. Satiated (trptah) [48c] by cock's meat ($kukkutam\bar{a}ms\bar{a}n\bar{a}m$) [48c] fried ($bhrst\bar{a}n\bar{a}m$) [48d] in the semen (retasi) of the crocodile (nakrasya), [i.e.,] in the semen (sukre) of $kumbh\bar{i}ra$ ($kumbh\bar{i}rasya$), the man ($n\bar{a}$, [i.e.,] purusah) [48a], being characterized (upalaksitah) with [his] penis ($sephas\bar{a}$, [i.e.,] lingena) [48b] fixed (nihstabdhena), [12] [i.e.,] firm like a staff (dandavat) and not flaccid, does not (na) [48a] sleep (svapiti, [i.e.,] $nidr\bar{a}ti$) [48a] during the nights ($r\bar{a}tr\bar{t}su$) [48a], [122] but stays awake ($j\bar{a}garti$) performing sexual intercourse with women.

Discussion of CaCi 2.1.48

This meat-based formula, which sympathetically includes, animal semen, might also come from the communities of Tantric ascetics. Jajjaṭa and Yogīndra maintain their difference in the enumeration of the formulae. However, Jajjaṭa's quotation of the first word, *tṛpṭānām* [48c], suggests a different textual reading. Yogīndra, as in the previous verse, points out that the man with the erect penis stays awake at night making love to women. The use of crocodile's semen, which is supported by Gaṇgā and Yogīndra, makes little sense, since it would be virtually impossible to extract and collect even a little semen from crocodile, especially as a medium for frying, which is almost always a type of oil or fat. It is, therefore, likely that the crocodile's fat is meant. By analogy, it is well-known that the name of the large sea-mammal, sperm whale, derives from the whale's blubber or fat, which is sperm-like in appearance.

¹¹⁹ E^B reads: nityastabdhena; E^B shows a variant: nistabdhena [48b].

¹²⁰ E^B reads: *rātrisu* [48a].

¹²¹ E^B reads: *nityastabdhena*; E^B shows a variant: *nistabdhena* [48b].

¹²² E^B reads: *rātrişu* [48a].

Translation of CaCi 2.1.49 original (mūla) text

Sexually Stimulating Egg Soup (Vṛṣyo'ṇḍarasa)

The one (i.e., the patient) should consume the soup of fish eggs (matsyāṇḍa-rasa) fried in clarified butter, after having strained [it] [49ab].

The one (i.e., the patient) should consume [the soup of] eggs of swan (hamsa), peacock (barhina), and cock (dakṣa) in the same way [49cd].

Jajjața, the Nirantarapadavyākhyā on CaCi 2.1.49

<p. 33, lines 15-18> [Beginning with] [the one (i.e., the patient) should consume] the soup of fish eggs [fried in clarified butter,] after having strained (niḥṣrāvya matsyānḍarasam) [49a], this is a separate formula.

The one (i.e., the patient) should consume [the soup of] eggs of swan (haṃsa), peacock (barhiṇa), and cock (dakṣa) in the same way (haṃsa-barhiṇadakṣāṇām evam aṇḍāni bhakṣayet) [49cd]. This is not a separate formula (pṛthakyoga). Some [say] that this is an option (atideśa). It is not a double formula. It is one formula. [Therefore, there are] fourteen [plus] the formula with options, [in this way,] they say [there are a total of] fifteen formulae.

Cakrapāņidatta, the Āyurvedadīpikā on CaCi 2.1.49

[Now,] that beginning with of swan (haṃsa-) [49c]. Even though, it looks like there are [three] separated (bhinnāḥ) formulae using the eggs (aṇḍaprayogāḥ) of swan, peacock, and cock (haṃsabarhiṇadakṣāṇāṃ) [49c], nevertheless, with regard to the formula, this is only one formula (eka evāyaṃ prayogaḥ). In this way, the collectively mentioned [formulae] with one formula of [the eggs] of swan, peacock, and cock (haṃsabarhiṇadakṣāṇāṃ) [49c] are fulfilled as the fifteen formulae.

Gangādhara, the Jalpakalpataru on CaCi 2.1.49

[Now,] that beginning after having strained (niḥsrāvya) [49a]. After having boiled fish eggs (matsyāṇḍaṃ, [i.e.,] matsyaḍimbaṃ) in water, having made a soup (rasaṃ), and having strained (niḥsrāvya) [49a] [it] by a cloth, [the patient] should consume (bhakṣayet) [49b] [it] with food (sahānnena), after it has been fried (bhṛṣṭaṃ, [i.e.,] saṃbhṛṣṭaṃ) [49b] [it] in fresh (nūtane) clarified butter (sarpisi) [49b].

In the same way (evam) [49d], after having boiled swan's eggs in water, having made a soup, and having strained (niḥsrāvya) [49a] [it] by a cloth, the one (i.e., the patient) should consume (bhakṣayet) [49d] [it] with food.

In like manner (*tathā*), after having cooked (*sādhayitvā*) peacock's (*barhiṇām*) eggs (*aṇḍāni*), and, in like manner, after having cooked cock's (*dakṣāṇāṃ*, [i.e.,] *kukkuṭānām*) eggs (*aṇḍāni*), and having fully strained (*parisrāvya*) the soup

(rasam), the one should consume (bhakşayet) [49d] [it] with food.

[The purport of *hāṃsabārhiṇadākṣāṇām* [49c] is] that belonging to a swan (*haṃsasyedaṃ*), [i.e.,] it is a swan's (*hāṃsaṃ*); that belonging to a peacock (*barhiṇasyedaṃ*), [i.e.,] it is a peacock's (*bārhiṇaṃ*); and that belonging to a cock (*dakṣasyedaṃ*), [i.e.,] it is a cock's (*dākṣaṃ*). And these [belonging to the different birds] are [their] eggs (*aṇḍāni*). This is the meaning.

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.49

With that beginning with **having strained** (*niḥsrāvya*) [49a], [the author] explains the twelfth formula.

[The word,] matsyāṇḍarasam [49a] [means] after having pressed (nipīḍya) fish eggs (matsyāṇḍaṃ), having strained (niḥsrāvya) [49a] it's juice (rasaṃ), having fried (bhṛṣṭaṃ) [49b] [it], [i.e.,] having roasted (bharjayitvā) [it] in clarified butter (sarpiṣi) [49b], the one should consume (bhakṣayet) [49b] [them]. [The word,] haṃsa-[barhiṇadakṣāṇām] [49c] [means] the eggs (aṇḍāni) of the swan (haṃsah), peacock (barhiṇah, [i.e.,] mayūrah), and cock (dakṣah).

The one should consume (*bhakṣayet*) [49d] [these eggs] fried (*bhṛṣṭāni*) in clarified butter (*sarpisi*) in the same way (*evam*) [49d].

And it is said [at AsUtt 50.77ab]: [The one should eat (*khādet*)] the eggs of swan, peacock, and cock, which have been fried with hot clarified butter (*haṃsa-barhiṇadakṣāṇḍān bhṛṣṭāṃs taptena sarpiṣā*).

The formulae $(yog\bar{a}h)$ of swan's, peacock's, and cock's eggs $(hamsabarhina-dakṣ\bar{a}nd\bar{a}n\bar{a}m)$ are, one by one, three [in number]. In this case, truly, fifteen formulae are fulfilled.

Discussion of CaCi 2.1.49

The meat-based formulae continue. AsUtt 50.77 (Āṭhavale's ed.) is a variant of this verse, the first line of which is quoted by Yogīndra. Gaṅgā and Yogīndra differ in their respective interpretations of this verse. The three commentators, Jajjaṭa, Cakra, and Yogīndra, arrive at the same total number of fifteen formulae, but through different methods. Jajjaṭa enumerates one formula made up of one fish egg formula and three fowl egg formulae. Cakra implies and Yogīndra explicitly counts four formulae: one fish egg formula and three fowl egg formulae. The total in both cases is fifteen. The variations in the respective enumerations indicate, perhaps, slightly different traditions of counting the formulae. In keeping with the general context of formulae made of meat-soup, Jajjaṭa, Cakra, and Gaṅgā understand this to be the final formula in the series of egg-soups. Yogīndra, on the other hand, following AsUtt 50.77ab, considers it to be a formula in which the eggs themselves of fish and fowl. In the course of its transmission, the formula may be altered from a soup to a solid.

Translation of CaCi 2.1.50-51 original (mūla) text

And here are two [verses] —

When [his] channels (*srotaḥsu*) have been cleansed, when [his] body is purified, [and] when he consumes [a properly] dosed sexual stimulant (*vṛṣya*) at the [right] time, a man (*manuṣyas*), by that [sexual stimulant], [acts] very much (*paraṃ*) like a bull (*vṛṣāyate*). That [sexual stimulant] is both bulk-promoting (*brmhana*) and strength-giving (*balaprada*) [50].

Because of that, at first, purification in particular should be administered according to [the man's] strength. For, in the same way, dyes [do not succeed] on a soiled garment, [so also] the sexually stimulating formulae (*vṛṣyayoga*) do not succeed when used in a body that has not been cleansed do not succeed [51].

Jajjata has no comment for CaCi 2.1.50-51

Cakrapānidatta, the Āyurvedadīpikā on CaCi 2.1.50-51

In order to show that **the sexually stimulating formulae** (*vṛṣyayogāḥ*) [51b] are to be used only by [persons] whose bodies are purified, [the author] explains that beginning with **when** [his] **channels** (*srotaḥsu*) [50a]. [Properly] **dosed** (*mitam*) [50b] means containing a specific measure (*mātravat*). On a soiled (*kliṣṭe*) [51d] [garment] means "on a dirty (*mlāne*) [garment]".

Gangādhara, the Jalpakalpataru on CaCi 2.1.50-51

[The author] explains the instruction for administrating (prayogavidhi) [the formulae] in order to assure the success of the use of potency-therapy (vājīkaraṇayoga), beginning with [50-51]; [i.e., he introduces it with] and here are two [verses] (bhavataś ca). When [his] channels (srotaḥsu) [50a], which convey the essential fluid (rasa) and so on, have been cleansed (śuddheṣu) [50a], and when [his] body (śarīre) [50a] is purified (amale) [50a], [i.e.,] when its impurities are removed (nirhṛtamale), when [the body] is cleansed (śuddhe) by purification methods (saṃśodhanena), [and when] he consumes (atti) [50b] that medicine (auṣadhaṃ), which is a sexually stimulating medicine (vṛṣyauṣadhaṃ), whose food (khādyaṃ), is beneficial at the [right] time (kāle) [50b].

And that man (manuṣyas) [50c], by that (tena) [50c] medicine (auṣadhena), acts (ācarati) very much (param, [i.e.,] utkṛṣṭam) [50c] like a bull (vṛṣāyate, [i.e.,] vrsa iva) [50c].

Because of that $(tasm\bar{a}t)$ [51a], [i.e.,] by the reason (hetor) [of that], the man, who desires to use $(upayuyukṣuṇ\bar{a})$ potency-therapy $(v\bar{a}j\bar{\imath}karaṇam)$, at first $(pur\bar{a})$ [51a], purification (sodhanam) [51a], emetic therapy (vamanam) and

purgation (virecana) should be administered (kāryam) [51a] according to [the man's] strength (balānurūpam) [51b].

Why? Hence, [the author] explains [this] beginning with *na hi* [51b]. For, [it is] because successful formulae¹²³ **do not** (*na*) [51b] **succeed** (*sidhyanti*) [51c] in a body that has not been cleansed (*dehe maline*) [51c]. For, in the same way (*yathā*) [51d], dyes (*raṅgayogo*)¹²⁴ applied on a sullied (*mliṣṭe*)¹²⁵ garment ($v\bar{a}sasi$) [51d], [i.e.,] cloth (*vastre*), do not succeed to brighten it.

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.50-51

In order to show that **the sexually stimulating formulae** (*vṛṣyayogāḥ*) [51b], just like the formulae of rejuvenation-therapy (*rasāyanayogāḥ*), are to be used only by those whose bodies have been purified, [the author] explains that beginning with **when [his] channels** (*srotaḥsu*) [50a].

When [his] channels (srotaḥsu) [50a], which convey the essential fluid and so on, have been cleansed (śuddheṣu) [50a], and when [his] body (śarīre) [50a] is purified (amale) [50a], [i.e.,] when its impurities are removed (nirhṛṭamale), [i.e.,] when it is cleansed (śuddhe), by purification methods (śodhanena); the sexual stimulant (vṛṣyaṃ) [50b] to be eaten (ādyaṃ, [i.e.,] bhakṣyaṃ), 126 after having been [properly] dosed (mitam) [50b], [i.e.,] measured (parimitam) with regard to the power of [his] digestive fire (agnibalāpekṣiṇyā); the man (manuṣyaḥ) [50c] consumes (atti) [50b], [i.e.,] eats (bhakṣayati) [it] at the [right] time (kāle) [50b].

The man, by means of the proper use of such a sexual stimulant, [acts] **very much** (param) [50c], [i.e.,] exceedingly ($at\bar{v}a$), like a bull ($vrs\bar{q}yate$) [50c]. That eatable sexual stimulant ($vrsyam\ \bar{a}dyam$), consumed in the [proper] dose ($m\bar{a}tray\bar{a}$) at the [right] time ($k\bar{a}le$), is bulk-promoting (brmhanam) [50d] and strength-giving ($balapradam\ ca$) [50d].

Because of that (tasmāt) [51a] means that, in this way, because the sexually simulating formula produces an effect only in a body that has been cleansed (śuddhaśarīre).

At first $(pur\bar{a}, [i.e.,] p\bar{u}rvam)$ [51a] [means that] just before the sexually stimulating formula, purification (sodhanam) [51a], [i.e.,] the treatment methods (karma), beginning with emetic-therapy (vamana), should be administered $(k\bar{a}ryam)$ [51a] according to [the man's] strength $(bal\bar{a}nur\bar{u}pam)$ [51b].

¹²³ Gangā (E^D) reads: *siddhayogāḥ*, but it must be a mistype as *siddhiyogāḥ*.

¹²⁴ E^B reads: *rāgayogāh* [51d].

¹²⁵ E^B reads: *kliste*; E^B shows a variant: *mliste* [51d].

Yogīndra (E^C) reads: yat [sic] ādyam; E^B reads: yadā nā; E^B shows a variant: yad ādyam [50b].

Why? For, [it is] because sexually stimulating formulae (vrsyayogāh) [51b] used (prayuktāh) [51c] in a body (dehe) [51c] that has not been cleansed (maline) [51c], [i.e.,] non-purified (asuddhe) [body], [i.e.,] a body, whose impurities have not been removed (anirhrtamale) by purification (śodhanena), do not (na) [51b] succeed (sidhyanti) [51c]; for, in the same way (yathā) [51d], dyes (rāgayogāh, [i.e.,] rangayogāh) [51d] used on a garment (vāsasi, [i.e.,] vastre) [51d] sullied (mliste)¹²⁷ by dust and so on (dhūlyādimaline) do not succeed.

Hence, just before [administration of sexual stimulating formula], purification (śodhanam) [51a] is to be undertaken. Having undertaken purification, he, being one whose body is cleansed (śuddhaśarīrah), should use sexually stimulating formulae.

Discussion of CaCi 2.1.50-51

Here these are two verses that specify how the procedure for administering potency-therapy, which begins with body-purification. AsUtt 50.136-137 (Āthavale's ed.) are close variants of these verses. Jajjata's reading of this verse is found in his comments to verse CaCi 2.1.23, above; and 50a is cited in his comments to 52-53, below. The lack of his comments to verse CaCi 2.1.51 suggests that the simile of the dirty cloth may not have been part of the version of Ca with which he was familiar. Aside from different readings of CaCi 2.1.50b, the commentators agree that the first step in the use of potency-therapy is the cleansing of the body by means of purification-therapy.

Translation of CaCi 2.1.52-53 original (mūla) text Here are two verses —

The suitability for potency-therapy, the woman as a field (ksetra), which woman belongs to which man; which defects belong to issueless [men], and which qualities belong to those [men] with children; as well as the fifteen formulae which increase virility and offspring [and] provide bulk and strength — these are mentioned in the *saramūlīya* quarter [52-53].

Jajjata, the Nirantarapadavyākhyā on CaCi 2.1.52-53

<pp. 33-34, lines 19-22> The suitability for potency-therapy (vājīkaranasāmarthyam) [52a] [refers to] that beginning, in this way, if [he] achieves right conduct and gains advantage (yadāyattau hi dharmārthau) [CaCi 2.1.3cd]. [A woman as] a field (ksetra) [52b] [refers to] the best potency-therapy and a field (vājīkaranam agryam ca ksetram) [CaCi 2.1.4cd]; and also which woman

¹²⁷ E^B reads: *kliste*; E^B shows a variant: *mliste* [51d].

belongs to which man (*strī yasya caiva yā*) [52b] refers to a woman who is sexually stimulating (yā strī praharṣiṇī) [CaCi 2.1.4d]. There is an additional explanation, namely, that it includes [pādas (quarters)] through that woman is considered to be the foremost sexual stimulant (sā strī vṛṣyatamā matā) [CaCi 2.1.8b].

<p. 39, 23-25 lines> Which defects belong to issueless [men] (ye doṣā nirapatyānām) [52c] are those beginning with [a tree] casts no shadow and is single-branched (acchāyaś caikaśākhaś ca) [CaCi 2.1.16c]. And which qualities belong to those [men] with children (guṇāḥ putravatāṃ ye ca) [52d] [refers to] the part beginning with multiple shapes (bahumūrti) [CaCi 2.1.19c]. The fifteen formulae which increase virility and offspring (daśa pañca ca saṃyogā vīryāpatyavivardhanāḥ) [53ab], these [formulae] have just been explained.

<p. 39, 26 line> By the depiction, when [his] channels have been cleansed (*srotaḥsu śuddheṣu*) [50a] and so on, [the rule of administration of a sexual stimulant] has just been explained.

Cakrapāṇidatta, the Āyurvedadīpikā on CaCi 2.1.52-53

In [this] summary (samgrahe), and also which woman belongs to which [man] ($yasya\ caiva\ y\bar{a}$) [52b] means "which woman is sexually stimulating to which man" ($yasya\ y\bar{a}\ vrsya$).

Gangādhara has no comments for CaCi 2.1.52-53

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1.52-53

[Beginning with] the suitability for potency-therapy (vājīkaraṇa-sāmarthyam), [the author] explains the summary of the meanings of the first quarter.

The suitability (sāmarthyaṃ) [52a] of potency-therapy (vājīkaraṇasya); the woman (strī) [52b] as a field (kṣetram) [52b]; which kind of woman is sexually stimulating to which man (yasya) [52b]; which defects (ye doṣāḥ) [52c] belong to issueless men (nirapatyānāṃ) [52c]; and (ca) [52d] which (ye) [52d] qualities (guṇāḥ) [52d] belong to men with children (putravatāṃ) [52d]; all that, as well as the fifteen (daśa pañca ca) [53a], [i.e.,] pañcadaśa formulae (saṃyogāḥ, [i.e.,] yogāḥ) [53a], which increase virility and offspring (vīryāpatyavivardhanāḥ) [53b] and provide bulk and strength (puṣṭibalapradāḥ) [53d]; all of these (te) [53c] are mentioned (uktāḥ) [53c] by Lord Ātreya Punarvasu in this, the first quarter (pāde) [53d] of potencytherapy, [named as] śalamūlīya [53c] [quarter].

Discussion of CaCi 2.1.52-53

The two summary verses established the limit of this quarter ($p\bar{a}da$). At CaCi 2.1.52ab, there is difference in the grouping of words. Cakra considers $k\bar{s}etram$ $str\bar{t}$ and yasya caiva $y\bar{a}$ to be two separate and complete phrases. Jajjaṭa breaks the sequence differently: $k\bar{s}etram$ and $str\bar{t}$ yasya caiva $y\bar{a}$. Yoḡndra also may follow this, but it is not clear from his comments. Since the original verse (CaCi 2.1.4cd) distinguishes a field ($k\bar{s}etra$) as a separate and foremost potency-therapy ($v\bar{a}j\bar{t}karanam$ agryam), Jajjaṭa's reading is preferred. Jajjaṭa specifies which parts of this quarter correspond to the different topics mentioned in the summary verses. They are in order: CaCi 2.1.3c, 4cd, 8ab, 16c, and 19c. Cakra does not follow the practice, nor, of course, does Yoḡndra. Jajjaṭa felt compelled to justify the final verses in relationship to the rest of the quarter, whereas the later commentaries considered it unnecessary.

Translation of CaCi 2.1 Colophon

Thus [ends] the first quarter of potency-therapy $(v\bar{a}j\bar{\imath}karanap\bar{a}da)$ named $samyogasaram\bar{\imath}l\bar{\imath}ya$, in the chapter of potency-therapy $(v\bar{a}j\bar{\imath}karan\bar{a}dhy\bar{a}ya)$ in the therapeutics section (cikits \bar{a} sth \bar{a} na) in the treatise (tantra) composed by Agnivesa [and] redacted by Caraka.

Jajjata, the Nirantarapadavyākhyā on CaCi 2.1 Colophon

<p. 34, lines 27-28> Thus, is ended the quarter [named] *saṃyogaśaramūlīya* in the work, *Nirantarapadavyākhyā* (*Commentary in Concise* (or *True*) *Words*) of Śrī Vāhata's student, Jajjata.

Cakrapāṇidatta, the Āyurvedadīpikā on CaCi 2.1 Colophon

Thus [ends] the first quarter of potency-therapy $(v\bar{a}j\bar{\imath}karaṇap\bar{a}da)$, named $saṃyogaśaram\bar{\imath}l\bar{\imath}ya$, in the chapter of potency-therapy $(v\bar{a}j\bar{\imath}karaṇ\bar{a}dhy\bar{a}ya)$, in the therapeutics section (cikitsāsthāna), in the $\bar{A}yurvedad\bar{\imath}pik\bar{a}$ (Illumination of $\bar{A}yurveda$), a commentary $(t\bar{\imath}k\bar{a})$ on the meaning of the Caraka-[$saṃhit\bar{a}$] composed by venerable Cakrapānidatta.

Gangādhara, the Jalpakalpataru on CaCi 2.1 Colophon

[With] that beginning with Agni-[veśa], [the author] completes the quarter $(p\bar{a}da)$. Thus [ends] the first quarter of potency-therapy $(v\bar{a}j\bar{\imath}karaṇap\bar{a}da)$, [named] $samyogaśaram\bar{\imath}l\bar{\imath}ya$, in the therapeutics section (cikitsitasthāna), in the Jalpakalpataru (Fruitful Source of Discourses) on the $Caraka[saṇhit\bar{a}]$ composed by the physician (vaidya), venerable Gaṅgādhara, King of poetry (kaviraja) and Jewel of poets (kaviratna).

Yogīndranāth Sen, the Carakopaskāra on CaCi 2.1 Colophon

Thus [ends] the first quarter (*prathama pāda*), in the second chapter (*dvitīye 'dhyāya*), in the therapeutics section (cikitsitasthāna), in the *Carakopaskāra* (*Supplement to the Caraka-[saṃhitā*]).

Discussion of CaCi 2.1 Colophon

The colophon of Jajjaṭa's commentary on CaCi 2.1 clearly states that Jajjaṭa is the student of a certain Śrī Vāhaṭa, who is presumed to be the Malayāḷam form of Vāgbhaṭa. Even though the authors are mentioned in the colophon, Gaṅgā wants to assign an author to it, but does not specify who that should be.

4. List of Medicinal Plants

- {1} Śara: Saccharum munja Roxb. (GVDB: 391); Saccharum munja Roxb. is a synonym of Saccharum bengalense Retz. (PL).
- {2} Ikşu: Saccharum officinarum Linn., sugar cane (IMP 5: 31; GVDB: 40-41).
- {3} Kāṇḍekṣu: a variety of cane sugar (ikṣu) called kāṭhagannā or kāṣṭhekṣu (GVDB: 90).
- {4} Ikṣuvālikā: synonym, ikṣvālikā and ikṣuraka (Asteracantha longifolia Nees.) (GVDB: 42-43). Asteracantha longifolia Nees. is a synonym of Hygrophila auriculata (Schumach.) Heine (PL).
- {5} Śatāvarī: Asparagus racemosus Willd. (IMP 1: 196; GVDB: 389).
- [6] *Payasyā*: "Dalhaṇa has identified it (*payasyā*) with *arkapuṣpī* in general, but sometimes also with *kṣīravidārī* and *kṣīrakākolī*, while others have at some places called it *kṣīriṇī*. ..." (GVDB: 238).
- {7} Vidārī: Pueraria tuberosa DC. (IMP 4: 391; GVDB: 370-371). Pueraria tuberosa (Willd.) DC. (PL).
- [8] Kaṇṭakārikā: a synonym of kaṇṭakārī (Solanum xanthocarpum Schrad & Wendle) (GVDB: 68-69). Solanum xanthocarpum Schrad & H.Wendle is a synonym of Solanum virginianum L. (PL).
- {9} *Jīvantī*: *Leptadenia reticulata* W. & A. (GVDB: 170-171); *Holostemma adakodien* Schultes, a synonym of *H. annulare* (Roxb.) K. Schumn (IMP 3: 167).
- {10} *Jīvaka*: *Malaxis acuminata* D. Don, a synonym of *Microstylis wallichii* Lindl. (IMP 3: 367). "This is one of the group of eight drugs called *aṣṭavarga*, about whose identity nothing definite is known. ..." (GVDB: 170).
- {11} *Medā*: *Polygonatum cirrhifolium* (Wall.) Royle (IMP 4: 333); a synonym of *medādvaya* and *mede*; "This is one of the drugs of the *aṣṭavarga* (group of eight drugs) which have not been identified satisfactorily as yet ..." (GVDB: 319-320).
- {12} *Vīrā*: "As regards its botanical source, Cakra, at one place, has mentioned it to be what is known as *jalandhara śāka*. We are, however, inclined to believe that it may be some

- water plant armed with spines like *Lasia spinosa* Thwaites. Some spinous variety of *Asparagus* may be another possibility of having been named as $v\bar{t}r\bar{a}...$ " (GVDB: 375; Cf. IMP 2: 137).
- {13} *Rṣabhaka*: *Malaxis muscifera* (Lindley) Kuntze, synonym, *Microstylis muscifera* (Lindley) Ridley (IMP 3: 371; Cf. GVDB: 55).
- {14} Balā: Sida cordifolia Linn.; bariyarā and kharentī; synonyms: bhadraudanī, vāṭyapuṣpī, vāṭyāhva, vāṭyābhidhāna (GVDB: 269-270); Sida rhombifolia Linn. ssp. retusa (Linn.) Borssum (IMP 5: 135).
- {15} Rddhi: Habenaria edgeworthii Hook.f. ex Collett. (IMP 3: 110). Habenaria edgeworthii Hook.f. ex Collett is a synonym of Platanthera edgeworthii (Hook.f. ex Collett) R.K.Gupta (PL). "This is one of the drugs of aṣṭavarga which have not been identified as yet. Vārāhīkanda was recommended as a substitute by Bāva Miśra..." (GVDB: 55).
- {16} Gokṣuraka: synonyms, gokṣura, gokharu, gokaṇṭaka, trikaṇṭaka, śvadaṃṣṭrā; Tribulus terrestris Linn. (GVDB: 144; IMP 5: 311).
- {17} Rāsnā: synonyms, rosanā, vāyasuraī, atirasā (?)[sic], elāparṇī, muktā (yuktā), surabhi; Pluchea lanceolata Oliver and Hiern. (GVDB: 337-338). Pluchea lanceolata (DC.) C.B.Clarke (PL).
- {18} Ātmaguptā: a synonym of kapikacchu; Mucuna pruriens (Linn.) DC. (IMP 4: 68; Cf. GVDB: 34, 461).
- {19} *Punarnavā*: a synonym of *śophaghnī*; Hogweed, Pigweed; *Boerhavia diffusa* Linn. (IMP 1: 253). "Two kinds of *punarnavā* have been mentioned and used. They are called as *śveta* (white) and *rakta* (red). As regards the *rakta* variety, any of the red-flowered species of *Boerhaavia* i.e., *B. diffusa* Linn., *B. repens* Linn., and *B. repanda* Willd. may be used and in practice the first these is being used. But there is difference of opinion with regard to the *śveta* (white) variety. White flowered species i.e., *B. verticillata* or any of the *Trianthema* species, i.e., *T. decandra* Linn., *T. pentandra* Linn. or *T. portulacastrum* Linn. are generally believed to be *śveta-punarnavā*..." (GVDB: 253-254).
- {20} Māṣa: Phaseolus mungo Linn. (GVDB: 308; IMP 5: 367). Phaseolus mungo L. is a synonym of Vigna mungo (L.) Hepper (PL).
- {21} *Madhuka*: synonyms, *madhu*, *madhukāhva*; *Glycyrrhiza glabra* Linn. (GVDB: 292; IMP 3: 84).
- {22} Drāksā: synonyms, amrtaphalā, mrdvīkā; Vitis vinifera Linn. (GVDB: 208-209).
- {23} *Phalgu*: "*Phalgu* and *malapū* are said to be two varieties of it (*kākodu*(*du*)*mbarikā* or *kākodumbarī* etc.; *Ficus hispida* Linn. f.). *Ficus cunia* Ham. ex. Roxb. may be one of the two." (GVDB: 89). *Ficus cunia* Buch.-Ham. ex Roxb. is a synonym of *Ficus semicordata* Buch.-Ham. ex Sm. (PL).
- {24} Pippalī: Piper longum Linn. (GVDB: 249-250; IMP 4: 290).
- {25} Madhūka: Madhuca indica J. F. Gmel. (GVDB: 295); Madhuca longifolia (Koenig) Macbride (IMP 3: 362). Madhuca indica J. F. Gmel. is a synonym of Madhuca longifolia var. latifolia (Roxb.) A.Chev. (PL).

- {26} *Kharjūra*: *Phoenix dactylifera* Linn. (IMP 4: 240). "*Kharjūra* is the name of the fruit, *Kharjūri* of the source plant, ... Different kinds of *kharjūrī* belong to different species of *Phoenix*, i.e., *Phoenix sylvestris* Roxb., *P. dactylifera* Linn. (the true Arabian Date Palm), *P. humilis* Royle and *P. acaulis* Buch.-Ham. which are generally called *kharjūra*, but the fruits of the former two only are used." (GVDB: 131).
- {27} Āmalaka: synonym, āmalakī; Emblica officinalis Gaertn. (GVDB: 36). Phyllanthus emblica Linn. (IMP 4: 256). Emblica officinalis Gaertn. is a synonym of Phyllanthus emblica L. (PL).
- {28} Tugākṣīrī: synonym, vaṃśalocana; Bambusa arundinacea Willd.; synonym, B. bambos Druce. (GVDB: 353). Bambusa arundinacea Willd. is a synonym of Bambusa bambos (L.) Voss (PL). Maranta arundinacea Linn. (IMP 4: 1).
- {29} Māgadhī: a synonym of pippalī (GVDB: 305; IMP 4: 290). Synonyms, yūthikā, sūcimallikā; Jasminum auriculatum Vahl (IMP 3: 245).
- {30} Keśara: Crocus sativus Linn. (IMP 2: 212). Synonyms: keśarāhvaya, kesara, or nāgakesara (GVDB: 117-118).
- {31} Aśvagandhā: Withania somnifera Dunal. (GVDB: 29; IMP 5: 409).
- {32} *Dhānya*: a synonym of *dhānyaka*; *Coriandrum sativum* Linn. (GVDB: 213; IMP 2: 184).
- {33} *Jīraka*: Cuminum cyminum Linn., Carum carvi Linn., or Nigella sativa Linn. (GVDB: 169).
- {34} *Nāgara*: synonyms, *ārdraka* (fresh rhizome of ginger) and śuṇṭhī (dried ginger) (GVDB: 221-222).
- {35} Ṣaṣṭika: "The ṣaṣṭika variety of paddy (*Oriza sativa* Linn.) is supposed to grow and be harvested during summer or rainy seasons and usually take about sixty days..." (GVDB: 418-419).

5. Abbreviations

Ah: Aṣṭāṅgahṛdayasaṃhitā

As: Astāngasangraha

Ca: Carakasamhitā

Cakra: Cakrapānidatta or Cakrapānidatta's Āyurvedadīpikā

Ci: Cikitsāsthāna

 E^B , E^C , E^D , E^J , E^L , and E^K : the printed editions of the *Carakasaṃhitā*, see 6. Bibliography, *Carakasaṃhitā*; e.g., E^{BCJL} means E^B , E^C , E^J , and E^L .

Gangā: Gangādhara or Gangādhara's Jalpakalpataru

GVDB: Glossary of Vegetable Drugs in Bṛhattrayī, see Bibliography, Singh and Chunekar, 1999.

HIML: A History of Indian Medical Literature, see Bibliography, Meulenbeld, 1999-2002.

IMP: Indian Medicinal Plants, see Bibliography, Arya Vaidya Sala, 1993-96.

Ka: Kalpasthāna

M^J, M^M, and M^T: the manuscripts of the *Nirantarapadavyākhyā*, see 2. Text of the *Nirantarapadavyākhyā*, Manuscripts; e.g., M^{MJ} means M^M and M^J; M^{MJT} means M^M, M^J, and M^T.

MhB: Mahābhārata

Monier-Williams: Monier-Williams, *A Sanskrit-English Dictionary*, see Bibliography, Monier-Williams, 1899.

Śā: Śārīrasthāna

Śār: Śārngadharasamhitā

Si: Siddhisthāna Su: *Suśrutasaṃhitā* Sū: Sūtrasthāna

PL: The Plant List, A Working List of All Plant Species, see Bibliography, Royal Botanic Gardens. Kew and Missouri Botanical Garden.

Utt: Uttaratantra or Uttarasthāna

W&M: "Weight and Measures, Metric System," In Government of India, Ministry of Health and Family Welfare, Department of Indian System of Medicine & Homoeopathy, *The Ayurvedic Pharmacopoeia of India*. part 1, vol. 1. New Delhi: The Controller of Publications. 1st ed., 1990. reprint ed., 2001: 201, Appendix 6.

Yogīndra: Yogīndranāth Sen or Yogīndranāth Sen's Carakopaskāra

chap.: chapter; chaps: chapters

ed.: edition, edited or editor: eds.: editors

em.:emendation or emended om.: omission or omitted trans.: translation or translated

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[E^C] (Yogīndranath Sen's ed. with his *Carakopaskāra*): *Carakasaṃhitā. em. e. ityupa-nāmak vaidyaratna śrīyogīndranāth sen vidyābhūṣaṇ kṛtayā Carakopaskārasamākhyayā samanvitā*. vol. 3, Calcutta: J. N. Sen, 1930.

[E^D] (Sengupta&Sengupta's ed. with Gangādhara, the Jalpakalpataru): Caraka-Saṃhitā. mahāmuninā bhagavatāgniveśena praṇītā maharṣicarakeṇa dṛḍhabalena ca pratisaṃs-kṛtā, carakacaturānana-śrīmaccakrapāṇidattapraṇītayā āyurvedadīpikākhyaṭīkayā mahāmahopādhyāya-śrīgaṅgādharakaviratnakavirājaviracitayājalpakalpatarusamākhyayā ṭīkayā ca samalaṅkṛtā. kavirāja-śrīnarendranāthasenapuptena kavirāja-śrībalāicandra-senaguptena ca sampāditā saṃśodhitā prakāśitā ca. Cikitsita-kalpa-siddhināmakasthānatrayasamanvitaḥ Tṛtīyaḥ Khaṇḍaḥ. Calcutta: Si. Ke. Sena eṇḍ kompānī liḥ (C.K. Sen and Company), (śaka 1855) 1933.

[E^J] (Gulabkunverba's ed.): *The Caraka Saṃhitā. Expounded by the Worshipful Ātreya Punarvasu Compiled by the Great Sage Anive'sa and Redacted by Caraka & Driḍhabala.* vol. 3. Edited and Published in Six Volumes with Translations in Hindi, Gujarati and English by Shree Gulabkunverba Ayurvedic Society. Jamnagar: Gulabkunverba Ayurvedic Society, 1949.

[E^k] (Vidyāsāgara's ed.): *Carakasaṃhitā, Sūtra-nidāna-vimāna-śārīrendriya-cikitsita-kalpa-siddhisthānātmakā* | āyurvedīyā bhagavatā Ātreyeṇa Punarvasunā upadiṣṭā Agniveśa-nāmadheyena tat śiṣyeṇa viracitā Carakābhidhena ṛṣiṇā pratisaṃskṛtā. vi. e. upādhidhāriṇā Śrī Jīvānanda Vidyāsāgara Bhaṭṭācāryyeṇa bahūni ādarśapustakāni samālocya saṃskṛtā prakāśitā ca. Kalikātā: Sarasvatī Yantra, 1877. dvitīyasaṃskaraṇam, Kalikātā: Nārāyanayantra, 1896.

[E^L] (Śāstrin's ed. with Jajjaṭa, the *Nirantarapadavyākhyā*): Maharṣipunarvasuśiṣyeṇa ṛṣivareṇa agniveśena praṇītā mahāmuninā carakeṇa kāpilabalena dṛḍhabalena ca pratisaṃskṛtā, Carakasaṃhitā mahāmahopādhyāyacarakacaturānanaśrīcakrapāṇidattaviracitayā Āyurvedadīpikāvyākhyayā (tathā cikitsāsthānataḥ siddhisthānaṃ yāvat) śrīvāgabhaṭaśiṣyācāryavarajajjaṭaviracitayā Nirantarapadavyākhyayā ca saṃvalitā.

Āyurvedācāryeṇa Paṇ Śrīharidattaśāstriṇā saṃśodhitā, pūritajajjaṭaṭīkātruṭitāṃśabhāgā ca. dvitīyo bhāgaḥ. Lāhaur (Lahore): Motīlāl Banārsīdās, 1941.

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